



### 2018 Elementary Honor Choir Auditions

**CONDUCTOR:** Francisco Núñez, Young People’s Chorus of New York City

**AUDITION FEE:** \$25

**PARTICIPATION FEE (if accepted):** \$125

**DEADLINES:**

SEPTEMBER 29, 2017:	Audition Deadline (recorded tracks, info., and fees)
OCTOBER 20, 2017:	Notification of selection
NOVEMBER 3, 2017:	Participation confirmation (forms/participation fees due)
NOVEMBER 10, 2017:	Honor Choir music/info mailed to participants
FEBRUARY 16-17:	REHEARSALS
FEBRUARY 17:	CONCERT PERFORMANCE

**HOUSING AND MEALS:** Parents or legal guardians are responsible for making housing reservations for their singers in the designated conference hotel. Hotel contact information will be included in acceptance letters. Accepted participants **MUST** stay in the designated ACDA conference hotel. The cost of meals and other expenses is the responsibility of each singer/family. Parents or legal guardians are responsible for all supervision when singers are not in rehearsal or performance. Commuting will not be permitted.

**CHAPERONES/SECURITY:** ACDA Honor Choir policy requires one parent or legal guardian to chaperone and be housed with his/her child in the same room.

**AUDITION WINDOW:** August 15-September 29, 2017 11:59 pm

**AUDITION DIRECTIONS:**

- 1) Go to [OPUSEVENT.COM](http://OPUSEVENT.COM) to submit audition recordings. Directors of students who audition must be current ACDA members. Login with your ACDA username and password (password = member number).
- 2) Auditions may not be uploaded until the audition fees have been paid on [OPUSEVENTS.COM](http://OPUSEVENTS.COM).
- 3) **DO NOT STATE** student name, grade, school or director information on any of the recordings.
- 4) Each of the 3 audition elements must be recorded and uploaded as **SEPARATE TRACKS**. The director is responsible to ensure that each student’s auditions are uploaded correctly and ethically. The student listed is performing each audition element. Each audition element adheres to all given directions including key provided. Each audition element is uploaded under the correct category.
- 5) Check the [OPUSEVENTS](http://OPUSEVENTS) verification statement: “I verify that each recording adheres to the guidelines of the digital ethics agreement and has not been manipulated or enhanced in any way.”

## DIGITAL ETHICS AGREEMENT:

Sponsoring teachers and students are responsible for adhering to the following digital ethics agreement.

1) Sound files **may not be manipulated or enhanced** in any way. Record in a traditional rehearsal space. The space should not be too “live” (like a cathedral) or too “dead” (like a carpeted room with a low ceiling) to avoid the impression of an enhanced recording. If the recording is determined to have been altered, the student will not be eligible for participation. The ACDA Executive Committee’s decision will be final.

2) The **sponsoring teacher must be in the room** when the audition is recorded. If there are multiple teachers in a school/program, this may be delegated to a member of the team.

## AUDITION ELEMENTS

### 1. Scale

Sing an unaccompanied ascending and descending major scale using solfège, numbers, or a neutral syllable showing the applicant’s top and bottom range and the ability to sing in tune. STATE THE STARTING NOTE of the scale BEFORE you begin. Your teacher may provide the starting pitch.

### 2. “America” (My Country ‘Tis of Thee)

Sing the first verse of America (My Country ‘Tis of Thee) at a moderate tempo, UNACCOMPANIED, in one of the three keys listed below. STATE THE KEY in which you are singing BEFORE you begin. Your teacher may provide the starting pitch.

[Soprano 1](#) – G Major

[Soprano 2](#) – F Major

[Alto 1](#) – E Major

### 3. Concert Excerpt

Sing your voice part, measures 6-20, of Bread Baking by Bela Bartok UNACCOMPANIED. End after the word “driving” in measure 20. Tempo ca. quarter note = MM 120. Your teacher may provide the starting pitch.

[Breadbaking - Bela Bartok](#)

## CONCERT REPERTOIRE:

*Walk in beauty*, Arlene Nofchissey Williams, manuscript

*Velvet Shoes*, Randall Thompson, E.C. Schirmer Music Co.

*Pinwheels*, Francisco Núñez, Tocamus LLC Publishing

*Breadbaking*, Bela Bartok,

*I Hear America Singing*, Andre Thomas, Heritage Music Press

*Skip to my Lou*, arr. Francisco Núñez, Tocamus LLC Publishing

*Sopa De Isabel*, Francisco Núñez, Tocamus LLC Publishing