



### 2018 High School Honor Choir Auditions

**CONDUCTOR:** Dr. Jefferson Johnson, University of Kentucky

**AUDITION FEE:** \$25

**PARTICIPATION FEE (if accepted):** \$150

**DEADLINES:**

SEPTEMBER 29, 2017:	Audition Deadline (recorded tracks, info., and fees)
OCTOBER 20, 2017:	Notification of selection
NOVEMBER 3, 2017:	Participation confirmation (forms/participation fees due)
NOVEMBER 10, 2017:	Honor Choir music/info. mailed to participants
FEBRUARY 15-17:	REHEARSALS
FEBRUARY 17:	CONCERT PERFORMANCE

**HOUSING AND MEALS:** Parents or legal guardians are responsible for making housing reservations for their singers in the Central/NCACDA designated hotel. Hotel contact information will be included in acceptance letters. Accepted participants **MUST** stay in the designated hotel. The cost of meals and other expenses is the responsibility of each singer/family. Parents or legal guardians are responsible for all supervision when singers are not in rehearsal or performance. Commuting will not be permitted.

**CHAPERONES/SECURITY:** Central/NCACDA Honor Choir policy requires one parent or legal guardian to chaperone and be housed with his/her child in the same room.

**AUDITION WINDOW:** August 15, 2017 through September 29, 2017 at 11:59 p.m.

**AUDITION DIRECTIONS:**

- 1) Go to [OPUSEVENT.COM](http://OPUSEVENT.COM) to submit audition recordings. Directors of students who audition must be current ACDA members. Login with your ACDA username and password (member number).
- 2) Auditions may not be uploaded until the audition fees have been paid on [OPUSEVENTS.COM](http://OPUSEVENTS.COM).
- 3) **DO NOT STATE** student name, grade, school or director information on any of the recordings.
- 4) Each of the 3 audition elements must be recorded and uploaded as **SEPARATE TRACKS**. The director is responsible to ensure that each student's auditions are uploaded correctly and ethically. The student listed is performing each audition element. Each audition element adheres to all given directions including key provided. Each audition element is uploaded under the correct category.
- 5) Check the [OPUSEVENTS](http://OPUSEVENTS) verification statement: "I verify that each recording adheres to the guidelines of the digital ethics agreement and has not been manipulated or enhanced in any way."

**DIGITAL ETHICS AGREEMENT:** Sponsoring teachers and students are responsible for adhering to the following digital ethics agreement.

1) Sound files **may not be manipulated or enhanced** in any way. Record in a traditional rehearsal space. The space should not be too “live” (like a cathedral) or too “dead” (like a carpeted room with a low ceiling) to avoid the impression of an enhanced recording. If the recording is determined to have been altered, the student will be ineligible for participation. The ACDA Executive Committee decision will be final.

2) The **sponsoring teacher must be in the room** when the audition is recorded. If there are multiple teachers in a school/program, this may be delegated to a member of the team.

#### **AUDITION ELEMENTS:**

**1. Scale** - Sing a scale, UNACCOMPANIED, in the key corresponding with your voice type. You may use numbers, solfège, or a neutral syllable. Humming is not permitted. Your teacher may provide the starting pitch.

Soprano 1: Ab, second space on treble clef, ascending then descending

Soprano 2: G, second line on treble clef, ascending then descending

Alto 1: Eb, first line on treble clef, ascending then descending

Alto 2: F, first space on treble clef, descending then ascending

Tenor 1: F, fourth line of bass clef, ascending then descending

Tenor 2: E flat, third space of bass clef, ascending then descending

Bass 1: D, third line of bass clef, ascending then descending

Bass 2: F, fourth line of bass clef, descending then ascending

**2. Alma del Coré** - Sing *Alma del Coré* at a moderate tempo, UNACCOMPANIED, in the key corresponding with your voice type. Your teacher may provide the tonic chord and starting pitch.

Soprano 1: Ab

Soprano 2: F

Alto 1: E flat

Alto 2: B flat

Tenor 1: G

Tenor 2: F

Bass 1: C

Bass 2: A flat

[Alma del Core - ALL VOICES](#)

**3. Concert Excerpt** - Sing your voice part, measures 19-36 of *Regina coeli*, K. 127 by Mozart, UNACCOMPANIED. Tempo ca. quarter note = MM 92. Your teacher may provide the starting pitch.

[Regina Coeli - Mozart](#)

#### **CONCERT REPERTOIRE:**

*Regina coeli*, K. 127 (Mozart) CPDL # 32172, edited by Clark Cooper

[http://www0.cpd.org/wiki/images/a/af/Mozart\\_Regina\\_Coeli\\_K127\\_Vocal\\_Score.pdf](http://www0.cpd.org/wiki/images/a/af/Mozart_Regina_Coeli_K127_Vocal_Score.pdf)

*O schone Nacht* (Brahms) CPDL #00683, edited by Rafael Ornes

<http://www0.cpd.org/wiki/images/d/d5/Ws-brah-921.pdf>

*O nata lux* (Jens Klimek) Edition Ferrimontana, EF 3695

*Jing-ga-lye-ya* (Bruce Sled) Cypress Publishing, CP 1048

*Down in the River to Pray* (arr. Jefferson Johnson) Not published taught by rote

*Great God Almighty* (Stacey Gibbs) Gentry Publications, JG 2448