

UNITE *in* SONG

ACDA Central & North Central Division Conference
February 14 - 17, 2018 | Chicago, Illinois

Wednesday, February 14

- 1:00 – 6:00 pm [Exhibitor load in](#)
- 5:00 - 9:00 pm Registration Open (International Ballroom Lobby)
- Reading Packets (Ambassador)
 - Conference Office (Embassy)
- 7:30 pm Opening Pre-Concert Reception (Harris Theater Lobby)
- 8:30 pm Opening Concert: Chicago *a cappella* (Harris Theater)

Thursday, February 15

- 8:00 am-6 pm Registration Open (International Ballroom Lobby)
- 8:30 – 9:30 am Interest Sessions (Fairmont)
- Beyond the Benefit Concert: Activism through Community Collaboration - Elizabeth Fisher and Colleen Fisher, presenters (Gold)
 - Phoning It In: Using Technology for Effective Assessment - Adam G. White, presenter (State)
 - Making Musical Theatre Musical - Christopher Larson, presenter (Crystal)
 - Discovering Talent: Strategies to Recruit New Students into the School Choral Program - Jennifer Sengin, presenter (Regent)
- 9:30 am–1:30 pm [Exhibits open \(International Ballroom\)](#)
- 10:00 – 11:30 am Concert Session (Harris Theater)
- 10:00 Providence Academy Chamber Choir - Richard Carrillo, conductor
 - 10:30 Ball State University Women's Chorus - Kerry Glann, conductor
 - 11:00 Capital University Chapel Choir - Lynda R. Hasseler, conductor
- 12:00 – 1:00 pm Reading Sessions: College and Lifelong R&R Areas (Fairmont & Swissotel)
- College and University (Swissotel Zurich Ballroom)
 - Community Choirs (Crystal)
 - Music in Worship (Gold)
- ACDA Advocacy and Collaboration Roundtable - Robyn Lana & Karen Bruno (Chancellor)
- 1:30 – 2:30 pm [Exhibitor lunch break](#)
- 1:30 – 3:00 pm Concert Session (Harris Theater)
- 1:30 Madison Choral Project - Albert Pinsonneault, conductor
 - 2:00 Limited Edition (Port Washington High School) - Dennis Gephart, conductor
 - 2:30 Eastern Michigan University Choir - Brandon Johnson, conductor
- 2:30 – 6:00 pm [Exhibits open \(International Ballroom\)](#)
- 3:30 – 4:30 pm Interest Sessions (Fairmont & St. James Episcopal Cathedral)
- Game of Tones: Creative Ways to Explore Choral Sound - Zachary Durlam, presenter (Gold)
 - Gospel Music and the Concert Stage: Understanding Style and Stage Presence When Performing Gospel Music - Jillian Harrison-Jones, presenter (State)
 - Warming Up Your Adolescent Voices: A "How-To" Guide - Dan Andersen, presenter (Crystal)

- Vocal Jazz Improvisation for New Improvisers - Sharri VanAlstine, presenter (Regent)
- 3:45 - 4:30 pm Pre-Evensong Conversation (St. James Episcopal Cathedral, 65 E Huron St, Chicago)
- 4:45 - 5:30 pm Choral Evensong with Bella Voce (St. James Episcopal Cathedral, see address above)
- 5:30 - 7:30 pm Dinner Break
- 7:30 - 7:45 pm Conference Welcome (Harris Theater)
- 7:45 - 8:15 pm University of Michigan Men's Glee Club - Eugene Rogers, conductor (Harris Theater)
- 8:15 - 8:30 pm Intermission
- 8:30 - 9:30 pm Santa Fe Desert Chorale - Joshua Habermann, conductor (Harris Theater)

Friday, February 16

- 8 am - 4:30 pm Registration Open (International Ballroom Lobby)
- 8:30 - 9:30 am Interest Sessions (Fairmont)
- Sing On, Chicago: Panel Discussion with Chicago Conductors and High School Administrator on Urban Choral Challenges - Grace Jeong, moderator (Gold)
 - What is my larynx doing? Developing Vocal Technique Awareness in Young Boys - Carlos da Silva Vieira, presenter (State)
 - Intonation and Language Skills in Chinese Choral Works - Chen Guanghui, presenter (Crystal)
 - Good News from Haiti: The Choral Music of Emile Desamours and Sydney Guillaume - John Jost, presenter (Regent)
- 9 am - 3:30 pm Exhibits open (International Ballroom)
- 10 - 11:30 am Concert Session (Harris Theater)
- 10:00 Iowa City West Singers, David Haas, conductor
 - 10:30 The St. John's Boys' Choir, André-Louis Heywood, conductor
 - 11:00 Millikin University Choir, Brad Holmes, conductor
- 12 - 12:30 pm Research Presentations (State Room)
- 12:30 - 1:30 pm Research Poster Session (International Ballroom Lobby)
- 12 - 1 pm Reading Sessions: Youth R&R Areas and Collegiate Repertoire Choir
- Children and Community Youth (Crystal)
 - Junior High/Middle School (Regent)
 - Senior High School (Gold)
 - Collegiate Repertoire Choir with René Clausen (Swissotel Zurich Ballroom)
- 1:30 - 3 pm Concert Session (Harris Theater)
- 1:30 St. Michael-Albertville High School Concert Choir, Joseph Osowski & Brandon Berger, conductors
 - 2:00 Cantala (Lawrence University Women's Choir), Phillip Swan, conductor
 - 2:30 Iowa State Singers, James Rodde, conductor
- 3:30 - 5:30 pm Exhibits close; break down and departure
- 3:30 - 4:30 pm Interest Sessions & Collegiate Repertoire Choir (Fairmont & Swissotel)
- Enhancing the Choral Art Through Dalcroze Eurhythmics - Richard Schnipke and Marla Butke, presenters (Gold)
 - Uniting in Song through the Lens of Diversity - Catherine Dalton, presenter (State)
 - Contemporary Folk Chinese Choral Repertoire - Liu Mei and the Shenzhen Golden Bell Youth Chorus (Crystal)
 - The Engaging Choral Classroom: Capitalizing on Adolescents' Enthusiasm in Middle School Ensembles - Julia Shaw, presenter (Regent)
 - ICEP Visiting International Conductors Meet and Greet - Jeremy Jones, host (Chancellor)
 - Collegiate Repertoire Choir - René Clausen, conductor (Swissotel Zurich Ballroom)
- 4:30 - 7:30 pm Dinner Break
- 4:30 - 5:30 pm Beer Choir (Location TBD)

- 7:30 - 8 pm Award & Diversity Initiatives Presentations (Harris Theater)
- Weston H. Noble Lifetime Achievement Award
 - Stace N. Stegman Award
 - Diversity Initiatives Presentation - Eugene Rogers
- 8 - 8:15 pm Chicago High School Honors Chorus with Stacey Gibbs, conductor (Harris Theater)
- 8:20 - 8:30 pm State of ACDA - Tim Sharp, ACDA Executive Director (Harris Theater)
- 8:30 - 9:15 pm Shenzhen Golden Bell Youth Choir - China (Harris Theater)
- 9:30 - 11:30 pm Presidents' Reception (by invitation)

Saturday, February 17

- 8 am - 10 am Registration Open (International Ballroom Lobby)
- 9 - 10:30 am Concert Session (Harris Theater)
- 9:00 Columbus International Children's Choir - Tatiana Kats, conductor
 - 9:30 Audivi - Noah Horn, conductor
 - 10:00 Miami University Men's Glee Club - Jeremy Jones, conductor
- 10:30 - 11:30 am Interest & Reading Sessions (Fairmont)
- Division Composers Reading Session I: Easy to Medium (Gold)
 - Composition in the Choral Music Classroom: Lessons from a Composer-in-Residence Songwriting Workshop for Elementary Choristers - Sarah Bartolome, presenter, and the North Shore Country Day School Lower School Chorus (Crystal)
 - Knowing the Score: Where Pedagogy Becomes Classroom Management - Thomas Blue, presenter (State)
 - When Your Choir is Too Tired to Phonate and You Need to Rehearse - Judith Nicosia, presenter (Regent)
- 11:30 am-12:30 pm Reading Sessions: Repertoire Specific (Fairmont)
- Division Composers Reading Session II: Difficult to Advanced (Gold)
 - Ethnic (Crystal)
 - Vocal Jazz/Contemporary Commercial (Regent)
- 12:30 - 1:30 pm Reading Sessions: Repertoire Specific (Fairmont)
- Men's Chorus (Crystal)
 - Women's Chorus (Gold)
- 2:00 - 3:00 pm Honor Choir Concert Session I (Harris Theater)
- 2:00 Elementary Honor Choir - Francisco Núñez, conductor
 - 2:30 High School Honor Choir - Jefferson Johnson, conductor
- 3:00 - 3:30 pm Break
- 3:30 - 4:30 pm Honor Choir Concert Session II (Harris Theater)
- 3:00 Mid-Level Changed & Changing Voice Honor Choir - Ryan Beeken, conductor
 - 3:30 Mid-Level Treble Voice Honor Choir - Judith Herrington, conductor