



NORTH  
CENTRAL  
DIVISION

DON CHRISTENSEN \* EDITOR  
WATERTOWN, WISCONSIN

# NEWS NOTES

Vol. 1, No. 3 "The Division With the Forward Thrust in Choral Music" May, 1981

## From the Editor

(Note: All correspondence should be sent to Don Christensen, Editor, North Central Division ACDA Newsletter, 901 Richards Ave., Watertown, WI. 53094)

It would be fun to share your private little world where you are now reading this issue of "News Notes." I suspect many of you are nestled in a cabin in the woods, or perhaps sitting in your boat waiting for that "big one" to grab hold of your bait. Others might be relaxing on their deck with a favorite liquid refreshment close at hand, or traveling to friends or relatives, feeling the sun's rays stretching out to touch the northern skies. (But please don't read "News Notes" and drive your car at the same time. It may be hazardous to your health).

It all means that another year is safely tucked away in the files, and about all we have now are a few photographs, some tape recordings made when we forgot to switch on the "wrong note filter", and a multitude of memories for all those bright singers, and especially for that talented class of '81! The author Dryden said of memories . . . "The joys I have possessed are ever mine; out of thy reach, behind eternity, hid in the sacred treasure of the past, but blest remembrance brings them hourly back."

For those of us truly able to enjoy the lazy days of summer, it is difficult not to let those "sacred treasures of the past" draw us into a mental dullness. As we bring back those memories, let them serve as springboards for renewed activity this summer and next fall. Can we improve ourselves? Can we make those future concerts even better than those of the past? It won't happen by wearing thin the canvas on that fading chair on your patio. Our North Central Division is alive with electricity just waiting for YOU to recharge your batteries.

Here are some suggestions:

1. Write a letter to just one publisher telling them briefly about your program (ability, type, size, and musical needs of your group). They often are anxious to send you sample copies of music specifically suited to your needs.
2. Invite a choral director friend from your area to spend half a day looking through your school, church, or community music library with the idea of sharing ideas and music. Ask them to bring ten samples of their favorite music.
3. Are you at the top of your salary schedule and are not required to take additional credits? If so,

and you are *not* interested in earning additional credits through attendance at workshops, clinics, summer sessions, etc., please tear up this newsletter, resign from your teaching job, and don't forget to drop your membership in ACDA!!! There are tremendous opportunities this summer in our Division, and you **MUST** seriously consider attendance if you are to continue your growth. And don't forget to take a tape recorder and lots of note paper along too.

4. Let's have a contest to see who has the largest stack of sample music in that dusty box in the corner. Mine is approaching three feet, and I KNOW 75% of it is junk, but just maybe I should search for that other 25%. How about you? Why don't you vow to look through 50 samples this summer and begin to weed out the music that has no place in your program. You just might find a gem that does have a place.
5. Look at your director's scores of the best music you performed this past year until you find one that has a listing of other music by the same publisher. These lists are usually on the front or back cover. Look through the list for interesting titles, and write the publisher for a sample copy. Chances are, if you were happy with one piece, there might be others in the same series of comparable quality.

So there you have it! Five ideas for turning those memories of 1980-1981 into motivational action culminating in an even better 1981-1982.

Don Christensen, Editor

## Publication Deadlines for 1981-1982

As you can see, this "May" issue of the "News Notes" is more than just a bit late in arriving at your homes. Part of the problem has been in the lack of deadline information. Your editor would appreciate it if you would adhere to the following deadlines for next year so that we can have a more timely newspaper.

All material should be in the editor's hand in Watertown, Wisconsin as follows: October issue, August 10th; January issue, November 1st; and the May issue, March 10th. If you have any questions, please call Don Christensen at (414) 261-7895 after 4:30 p.m. or at school during the day (afternoons preferred) at (414) 261-2370.

## ERIC ERICSON HOLDING MASTER CLASS

### THE OHIO STATE UNIVERSITY

A unique Master Class in Choral Conducting is being held July 28 through August 8, 1981. Eric Ericson the celebrated choral director and conducting professor from Stockholm, Sweden will serve as the Master teacher. A limited number of Participant Conductors accepted through an application procedure will work with Professor Ericson on a direct basis and conduct in daily concerts with a chorus of 40 voices, professional in quality.

An unlimited number of persons will be accepted in an observer capacity. They will be admitted to all conducting classes and daily concerts. Should a vacancy occur in the class of participant conductors, observers may audition to obtain conductor status.

Persons may apply to audition for the conductor's chorus. There will be a strict limit of forty voices. Singers accepted as members of the conductor's chorus will receive a stipend and/or board and room for the duration of the workshop.

A Festival Chorus will be formed from the observers attending the Master Class. Evening rehearsals are scheduled leading to a performance of the St. John Passion of J.S. Bach under the direction of Dr. Ericson. For information contact: Maurice Casey, School of Music, 1866 N. College Rd., The Ohio State University, Columbus, Ohio 43210, (614) 422-2879.

## USE AND CARE OF THE HUMAN VOICE

During July 27-31, 1981 an Interdisciplinary Colloquium on the "Use and Care of the Human Voice" will be held at Willey Hall, the University of Minnesota, Minneapolis.

### PROGRAM DESCRIPTION

The purpose of this colloquium is to provide some insight into the complexities that are encountered in the use and care of the human voice. Colloquium participants will be drawn from professional and amateur users of voice including singers, actors, public speakers, teachers, choral directors, and the complete spectrum of coaches of voice. The practicum draws together experts from the broad range of disciplines that deal with human vocal response. The fields of laryngology, physiology, psychology, acoustics, voice and speech therapy, and auditory feedback all address themselves to the variety of problems experienced by students of voice production. The format of this practicum is one of lecture, demonstration, and panel discussion with involvement for student participants via question/answer sessions, vocal demonstrations, and private sessions with available staff.

### COURSE CREDIT

The University of Minnesota Graduate School has approved the voice practicum for two credits offered through Continuing Education and Extension under a grading system of either S/N or A/N. The formal course description is:

#### *Voice Practicum (Mus 5950)*

Interdisciplinary analysis of vocal production including: laryngology, voice therapy, speech therapy, acoustics, perception of auditory feedback, and psychiatry. Practical application with individual subjects.

### ACCOMMODATIONS

A block of rooms has been reserved for colloquium registrants in Middlebrook Hall, a University dormitory within walking distance to Willey Hall. All rooms are air-conditioned, with twin beds (two people to a room). The rate is \$11 per night, arriving on July 26 and departing on July 31. Meals are not included. Please check the box on the registration form if you would like additional information on dormitory accommodations in Middlebrook Hall. Dormitory accommodations must be made at least one month before the colloquium.

## REGISTRATION AND FEES

The registration fee for the voice practicum is \$180 which includes tuition and instructional materials. Registrants will be responsible for their own accommodations, meals, and private consultations with practicum faculty.

Registration is personal, nontransferable, and is made for the entire conference period. A \$150 refund will be made if the registration is cancelled in writing by July 1, 1981. The University reserves the right to cancel the conference if necessary.

Application for registration should be received by the Department of Conferences no later than July 1, 1981. After this date, call (612) 376-2578 to determine if space is still available. Enrollment is limited, so early registration is advisable.

## — REGISTRATION FORM —

Return to: Registrar, Department of Conferences, P. O. Box 14084, University of Minnesota, Minneapolis, MN 55414

*Interdisciplinary Colloquium on the Use and Care of the Human Voice*  
July 27-31, 1981

60-50 DD  
Willey Hall — West Bank Campus  
University of Minnesota

Name .....  
(Last) (First)

Address .....

City..... State..... Zip.....

Institution Name .....

Institution Address .....

City..... State..... Zip.....

Telephone ..... Position .....

- I enclose \$180 (check or money order payable in U. S. funds to the University of Minnesota) in full payment of the registration fee.
- My fee is to be paid by my employer. Enclosed is a letter of authorization and/or purchase order number.
- Please send me information on the Graduate School tuition scholarships available for University of Minnesota graduate students.
- Please send me information on the Senior Citizens registration fee for Minnesota residents.
- Please send me information on dormitory accommodations in Middlebrook Hall.

*A 10 percent tuition surcharge has been added to summer credit programs.*

For Further Information, Contact:

Donna Dacus, Program Director, University of Minnesota  
219 Nolte Center, 315 Pillsbury Drive S.E.  
Minneapolis, MN 55455  
(612) 376-2578

## TONAL COLOR AND STYLE

by Robert Molison

### PURPOSE

Three well known conductors will headline "10" Tonal Color and Style". The event will focus on music of the Romantic, Classical and Baroque eras, using selected literature graded for middle school, junior high, high school and college/university level groups to support the idea of the development of choral tone color and style through literature.

### FORMAT

The "10" event encompasses the Massed Reading Session "10" on Thursday, Feb. 25 and three Interest Sessions "10" on Friday, each of which will be repeated, allowing an individual to attend two of the sessions. In the Massed Reading Session, each of the three conductors will have 20 minutes in which to direct the reading of selections from his historical era. He will prepare a hand-out describing briefly the 10 performance practices he believes are most critical to the period. In the interest sessions the conductor will work with a few of the octavo pieces and a select choir in illustrating practical application of the performance ideas.

### CLINICIANS

The convention is fortunate in having three exceptionally qualified experts in the respective eras:

Romantic: Morris Hayes, University of Wisconsin at Eau Claire

Classical: Don Moses, University of Iowa

Baroque: Larry Fleming, Augsburg College, Minneapolis, Minnesota

Chair for the event is Robert Molison, Iowa State University.

## JUNIOR HIGH HONORS CHOIR

by Janiece Bergland

The 1982 Convention will include a Junior High Honors Choir under the direction of John Ryal, Choral Director at Franklin Junior High of Cedar Rapids, Iowa. It will be comprised of students from his own chorus who will serve as the core group and as hosts to the other fifty or so students from around the state who will be chosen for this honor.

Any seventh or eighth grade student from Iowa is eligible. They will be elected on the basis of their teacher's recommendation. Exact criteria will be available at a later date.

Janiece Bergland, chairman of this event, says "We think it will offer a unique opportunity for the outstanding young singers, whom we often overlook, to participate in a tremendously exciting experience, while giving us as Choral Directors a new dimension to our concert program."

## NORTH CENTRAL DIRECTORS' CHORUS

by Gary Schwartzhoff

A special feature of the 1982 North Central ACDA Divisional Convention will be a Directors' Chorus conducted by Weston Noble of Luther College in Decorah, Iowa. Any North Central ACDA member is invited to send a cassette tape to your state president on or before October 1, 1981. This recording must include an aria or other classical repertoire and an art song. Accompanying the tape must be the registration form enclosed in this issue.

The Directors' Choir will be composed of 48 - 72 vocalists. The plan is to involve 12 vocalists from each state. The final selection of the choir personnel rests with Weston Noble after your tape has cleared your state president. A maximum of 20 cassette tapes (5 on each voice part) will be sent to Mr. Noble from each state for audition purposes.

The literature for the choir will include one selection from a composer in each of the six states represented in the North Central ACDA Division. This will provide six selections for the choir to rehearse during the Convention in preparation for a half-hour concert slot during the Convention. A choir member will not miss any session on the Convention program. These rehearsals will be held during open-time slot.

The timeline for this project looks as follows:

October 1, 1981 - Cassette audition tape mailed to your state president with registration form.

December 1, 1981 - Directors' Choir to be announced.

December 1, 1981 - Literature to be mailed to choir personnel.

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### — DIRECTORS' CHOIR APPLICATION BLANK —

Name .....

Address .....

Voice .....

Voice Experience .....

*If chosen to participate, I would be able to attend all rehearsals during the convention in Cedar Rapids.*

Date ..... Signature .....

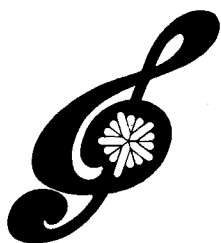
Send to: Gary Schwartzhoff  
909 11th Street  
Charles City, IA 50616

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## MUSIC . . . YOUR SCHOOL'S P. R. TOOL

by Robin Kooser, District IV, Nebraska CDA

I am sure that every director can relate to some "good will" he and his students provided during the holidays to some group or organization in the community. No other activity in the schools offers such an opportunity for the public to view the school at work. In this time of pressure on the school system, where we are finding cuts in budgets and programs, surely the music area can speak to the public in "quality education." Taking the best students from the student body and putting them in the eye of the public speaks directly to the effectiveness of music education as well as to the promise which our youth hold for tomorrow. Let your students become "good will ambassadors" for your program, for your school, and even for your community. Make an effort to schedule ensembles, small groups, and even soloists in the nursing homes, hospitals, service club meetings, and organizational meetings. Do not make the public come to you . . . take your work to the public!



**1982 ACDA NORTH CENTRAL DIVISION CONVENTION**  
*Five Seasons Center, Cedar Rapids, Iowa*  
 February 25-27, 1982

# IOWA - - - Here We Come!

## CEDAR RAPIDS, IOWA

Cedar Rapids, Iowa — the city of Five Seasons and new directions. This metropolitan center of 170,000 is a beautiful and prosperous community. An ideal city to host our forthcoming ACDA Division Convention.

The Five Seasons Center, including Stouffer's Five Seasons Hotel and the Roosevelt Royale will be the convention center. Both hotels boast a full spectrum of conveniences and services. A total of 472 guest rooms, lounges, dining rooms, indoor pools, health club, free parking, limousine service and all connected to the downtown business district via enclosed skywalks.

The primary performance site, the Paramount Theatre, is a three block walk as is the First Presbyterian Church which will be used as an interest session and warm-up site.

The Paramount Theatre, listed in the National Register of Historic Places, is resplendent in its recently restored Baroque/Rococo styling. Acoustically, a near perfect hall for choral performances. It is equipped with a spacious stage, acoustical shells, versatile lighting and sound, orchestra pit, and comfortable holding area; a complete auditorium.

The seating, 1128 on the main floor, is comfortable and uncrowded. Performing choirs and convention goers, alike will not only be satisfied but pleased with the Paramount.

The program planning committee, chaired by Gloria Corbin, has been designing and developing content and scheduling since last December.

The schedule calls for fifteen auditioned choir spots. Individual events are described below by each chair.

The '82 Convention promises the comfortable and familiar listening events, academic stimulation, interaction, and the option of becoming directly involved in choral music making.

*Come and join us — the Fifth Season — ENJOYMENT!*

## 1982 CONVENTION COMMITTEE

<b>President</b> Charles Thomley 6606 Schneider Place McFarland, WI 53558	<b>Publicity Chair</b> David Williams 1005 Hazel Street Pella, IA 50219	<b>Hospitality Chair</b> Allan & Sandra Chapman 1209 Avenue C Ft. Madison, IA 52627
<b>Convention Chair</b> Robert A. Davis 1033 Manor Drive Mason City, IA 50401	<b>Steering Committee Chair</b> Alan Lehl 535 Country Club Blvd. Des Moines, IA 50311	<b>Facilities Chair</b> Allan Kellar 254 Brentwood Circle NE Cedar Rapids, IA 52402
<b>Assistant Chair</b> Tom Janssen 509 SW Franklin Drive Ankeny, IA 50021	<b>Registration Chair</b> Mark Lehmann 121 Wilshire Circle Hampton, IA 50441	<b>House Control Chair</b> David Evans 913 C Avenue East Oskaloosa, IA 52577
<b>Program Chair</b> Gloria Corbin 1108 South 15th St. Clear Lake IA 50428	<b>Exhibits Chair</b> Ron Phillips 826 7th SE Mason City, IA 50401	<b>Financial Chair</b> Bruce Norris 420 Maple Mondamin, IA 51557
	<b>Housing Chair</b> Jana Steuerwald 801½ 6th Street DeWitt, IA 52742	

## Program Highlights

*(Editor's Note — The enclosed articles were submitted by the Convention Program Committee members).*

### BANQUET CHAIR

*by Carol Stewart*

As a part of the program committee for the 1982 ICDA Regional Convention and with responsibility for our large banquet and "Entertainment Extravaganza", I am soliciting the help of North Central members and asking all of you to consider the opportunities for performance in the following areas:

- 1) Show choirs
- 2) Jazz choirs
- 3) Barbershop quartets or choruses
- 4) Specialty groups of all kinds, i.e.

Broadway highlights

Gospel choir

Gilbert and Sullivan

Ethnic choirs

- 5) Cocktail pianist/Master of Ceremonies

Please submit a tape and send it to each state president. Each president will then forward it accordingly.

These groups will be in addition to the 15 auditioned choirs for regular spots on the convention. The chances of being selected are excellent.

### INTEREST SESSIONS

*by Roi Anne Gearhart*

At present, 2 topics have been selected for the Interest Sessions "3" to be held on Saturday morning of the convention. A presentation on the pressures of the music profession (stress, how to do a good job and still save your family, etc.) is being planned. Economic implications of the present "budget crunch" on music programs will be the topic of a 4-member panel discussion with an impartial moderator. Hopefully, 2 teachers, an administrator or school board member, and possibly a parent will make up this panel.

The third topic for Interest Sessions "3" is still in the planning stage.

### POLY CHORAL CONCERT

*by Alan Hagen*

Plans have been made for a poly choral concert involving three choirs selected from the audition tapes. This event will be held in the beautiful Paramount Theatre in Cedar Rapids and will feature poly choral literature performed utilizing the spatial elements of the theater. An invitation has been extended to a prominent choral conductor from the North Central Division to conduct the concert.

# ACDA 1982 North Central Planning Committee Directory

## Program Committee Chair:

Gloria L. Corbin  
1108 S. Fifteenth Street  
Clear Lake, Iowa 50428  
(515) 357-2335  
or Central School  
(515) 357-5288 from  
2:30 to 4:00 p.m.

## Church/Swing-Jazz Choir:

Carol Stewart  
933 Caulder  
Des Moines, Iowa 50315  
(515) 244-2725

## Interest Sessions/Women's Choirs:

Roi Ann Gearhart  
407 N. Cadwell  
Eagle Grove, Iowa 50533  
(515) 448-4630  
or Eagle Grove High School  
(515) 448-4447

## High School:

Alan Hagen  
206 11th Street S.W.  
Waverly, Iowa 50677  
(319) 352-2545  
or Waverly-Shell Rock High School  
(319) 352-2087

## College/University:

Bob Molison  
412 Ash Avenue  
Ames, Iowa 50010  
(515) 292-9052  
or I.S.U. - Music  
(515) 294-2810

## Junior High/Elementary:

Janiece Bergland  
R. R. 1, Box 82A  
Floyd, Iowa 50435  
(515) 398-2492  
or Charles City Junior High  
(515) 228-4156

## Community Choirs/Men's:

Gary Schwartzhoff  
909 11th Street  
Charles City, Iowa 50616  
(515) 228-2179  
or Charles City High School  
(515) 228-6780

## Publicity Chair:

David Williams  
1005 Hazel Street  
Pella, Iowa 50219  
(515) 628-3379  
or Central College  
(515) 628-4151 x236

## Convention Chair:

Bob Davis  
North Iowa Area Community College  
500 College Road  
Mason City, Iowa 50401  
(515) 421-4241  
Home: (515) 424-9760

## Other Committee Chairs:

Steering: Alan Lehl  
Registration: Mark Lehmann  
Exhibits: Ron Phillips  
Hospitality: Sandra & Alan Chapman  
Facilities: Allan Kellar  
Housing: Jana Steuerwald  
House Control: Dave Evans  
Finance: Bruce Norris

## PICTURES \* PICTURES \* PICTURES

When you send an article or information to be published in "News Notes" don't be modest. Send your photograph along also. Let's add some sparkle to our publication by including several pictures from summer's workshops and clinics. Send to Don Christensen. (Address on first page).

## ACDA MALE CHORUS DIRECTORS, UNITE!

North Central Division, in following through with its directives from the National Committee on the Male Chorus, is seeking to compile a list of all Male Chorus directors in our six states. If YOU qualify (consistently, periodically, or even occasionally), please take three minutes now to fill out this questionnaire and mail it to:

Stan Wold, Divisional Chairman  
501 N. 4th St.; Clear Lake, IA 50428

Name .....

School, Church or Organization Address: .....

Preferred Mailing Address: .....

Name of Ensemble(s): ..... No. of Members: .....

Composition: ..... College ..... Church ..... High School ..... Community  
..... Other: .....

Number of performances per year: .....

Types of literature performed: ..... Art music only  
..... Art music and entertainment music,  
excluding barbershop style  
..... Art music, entertainment music in tra-  
ditional TTBB voicing, and  
some barbershop

..... Yes ..... No I am interested in participating in the formation of a regional-national library of cassettes/scores for TTBB to be available to conductors on a 1-week loan basis (availability made known by national level, stored with state-level chairmen)

**Clubs**  
in

**Music History**

C	C	C	H	B
F	F	C	18	9:
G	G	G	B	♯
13th Century	15th Century	17th Century	18th Century	

**ACDA FEMALE CHORUS DIRECTORS, UNITE!!**

The National Committee on Women's Chorus is in the process of identifying those ACDA members who work with women's (any age) choirs. Please send the following questionnaire to: Sister Sharon Brenden, National Chairperson/Women's Chorus Committee, 4350 Geary Blvd., San Francisco, California 94118. "Our goal is to have ACDA work for you. PLEASE CONTACT US!!"

Director's Name: .....

School, Church or Organization Address: .....

Preferred Mailing Address: .....

Name of Ensemble(s):..... No. of Members:.....

Composition: .....College .....Church .....High School .....Community

.....Other: .....

Number of performances per year: .....

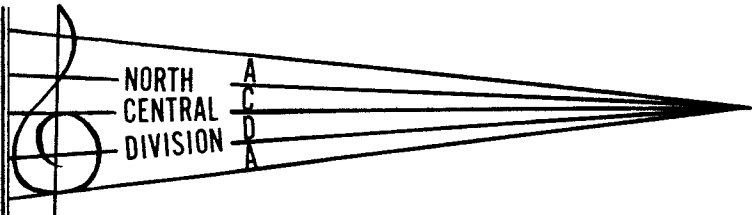
Types of literature performed: .....Art music only

.....Art music and entertainment music, excluding barbershop style

.....Art music, entertainment music in traditional SSA voicing, and some barbershop

.....Yes .....No I am interested in participating in the formation of a regional/national library of cassettes/scores for SSA to be available to conductors on a 1-week loan basis.

Mail this questionnaire to Sister Sharon at the above address.



**AMERICAN CHORAL DIRECTORS ASSOCIATION**  
P.O. Box 5310  
Lawton, OK 73504

00290 0-13951  
MARK LEHMANN  
121 WILSHIRE CIRCLE  
HAMPTON IA 50441

**BULK RATE**  
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