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NORTH  
CENTRAL  
DIVISION

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DON CHRISTENSEN \* EDITOR  
WATERTOWN, WISCONSIN

## NEWS NOTES

Vol. 2, No. 1 "The Division With the Forward Thrust in Choral Music" October, 1981

### *The President's Message*

from Charles Thomley

Dear North Central Choral Directors:

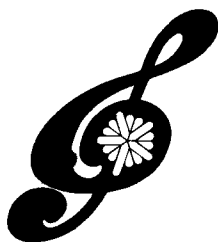
Welcome back to the exciting, frustrating, challenging but rewarding world of the choral art. Hopefully your summer allowed you to rejuvenate and revitalize yourself in preparation for the challenges and achievements of the year. Whether you be involved in church music, education at all levels, or in professional choral music you are a privileged group of people because you have a unique art to share.

Sharing that art is a primary basis of our profession. Many of you have groups that should not only be shared within your community or church but should be shared with the larger membership of ACDA. Now is the time to start planning for that sharing. On March 9-12, 1983, the National Convention of ACDA will be held in Nashville, TN.

Audition tapes will be submitted next May. Now is the time to make plans for your submitting that tape for the convention. The North Central Division has a great deal to offer the country because of its excellence in choral music and to insure that that representation is there, won't you take time to consider submitting a tape? There are some basic guidelines that should be followed in preparing a tape for audition. I have included a brief article in this newsletter based on past observations and I encourage you to take time to read it.

Each of our six states is welcoming a new president at their helm. Iowa - Tom Janssen; Minnesota - Steve Fuller; Nebraska - Elmer Schock; North Dakota - Hardy Lieberg; South Dakota - Robert Ellingson; and Wisconsin - Bill Diekhoff. Please support these men as they step into their leadership role and above all get to know them and offer your support, — it will be appreciated.

Continue to have a great year and we look forward to meeting as many of you as possible next February 25-27 for our North Central Division Convention.



**1982 ACDA NORTH CENTRAL DIVISION CONVENTION**  
*Five Seasons Center, Cedar Rapids, Iowa*  
*February 25-27, 1982*

### **NEW CONVENTION DIMENSIONS FIVE SEASONS OF CHORAL MUSIC**

Performing Ensembles

Interest Sessions

Convention Banquet

Special Groups

Enjoyment



## 1982 ACDA NORTH CENTRAL DIVISION CONVENTION

Five Seasons Center, Cedar Rapids, Iowa  
February 25-27, 1982

### 15 Choirs to Perform at Cedar Rapids

There's no doubt the audition process for any convention involves good planning far in advance of deadlines, not to mention the hard work in bringing your audition repertoire to top performance in time to meet those deadlines. And then of course there's the agonizing period of time you wait to hear word on your efforts — a time in which the students lose some faith in their directors, and the directors say they'll never audition again. But it paid off for fifteen choirs from our six state area. For those who didn't make it (including my own Chamber Choir), don't ever give up. When your audition tape with its rejection slip is returned to you, put it on the shelf for several weeks. Then listen again, and you might understand why the rejection. Following is information provided by Gloria Corbin, Program Chair for the North Central Convention.

— Don Christensen, Editor —

### NEW CONVENTION DIMENSIONS

#### Five Seasons of Choral Music

Gloria L. Corbin, Program Chair

It is indeed a pleasure to tell you about the program of the upcoming ACDA North Central Division Convention to be held in the Cedar Rapids, Iowa, Five Seasons Center on February 25-27, 1982.

'82 NEW CONVENTION DIMENSIONS features Five Seasons of Choral Music: Performing Ensembles, Interest Sessions, Convention Banquet, Special Groups and Enjoyment.

Fifteen choirs from our six state area have been selected to perform in the beautiful Paramount Theater. Those choirs are The University of North Dakota Concert Choir, Terry Eder, Director; Northwestern College Choir, MN, Dale Warland, Director; The University of Nebraska University Singers, G. Edward Bruner, Director; Fort Madison High School Chamber Singers, IA, Allen D. Chapman, Director; Davenport West High School A Cappella Choir, IA, Ron May, Director; Des Moines Choral Society Chamber Choir, IA, Marion Hall, Director; Iowa Kantorei, Don V. Moses, Director; Plymouth Congregational U.C.C. Chancel Choir, IA, Carol Stewart, Director; Wartburg College Choir, IA, James Fritschel, Director; Luther College Nordic Choir, IA, Weston H. Noble, Director; Washington Park High School Concert Choir, WI, Bill Diekhoff, Director; Platteville High School Madrigal Singers, WI, Dennis J. Loy, Director; Sheboygan South High School Concert Choir, WI, Paul F. Alm-jeld, Director; and the University of Wisconsin, Eau Claire, Women's Chorus I, Gregory K. Vancil, Director.

That is a total of seven college/university, one professional, one community, one church and five high school ensembles.

#### Interest Sessions

Interest Sessions "10" and "3" promise real educational value and variety. On Thursday afternoon convention registrants will be able to participate in a massed reading session of music from the Baroque, Romantic and Classical eras. Larry Fleming, Augsburg College, Minneapolis, will conduct the Baroque segment of the session. Morris Hayes, University of Wisconsin, Eau Claire, will conduct the Romantic literature and Don V. Moses, University of Iowa, will direct the Classical segment. The coinciding interest sessions, scheduled for Friday, will explore tonal color and performance style of the three

eras. Each of the interest sessions will have a demonstration choir in residence and a hand-out will be available discussing at least "10" (hence the title) pertinent features of that period's music. The literature, selected by the clinicians, will range from middle school through college/university level in difficulty. Convention goers will receive a packet of music for the sessions at registration.

Interest session "3" will begin Saturday's programming. They will include a lecture by clinical psychologist, Allan Demorest, Fort Dodge, IA, on the pressures of the music profession and how to cope with same.

A panel discussion, moderated by Sam Grabarski, Executive Director of the Iowa Art Council, will explore economic implications of the present "budget crunch" on music programs. The panel members will include two choral directors, an administrator or school board member and a parent (taxpayer).

For those interested or curious about handbells you will have a chance to experience first hand a "hands on" handbell workshop. The Schulmerich Carillons, Inc. will be present to conduct the session.

The Friday evening highlight will be the convention banquet and "Entertainment Extravaganza". The banquet hall will be resplendent with a formal setting for a prime rib dinner, two performing areas, piano playing master of ceremonies, and entertainment, entertainment, entertainment. The program will read: Barbershop, including "polecat songs", high school show/jazz choirs, secular madrigals (college level ensembles) and college level show choirs.

#### Three Special Groups Featured

Additional features of the February convention are three Special Groups. The Junior High Honors Choir will be directed by John Ryal, Cedar Rapids, IA. John's Franklin Junior High School Choir will serve as the core group and as hosts to the other singers. Any seventh or eighth grade student from Iowa is eligible. They will be selected on the basis of their teacher's recommendation. The choir will number 120 singers.

The North Central Director's Choir will be made up of seventy-two singers from the six North Central states. The repertoire for the concert will consist of six compositions written by a composer from each of the respective states: North Dakota, South Dakota, Minnesota, Iowa, Nebraska and Wisconsin. Admission to the choir will be by submitting a cassette tape including one aria or other classical repertoire and an art song. Any ACDA member is eligible. Tapes are due state presidents by October 15, 1981. All rehearsals for this choir are scheduled at times that will not keep one from attending other convention sessions.

The Poly Choral Concert Choir will be conducted by James Fritschel, Wartburg College, Waverly, IA. The Carroll College Choir, Waukesha, WI, Mark Aamot, Director; Hastings College Choir, NE, Elmer Schock, Director; and Iowa State University Singers, Ames, Robert Molison, Director, will make up the 168 voice choir. The choir will be singing triple choir literature and will present the concert from the Paramount's stage, loges and balconies.

Well, that is the full agenda. Appropriately enough . . . the fifth season . . . ENJOYMENT! We are looking forward to seeing each and everyone of you in Cedar Rapids, Iowa, February 25-27, 1982.

# Five Seasons Country: Cedar Rapids, Iowa

Rooted in the fertile land and nestled in the rolling hills of eastern Iowa where the tree-lined Cedar River rushes down on its way to join the Mississippi, is Cedar Rapids — young, bustling, dynamic city where the American spirit thrives.

Because of the charm of the country air, the convenience of its metropolitan complex and its variety of hotels, motels and convention facilities this "can do" city was chosen host city for the American Choral Directors Association's 1982 North Central Division Convention.

Be it by air or road Cedar Rapids is easily accessible. Three U.S. highways and six state highways meet in the city. Interstate 380 connects Cedar Rapids with Interstate 80, 18 miles to the south.

Intercity passenger service is available on six bus lines and six radio-equipped taxi companies.

The Cedar Rapids Municipal Airport boasts a modern runway and terminal facilities served by United and Ozark Airlines providing frequent and regularly scheduled passenger service. There are more than 23 departures daily to Minneapolis, Omaha, Des Moines, and other major cities. A restaurant and cocktail area, excellent baggage-handling facilities, car rentals, taxis, and regular limousine service help make the traveler's life more pleasant.

Downtown Cedar Rapids is vibrant and viable. A continuing vigorous construction and redevelopment program keeps the downtown area attractive. These surroundings coupled with a wide variety of shops have made Cedar Rapids one of eastern Iowa's most outstanding shopping areas. Outlying shopping includes Lindale Plaza (northeast city), Town and Country Shopping Center (southeast city), Vernon Village Shopping Center (southeast city) and Park Town Square Shopping Center (northeast city).

## FIVE SEASONS CENTER

The newest addition to the downtown scene is the Five Seasons Center Complex.

Two elegant hotels are part of the complex. The Roosevelt and Stouffer's Five Seasons Hotel. Stouffer's Hotel will serve as convention headquarters. The Roosevelt, adjoining, will provide additional convention space including the exhibit area.

## STOUFFER'S HOTEL

Stouffer's Five Seasons Hotel features the largest ballroom in the state. 282 deluxe guest rooms, elegant bi-level suites and outstanding restaurants. The hotel, as part of the new Five Seasons Center, is one of the foremost meeting and convention facilities in the Mid-west.

Stouffer's furnishes complimentary transportation to and from the Cedar Rapids Airport. Parking is free for registered guests in the adjacent car parkade connected by a skywalk to the hotel's lovely atrium lobby. Two special features are complimentary coffee and newspaper delivered to your door each morning with your wake-up call and evening turn-down service in each guest room. The hotel also offers an indoor heated pool, health club and sauna facilities, gift boutique and complete laundry-valet service.

The hotel's rooftop restaurant and lounge, The Top of the Seasons, features gourmet fare highlighted by the spectacular skyline view of Cedar Rapids. Other spots to enjoy the hotel are the Glass Parrot, cocktail and entertainment area and informal dining just off the lobby.

## ROOSEVELT HOTEL

The Roosevelt is also located in the heart of downtown Cedar Rapids; 1½ blocks from Interstate 380 and 15 minutes from the airport.

The Roosevelt boasts 190 newly renovated rooms with new carpeting, furnishings, bathrooms, color T.V.'s and direct dial telephones. There are 40 kings, 140 queens and twins, and 10 king suites.

The 290 car parking ramp connects to each floor of the hotel up to the ninth with free parking for all registered guests.

The Carvery Restaurant and Lounge, one of Cedar Rapids finest, is open seven days a week. Roosevelt's Apartment provides Cedar Rapids with an exciting live entertainment lounge.

Also available within the hotel are barber and beauty salons and exclusive clothing shops for both men and women.

All registered guests receive a free buffet breakfast from 6:00 a.m. to 9:30 a.m. weekdays and until 10:30 a.m. on Saturday and Sunday. Guests are also invited to a complimentary cocktail party each evening from 5:30 p.m. to 7:30 p.m., where all drinks are free to hotel guests. Both the breakfast and cocktails are served on Pancho's Patio.

The recreational facilities include a lovely indoor pool, whirlpool, sauna and steam rooms.

Free limousine service is available to and from the airport. Simply notify the desk as to arrival and departure times.

## PARAMOUNT THEATER

The Paramount Theater for the Performing Arts, just three blocks from the hotels, is the primary performance site for the convention. The Paramount was reopened in 1976 as a magnificent performing arts center for Eastern Iowa. The theater has been highly complimented by outstanding national and international musical artists for its beautiful acoustics and the unencumbered view of the stage by each seat. The 1,913-seat auditorium is an ideal setting for musical performances.

The theater was designed in the architecturally extravagant era of the 1920's. Private donations have enabled the theater to be restored to its original splendor. The elaborate and ornate decor has been regilded and painted, the seats have been recovered in red velvet, a new roof was added, and carpeting throughout was duplicated in the original pattern and replaced in 1977. The elegant stained-glass light fixtures have been restored and cut-glass prisms have been added to the original chandeliers.

The Wurlitzer, purchased in 1928, filled the Paramount with the sound of music for years. It was part one-man band, part symphony orchestra, and part sound effects department, capable of sound possibilities of nearly 800 instruments. It is located in the orchestra pit and may be raised to the stage level. It has been beautifully restored and is maintained by the Theater Organ Society. The theater is registered in the National Register of Historic Places.

## FIRST PRESBYTERIAN CHURCH

The First Presbyterian Church, 3rd Avenue and 5th Street, only three blocks from the hotels and/or the Paramount, will serve as an additional convention space for interest sessions, rehearsal hall, and warm-up.

Cedar Rapids . . . Five Seasons Country . . . where you can enjoy a fifth season called "time" - - time to enjoy.

# PRE-REGISTRATION FORM

Mail this Pre-registration Form to: Mr. Harlan Gillespie, 315 4th Avenue SE, Belmond, Iowa 50421

**PRE-REGISTRATION POSTMARK DEADLINE: FEBRUARY 11, 1982**

Please accept my registration fee for the ACDA North Central Division Convention.

## FULL REGISTRATIONS ONLY

(....) ACDA Member ..... \$20.00

(....) Spouse or Family Member ..... \$10.00  
(Not an ACDA Member)

(....) Student Member ..... \$10.00

(....) Retired Member ..... \$10.00

## DUES PAYMENT

(....) Active, Associate ..... \$25.00

(....) Life Member Installment ..... \$50.00

(....) Student or Retired ..... \$ 7.50

## OTHER

(....) Banquet Reservation(s) @ \$18.00 each

I enclose my (.....)Check (.....)Money Order payable to ACDA in the amount of \$..... to cover the items checked above.

NAME (Please Print) .....  
(Last Name) (First Name) (Middle Init.)

ACCOMPANYING PERSON(S) .....

HOME ADDRESS ..... HOME PHONE (.....)

CITY ..... STATE ..... ZIP .....

Your cancelled check is confirmation of registration; receipt given at convention.

## — OFFICE USE ONLY —

Date rec'd .....

Total rec'd .....

Ck No. ....

VFD .....

# HOUSING FORM

**\*\* Must be returned by Feb. 11, 1982 to receive these rates \*\***

(Return your housing form directly to the hotel of your choice. Do not include with the pre-registration form! Please include first night's deposit to guarantee your reservation. The hotel will send your confirmation of the room upon receipt of your check)

**STOUFFER'S FIVE SEASONS HOTEL**  
**HEADQUARTERS, North Central Division Convention, ACDA**  
350 First Avenue  
Cedar Rapids, IA 52401

(Please Print)

Name: ..... Address: .....

City: ..... State: ..... Zip: .....

Phone No. (.....) ..... Sharing room with: .....

Single - \$38; Double - \$46; Triple - \$54; Quad. - \$62 Preferred rate: .....Single .....Double .....Triple .....Quad.

Nights requested: .....Wed. 2/24; .....Thurs. 2/25; .....Fri. 2/26; .....Sat. 2/27

**Roosevelt Hotel**  
200 First Avenue NE  
Cedar Rapids, IA 52401

(Please Print)

Name: ..... Address: .....

City: ..... State: ..... Zip: .....

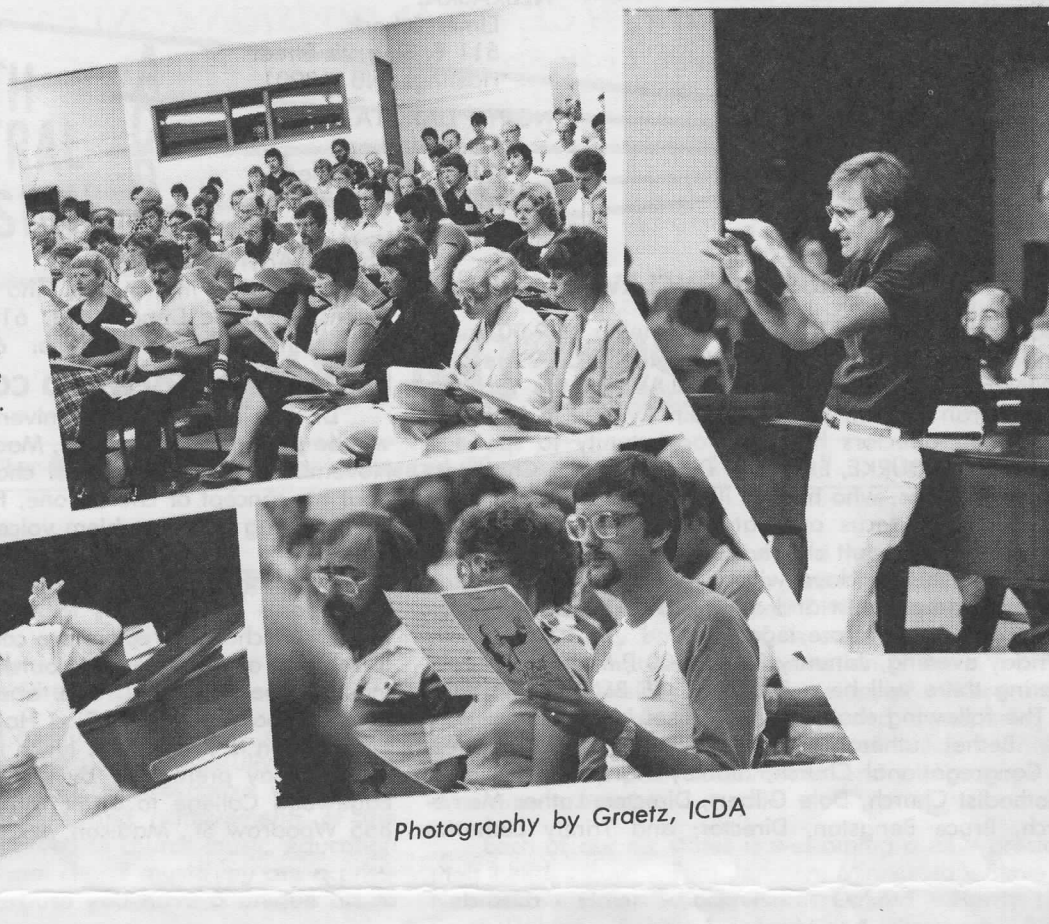
Phone No. (.....) ..... Sharing room with: .....

Single - \$36; Double - \$44; Triple - \$50; Quad. - \$56; Preferred rate: .....Single .....Double .....Triple .....Quad.

Nights requested: .....Wed. 2/24; .....Thurs. 2/25; .....Fri. 2/26; .....Sat. 2/27

## SUMMER 1981: Re-charging at Iowa Summer Convention

Do you recognize anyone?  
The Convention featured  
James Parks, Margaret  
Hauptmann, Doug Nichol,  
Bev Henson, Eph Ehly, Dale  
Grotenhuis & Jim Kimmel.



Photography by Graetz, ICDA

### HOW TO MAKE A GOOD AUDITION TAPE

Having been involved with ACDA tape auditions at the State and Divisional level for the past six years, certain things keep reappearing each year that in some way or manner detract from the performance of the choir and less adequately shows the real ability of the group. Following are some basic suggestions that if followed will assure a tape that represents your choir well.

#### A. Technical

1. Use good equipment. You do not need the most expensive machine or microphone on the market for good recording, rather make sure that the equipment has been maintained well and particularly that the recording heads are clean.
2. Microphone placement is crucial. This is probably the most important element in your recording. To set a microphone on a seat in the front row of an auditorium can not possibly pick up the musical sounds and balance. Consider the microphones as the ears of the listener and place them so that the optimum balance with minimal interference can be heard.
3. Use a clean tape. Every year at least one tape comes through with extraneous sounds or has been recorded on a format other than that designated and we will hear one choir singing with other selections being sung backwards. A clean or a new tape will insure your best fidelity as well.

#### B. Regarding the Music

1. Use segments. Use just portions of a variety of selections which will show off your choir's abilities in a variety of styles. An extended selection will frequently

have much repetition and to insure a thorough hearing of your choir's abilities the use of segments is helpful.

2. College directors: Do not use one selection as a representation of a total years work.

#### C. Other

1. Do not verbally introduce the group on the tape.
2. Do not give pitches after the tape has started to record.
3. Be careful not to give other verbal comments during the recording.

#### D. Summary

You do not need a professional studio to make your recording, just take time and use common sense in what you do. It is important to remember that the committee that listens to your tape does not have ears with the knowledge and understanding of your group as you do and therefore can base any decision only on what they hear on the tape.

### MINNESOTA ACDA TO HOLD FALL CONVENTION

The 1981 Minnesota ACDA Fall Convention will be held Friday evening, Nov. 20 and Saturday, Nov. 21 on the campus of Gustavus Adolphus College in St. Peter, Minnesota. Headlining the convention will be Eph Ehly, who will conduct a pre-convention open rehearsal session with the Gustavus Adolphus Choir, clinic four high school choirs, offer a special interest session ("Conducting Technics Master Class"), and present a rehearsal-demonstration: "The Basis of Artistic Expression."

Contact: George Berglund, Editor *the star of the north*, Minnesota ACDA newsletter, 2119 Pillsbury Ave. South Minneapolis, MN 55404 or telephone Work: (612) 292-9780 or Home: (612) 871-7359.



# Please Welcome and Support Your New State Presidents

## IOWA:

Tom Janssen  
509 S.W. Franklin Drive  
Ankeny, IA 50021

## MINNESOTA:

Stephen Fuller  
Music Department  
St. Cloud State University  
St. Cloud, MN 56301

## NEBRASKA:

Elmer Schock  
511 E. Seventh Street  
Hastings, NB 68901

## NORTH DAKOTA:

Hardy Lieberg  
Minot State College  
Minot, ND 58701

## SOUTH DAKOTA:

Robert Ellingson  
Mitchell High School  
Mitchell, SD 57301

## WISCONSIN:

Bill Diekhoff  
1427 Monroe Avenue  
Racine, WI 53404

## MIDWINTER CHURCH MUSIC CONCLAVE

On Saturday, January 30, 1982, beginning at 9:00 A.M., UW Extension Music in cooperation with the WCDA presents the MIDWINTER CHURCH MUSIC CONCLAVE in the facilities of Bethel Lutheran Church, 312 Wisconsin Avenue in Madison.

Church choir directors have the opportunity to spend a day with JOHN W. BURKE, Executive Director of the Choristers Guild in Dallas, Texas, who has an illustrious career in church music. His sessions focus on materials and techniques for children's, youth and adult choirs.

Organists at this conclave will be with JAN BENDER, the celebrated German organist and composer. Dr. Bender's contributions to church music are legendary.

On Friday evening, January 29 at 8:00 P.M. as a pre-conclave offering there will be a FESTIVAL OF BENDER CHURCH MUSIC. The following choirs from Madison churches are participating: Bethel Lutheran Church, Lawrence Kelliher, Director; First Congregational Church, Stanley Harr, Director; First United Methodist Church, Dale Gilbert, Director; Luther Memorial Church, Bruce Bengston, Director; and Trinity Lutheran

Church, Arlyn Fuerst, Director.

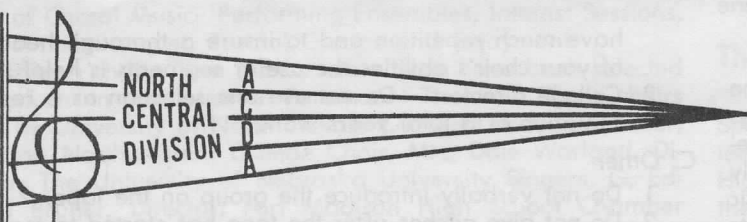
For further information and registration details, the UW Extension Music Department, 610 Langdon Street, Madison, Wisconsin 53706. Telephone: 608-263-2954.

## DR. EHLY AT EDGEWOOD COLLEGE NOV. 14th

Dr. Eph Ehly from the University of Missouri, Kansas City, will be at Edgewood College, Madison, Wisconsin on Saturday, November 14th for a casual choral confab. He will talk about his concept of choral tone, future trends in choral music, choir seating — the problem voices, and the importance of the individual.

The confab promises to offer an informal format, allowing participants opportunities to offer their comments and questions. All choral directors are cordially invited to attend, featuring one of the midwest's outstanding clinicians. The meetings will begin at 9:30 a.m. and continue through the lunch hour in Room 104 of DeRicci Hall on the Edgewood campus. Registration is \$10.00 and lunch is \$3.00.

You may preregister by sending your check made out to Edgewood College to Sister Marie Juan, Edgewood College, 855 Woodrow St., Madison, WI 53751.



## AMERICAN CHORAL DIRECTORS ASSOCIATION

Don Christensen, Editor  
North Central Division ACDA "NEWS NOTES"  
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Watertown, WI. 53094

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