

VOLUME 1, NUMBER 2

JANUARY 1984



OFFICIAL PUBLICATION OF NORTH CENTRAL ACDA

# Melisma

VOLUME 1, NUMBER 2  
JANUARY 1984

Convention Issue	
Interest Sessions	3
Special Sessions	
Ecumenical Service	3
South Dakota Honors Choir	3
Music of the Sioux Indians	4
Collegiate Chorale	4
Carmina Burana	4
South Dakota Symphony	4
Directors Chorus	4
From the Editor	4
College News	
Luther College Tour	5
Performing Groups for Sioux Falls	6

*Melisma is a publication  
of the North Central Division of  
the American Choral Directors Association.  
It is published 2-3 times yearly.*

## NORTH CENTRAL DIVISION OFFICERS

President:  
Wayne Kivell  
1003 Maple  
Northfield, MN 55057

President Elect:  
Diana Leland  
221 W. 59th St.  
Minneapolis, MN 55419

Editor:  
Sandra Chapman  
1209 Avenue C  
Fort Madison, IA 52627

Ace Editor:  
1300 Anderson  
201 W. Orange  
Mt. Pleasant, IA 52641

## State presidents 1983-85

IOWA  
Gary Schwartzhoff  
909 11th St.  
Charles City, IA 50616  
Hm. 515-228-2179

MINNESOTA  
Roger Tenney  
758 Rolling Green Dr.  
Owatonna, MN 55060  
Hm. 507-451-3595

NEBRASKA  
Paul Swanson  
1521 Urbana Lane  
Lincoln, NE 68504  
Hm. 402-464-1108  
Wk. 402-466-2371, x 367

NORTH DAKOTA  
Terry Eder  
921 32nd Ave. S., #18  
Grand Forks, ND 58201

SOUTH DAKOTA  
Stephen Parker  
219 Polley Ave.  
Spearfish, SD 57783  
Hm. 605-642-7161

WISCONSIN  
Mark Aamot  
121 N. Hartaell  
Waukesha, WI 53186  
Hm. 414-542-8631



# NC Convention In 'Land of Infinite Variety' Lives Up To Its Billing: Concerts, Interest Sessions and More! Holiday Inn City Centre — Sioux Falls, SD — March 1-3

From the Thursday morning keynote address to the final chords of Orffs "O Furtuna" on Saturday, South Dakota, "The Land of Infinite Variety," promises an excellent setting for a varied and quality convention.

## INTEREST SESSIONS

Elementary, junior and senior high levels of choral activity are included in the Interest Session offerings. Each session will be presented twice and includes:

**Sister Lorna Zemke** is Chairperson of the Division of Fine Arts and the Department of Music at Silver Lake College and is a nationally and internationally recognized Kodaly Music Education specialist. She received her Bachelor of Music degree from Silver Lake College and MM and DMA from the University of Southern California, Los Angeles. She has studied the Kodaly Concept in the United States and Hungary and will present "Children Can Sing Well . . . Teaching Singing in the Elementary Classroom."

A graduate of Northwestern College and St. Cloud State University, **Richard Schirmacher** has taught junior and senior high music in the Robbinsdale Area School District of Minneapolis. His love and understanding of junior high students has given him numerous opportunities to serve as a clinician for choral festivals, workshops, and clinics. He will share his success in "How to Mold, Motivate, and Maneuver Junior High Choirs."

**Jeanne Opitz** is currently teaching choral music in grades 7-9 at Central Middle School in Waukesha, Wisconsin. She has BS and MS degrees from the University of Wisconsin at Whitewater and is a frequent clinician in Iowa, Wisconsin, and Minnesota. She has conducted workshops in Wisconsin and Northern Illinois and will present "Music Reading Skills . . . Academically Relevant: 'How They Are Applied.'"

A native of South Dakota, **John Windh** is on the music faculty for Carthage College, Kenosha, Wisconsin, having previously taught in grades 5-12 in Iowa and Wisconsin public schools. At Carthage he conducts three college choral groups, a community oratorio chorus, and teaches conducting and music history. He has taught conducting at Florida State University and studied at Northwestern University and the Mozarteum in Salzburg, Austria. "Pacing the Choral Rehearsal" will be the title of his Interest Session.

Presently serving as Director of Choral Music at Nebraska Wesleyan University, **Jon Peterson** is on leave from Lincoln East High School where he has been Director of

Choral Music. Mr. Peterson is a frequent clinician for show choir clinics and has produced consistent winners in numerous swing choir and jazz festivals. With the assistance of **Scarlet and Cream**, he will present "The Show Choir . . . What Makes it Go!"

**Theo Lindenbaum** is an internationally known vocal pedagogue on the faculty of the Nordwestdeutsche Musikakademie in Detmold, Germany. He has served as a lecturer, vocal workshop instructor, concert and oratorio singer, and is an accomplished accompanist. He received his training at the Musik Akademie in Germany and studied with the renowned artist/teacher, Frederick Husler. He will present, "Physiology of the Voice."

**Mark Lehman** will moderate the two-part session featuring a panel consisting of a college placement director, school administrator, and a choral director. The first session will focus on tips from marketing the prospective teacher and preparation for job applications and interviews.

The second session will deal with marketing a choral program and surviving the all-important first year of teaching.

Panelists are: John French, Sioux Falls College; Tom Janssen, Ankeny, Iowa; Dr. Ronald Becker, Sioux Falls Public Schools.

## SPECIAL SESSIONS

Some of South Dakota's contributions to the convention will be heard in four special sessions:

### Ecumenical Service

"Sing Joy" will be the theme of the convention Ecumenical Service. Combined choirs of First Lutheran and Our Savior's Lutheran will be the participating choirs. Both were chosen from audition tapes submitted to the convention committee. In addition to the choirs directed by Don Levsen, Our Savior's and Jerry Hansen, First Lutheran, participants will include: Weston Noble, Luther College; Fr. Leonard Thury, Holy Family Church, Mitchell, S.D.; Augustana College Brass Choir, Harold Krueger, Director; combined Hand Bell Choirs of both churches. The service music will be enhanced by the 40 rank, 3000 pipe Acolian Skinner organ.

The Augustana Brass Choir, formed in 1965, is a major contributor to campus and community music with a repertoire varying from 16th C. antiphonal to 20th C. experimental works. Dr. Harold Krueger, their director, received his BA from Luther College and his Masters and Doctorate from the University of No. Colorado.

Don Levsen, Choral Director at Our Savior's Lutheran is a graduate of Northern State College and the University of Minnesota. He holds lay staff accreditation with the American Lutheran Church.

Jerry Hansen, Director of Music at First Lutheran, has a BA from St. Olaf College and is currently on staff at Augustana

CONVENTION continued page 4



ZEMKE



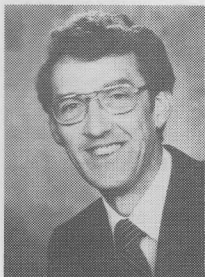
SCHIRMACHER



OPITZ



WINDH



PETERSON



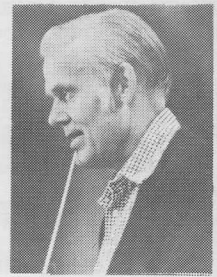
LINDENBAUM



FIRST LUTHERAN CHOIR



LEVSEN



HANSON



**SOUTH DAKOTA HONORS CHOIR**



**ALICE LARSEN**

**CONVENTION continued....**

College. He has been a church choral director while pursuing a career in aviation, electrical engineering and the Air Force.

**South Dakota Honors Choir**

The tenth All-State Honors Choir consisting of 150 high school juniors and seniors is chosen in competitive auditions of over 500 applicants. In July of 1983, the choir enjoyed a busy and productive week of intensive rehearsals and organized recreational activities on the Black Hills State College Campus. As in past years, the members have been instructed by one of the country's outstanding choral directors. Alice Larsen is the first native South Dakotan to direct the choir.

Alice T. Larsen is presently an Associate Professor of Music at St. Olaf College in Northfield, Minnesota. Born and raised in South Dakota, she received her undergraduate degree from St. Olaf College and has her Master's in Voice Performance from the University of Colorado at Boulder.

She is a popular adjudicator in both voice and choral and frequently serves as a choral festival director.

**Music of the Sioux Indians**

South Dakota will hold true to its claim of "Land of Infinite Variety" in its concurrent special feature "Music of the Sioux Indians." The Porcupine Singers from Porcupine, South Dakota, are one of the premier traditional Indian singing groups in the United States. They have performed throughout the United States and Canada and have won numerous national contests. They have recorded on Canyon Records and are acknowledged widely for their performance and interpretation of traditional Lakota music. Dr. Ron Thiesz will present an Interest Session appropriate to all levels of music education.

**Collegiate Chorale**

This 90-voice choir from South Dakota's

colleges and universities was selected by a nine-member committee and represent Yankton College, Dakota Wesleyan University, Sioux Falls College, Augustana College, Freeman Junior College, South Dakota State University, Dakota State College, Black Hills State College, Northern State College, and the University of South Dakota. Their performance is a yearly tradition at the State ACDA Convention.

Carl Orff's *Carmina Burana* will be presented by the SD Collegiate Chorale, the ACDA Director's Chorus and the South Dakota Symphony under the direction of Kenneth Klein.



**KLEIN, SD SYMPHONY**

**South Dakota Symphony**

The South Dakota Symphony is composed of 80 musicians, 10 of whom are full-time performers. The remainder of the Symphony's musicians are music teachers from area schools and colleges, professional people, students and homemakers. It is a well established musical organization which recently completed its 60th season.

Kenneth Klein, the South Dakota Symphony's new Music Director and Conductor, made his Sioux Falls debut in March of 1983. He is also the current Music Director of the Nassau Symphony of Long Island, the Long Island Festival of the Arts, the Santa Cruz Symphony, and the New York Virtuosi. Born and educated in Los Angeles, Klein attended Stanford University and graduated from the University of Southern California School of Music.

**Directors Chorus**

ACDA members of the North Central Division join talent and technique to provide the remaining part of the chorus in Carl Orff's *Carmina Burana*. The chorus continues to provide choral directors a practicum opportunity.

For fun and relaxation on Thursday night, be sure to pack your western wear and join us for a real **Chuckwagon Stamped!**



**From The Editor**

We in the choral profession are constantly besieged by promotional materials — from publishers, from fund-raising concerns, from robe companies, from handbell makers, from colleges seeking our singers. The list goes on and on. Everyone is trying to sell us something, and usually you pay dearly, then get a product that doesn't live up to its advertising.

Many times, we too are called upon to be promoters. The ideal situation would be one in which we can promote only the choral art, pure and untrammelled, for adoring audiences who have magically been lured to the concert hall. The fact, however, is that nearly all of us have no staff promoter, no PR man to make the world aware of what we do. All the promotion is left to us. We manage the light bulb and fruitcake sales to keep the program afloat, we design (and sometimes print) the programs, we push the tickets, we write the news releases, we work with the parent groups and/or the parish council, we accept the civic and church invitations to perform any and everywhere at any and all times. There's no one else to do it, so either the program gets good press through our work, or it gets no press at all. OK, fine; I'll accept that as part of the job. It's not the fact that it's necessary to be PR agents for our programs that galls me; it's the total immersion in PR that some choral directors engage in.

I'm talking about directors whose choral programs are all promo and no substance. They are the programs that I not so lovingly call "Trash with Flash." It is relatively easy to convince the public that something is happening in a choral program when there is a flurry of press releases, when you have groups sing for every civic event from sewing circles of six ladies to the Cub Scout Banquet, when you take kids away from their own churches to sing hither and yon on Sunday, and when you keep a gladhandler's high profile in the community. I'm not anti-PR by any means, and the Resident Tenor and I are not exactly anonymous in our town. What I'm advocating here is a balance between promise and product, cover and core. First things first, in other words.

So what should come first? Let's go through the back away; these things shouldn't be on anyone's list of priorities: (1) a show choir to trot around town that has good presence and can dance like mad, but can't sing its way out of a bag, (2) accepting more outside performances than you and your singers should have to handle

**EDITOR continued page 5**



for groups of 15 people, just so you don't offend anyone; (3) getting easier high ratings by repeating literature and under-selling your choir's potential with simplistic and/or inferior literature to please the crowd; (4) putting all your energy into a small select group that shows you off, while you virtually ignore the rest of your choir; (5) serving your church & community, ACDA, or whatever for self-aggrandizement, or because it'll get you a better job down the line.

If these things are wrong-headed, what are the plusses of PR, and why bother anyway? Most choral directors are, at base, pretty sincere types who know that glitz and glitter do not music make. A little glitz, however, can bring in an unschooled listener for the first time. He may have come just because the promos promised Highlights from O, Calcutta! (joke, OK?), but he'll come back because he discovered he really liked that Britten piece. A little glitter may get the football players out for choir, but they'll stay because your love for Brahms is contagious. Asking an administrator to M.C. a concert may be hype, but he/she may not have ever seen the before-concert process that's so important. The PR is to draw people in — singers, the community, whomever — so that you can get on with the business of sharing the choral art that will keep them in. If it takes a little pzazz to promote the substance, so be it. Remember though: glitter fades, pzazz pales. Substance lasts. If your program is all show and no go, the sewing circle may not know, the Chamber of Commerce may not know, some the singers may not even know. But you'll know! We may not pledge to "preserve and protect" or take the Hippocratic oath to heal, but we have an obligation to deliver a quality product. Fine literature, diligently prepared, and performed with integrity is one of the few products that still comes with a lifetime warranty. It'll be worth the price you and your public paid; under all

## Jay's music

Jan & Dell Wicker  
P. O. Box 1019, 3723 Dakota Avenue  
South Sioux City, Nebraska 68776

Phone  
402 494-1119

We carry a comprehensive selection of sacred and secular music from all major publishers.

## PLANNING YOUR ANNUAL MUSICAL?



### help you with your costuming and set needs?

Reasonable prices - over 2,000 costumes in stock - over 100 colleges, Sr. High Schools and Community theater groups served throughout the midwest!

Costumes \$7.50 - \$10.00 on production basis  
Sets \$250.00 - \$500.00 depending upon show

for available musicals

Write:  
**LARRY MITCHELL**  
326 - 8th Ave. N.  
Fort Dodge, Ia. 50501

or Phone  
**515 955-1770 during day**  
**515 573-4280 after 5:00 and weekends**

the tinsel and the packaging of PR is that priceless product, music. Offer it purely and truly — you're selling joy.

*Sandy*

## Luther College Sets 'Eastern Airlines' Tour

The Luther College Nordic Choir, directed by Weston H. Noble and now in its thirty-eighth season, makes annual tours throughout the United States.

In 1966 this choir appeared on the program of the American Choral Director's National Convention held in Kansas City. Since that time they have appeared on four North Central Division Conventions.

The Nordic Choir was one of three choirs chosen to represent the United States at the Second International Choral Festival sponsored by Lincoln Center in 1969. In 1976 the choir represented the state of Iowa in the Bicentennial Parade of American Music at the John F. Kennedy Center in Washington, D.C.

The Luther Choir appears in the film, "The Joy of Bach," which has been shown on national Public Television for the last three years. Iowa Public Television has featured this choir twice in special performance broadcasts. For four consecutive seasons they have appeared in the annual "Luther College at Orchestra Hall," Minneapolis,

Minnesota.

The 1983-84 concert tour is made in cooperation with Eastern Airlines and included performances in Washington D.C., Boston, the Dominican Republic in the Caribbean, Miami and Ft. Lauderdale, Florida, Mexico City, Phoenix, Arizona, San Diego, Los Angeles and San Francisco, California.

On December 3 and 4, 1983, Luther College presented its 112 and 113th annual performance of Handel's *Messiah*. This is the 65th year this work has been given at Luther. Conducting was Weston H. Noble, this being his 83rd performance of this oratorio.

780 Luther students comprised the massed chorus. Fifteen student soloists were heard in the solo roles. The Luther College Symphony Orchestra of seventy-five members performed the accompanying role. Nearly one-half of Luther's student body was involved in this Christmas event.

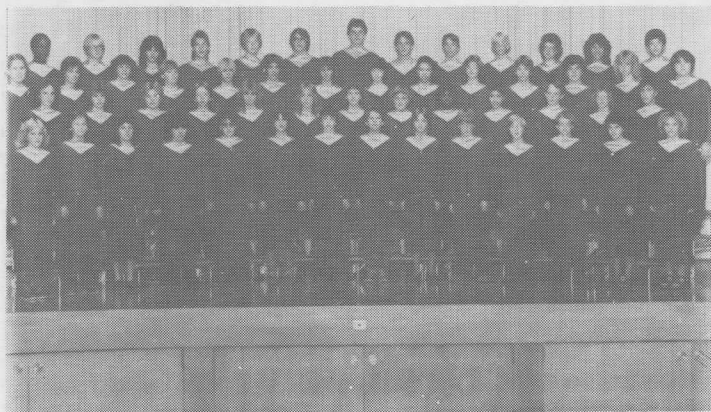
### CONTACT



for your choral needs

207 E. State, Mason City, Iowa  
515 423-6563

# Performing Groups For Sioux Falls



**BULLEN JUNIOR HIGH CONCERT CHOIR**



**LEFLER SELECT JUNIOR HIGH CHOIR**



**D. CROUCH**



**J. EVANS**

## **JUNIOR AND SENIOR HIGH SCHOOL CHORUS**

Six quality choral groups representing two junior highs, two small high schools and two large high schools will appear at the convention. They are:

### **Lefler Select Junior High Choir**

Lincoln, Nebraska is the home of the Lefler Select Junior High Choir under the direction of Ms. Joan Evans. The choir is composed of 30 eighth and ninth grade students. Students must pass a rigorous audition and rehearse at 7:15 a.m. This choir has performed with the University of Nebraska's Oratorio Chorus. This year the choir will perform with the UNL's *Pueri Cantores* and the Lincoln All-City Girl's Choir.

**Joan Evans** is the Director of the Lefler Select Junior High Choir and also teaches at Lincoln East High School. Ms. Evans received her undergraduate degree from Marymount College of Kansas, has taken advanced study at San Jose State University, and has completed chorus work

for her Master's Degree in Choral Conducting at the University of Nebraska. Ms. Evans' Choruses have appeared at both Nebraska Music Educators and Nebraska Choral Directors Conventions.

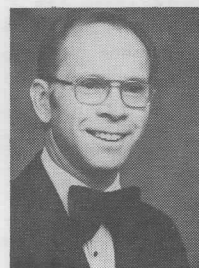
### **Bullen Junior High Concert Choir**

The Bullen Junior High Concert Choir is one of five choirs at Bullen Junior High School. Located in Bullen, Wisconsin, the Concert Choir numbers from 50-60 members from the eighth and ninth grade levels. The choir rehearses daily for a 45-minute period. Appearances by the choir include school and community events and the University of Wisconsin — Madison Summer Music Clinic.

**Donald W. Crouch** is in his ninth year as Choral Director at John Bullen Junior High School. Mr. Crouch received his BA from the University of Minnesota, MM Ed. from St. Cloud, Minnesota State University, and has done additional study at the University of Minnesota, University of Wisconsin, University of Colorado and Northwestern University. Compositions and arrangements by Mr. Crouch for the junior high voice and men's voices have been published by Curtis Music Press and Studio/PR-Columbia.

### **Freeman Academy Choir**

The Freeman Academy Choir is an auditioned group of 32 voices from a student body currently numbering 53. Freeman Academy is a Christian High School most directly affiliated with the General Conference Mennonite Church and supported by various churches in the area. The choir performs four school concerts yearly, makes numerous appearances in churches, and has long enjoyed a tradition of choral music. Sixty percent of the choir is currently taking voice lessons.



**C. BULLER**



**A. BERG**

**Calvin Buller**, in his fifth year as a Director of the Freeman Academy Choir, holds a BME from Tabot College in Hillsboro, Kansas and a MME from Wichita State University in Kansas. His Masters Thesis "The Development of Singing Among the Dutch-German Mennonites of Central Kansas," has been published in *The Choral Journal*.

### **The Fargo Oak Grove Lutheran High School Concert Choir**

The Fargo Oak Grove Lutheran High School Choir, a 52-voice Concert Choir, is made up of juniors and seniors selected by auditions in the fall and was designated the official "Governor's Choir" for the state of North Dakota. The choirs, a tradition at Oak Grove since the beginning of the school in 1906, were women's choruses when it was a seminary for girls. The mixed chorus, organized in 1937, has performed for the North Dakota Education Association, the MENC National In-Service Conference, and regularly appears in the community.



**FREEMAN ACADEMY CHOIR**



**OAK GROVE CONCERT CHOIR**



# PERFORMING continued...

**Mr. Arvid S. Berg**, the Director, also conducts several other choirs as well as the Concert Band. In addition to his school duties, he directs the chorus for the 188th Army Band. He is an Augsburg College graduate who has done graduate study at Wisconsin State University, Stevens Point; University of Wisconsin — Marshfield; Bemidji State University and North Dakota State University — Fargo.

## Waverly-Shell Rock Chamber Choir

The Waverly-Shell Rock High School Chamber Choir, established in 1968, is one of four full-time choral groups in the high school and is comprised of thirty students in grades ten through twelve.

The choir enjoys a busy concert schedule including its annual Madrigal Dinners, has consistently earned Division I ratings in the State Contest Series, has appeared as guest festival choir at several colleges, and with the Wartburg Community Symphony Orchestra. In December of 1982, they became the second choir since 1972 to win the Gold Medal at the International Jubilee Choral Festival in Washington, D.C.

**Alan J. Hagen**, in his twenty-first year at Waverly-Shell Rock High School, received his BA from Luther College and the MA from the University of Northern Iowa. Hagen served on the Program Committee for the 1982 North Central Division ACDA Convention in Cedar Rapids, was Convention Chair for the 1982 ICDA Summer Convention and Choral Symposium, and has served on the ICDA Board of Directors.

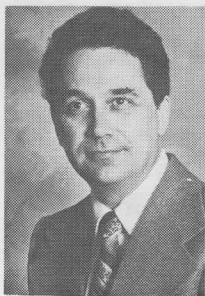
## Washington High School Concert Choir

The Washington High School Concert Choir is

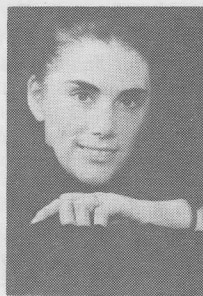
composed of 65 junior and senior students who audition from an enrollment of 1600. They are one of six vocal performance groups.

In addition to a regular concert schedule, they have performed with the South Dakota Symphony. The choir has sung at State ACDA Conventions, Education Association Conventions, and has made three tours to the East Coast. Several of its members have been selected to sing in the South Dakota All-State Honors Choir and the South Dakota All-State Chorus.

**Dione Peterson**, the choir's Director, is a graduate of Mankato State University with a BS degree in Music Education and a MM in Vocal Performance. She is the SDMEA Public Relations Chair, the Publicity Chair for the Sioux Falls North Central Convention, has served as South Dakota Honors Choir Chair, and is an adjudicator and festival director in Minnesota and South Dakota.



A. HAGEN



D. PETERSON

## SHOW CHOIR

Selected to perform in this category are two

college groups of fine reputation:

## Ellis Street Singers

The Ellis Street Singers of Mankato State University, is a show choir of 22 singers and instrumentalists who perform pop & standard show music in a coordinated, staged program. The group has appeared in over 200 communities and in several states as well as Poland, the Soviet Union, Bulgaria, Romania, and at two World Fairs. They served as the chorus in the sold-out Guthrie Theatre productions of "He Lived the Good Life."

**Dr. Allen Wortman**, the founder and Director of the group, is also the Director of the Concert Choir, Chamber Singers, and Music-Theater at Minnesota State University. He holds a BA in Music Education from Central College in Pella, Iowa, and MA and Ed. D. Degrees in Music Education from the University of Northern Colorado at Greeley.

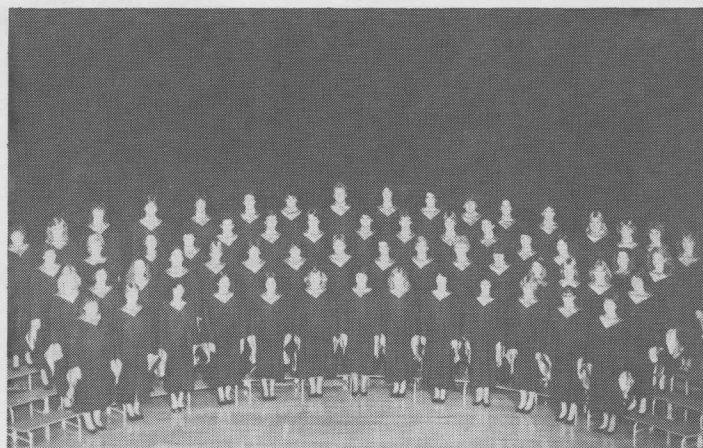
## Scarlet and Cream Singers

Known as the University's "Ambassadors of Goodwill," the Singers have captured the hearts of audiences across the country with their dynamic and versatile presentation of song and dance. The group will serve as an Interest Session demonstration choir and also will be featured at the Chuckwagon Stampede.

**Dr. Ray Miller**, in his 10th year as the Director of Scarlet and Cream, is UN Professor of Music, teacher of voice and choral conducting, and directs the Varsity Men's Glee Club, Wesley Chapel Choir, and is Director of the Fine Arts Program. He is a graduate of Westchester State College in Pennsylvania and the University of Colorado in Boulder.



WAVERLY-SHELL ROCK CHAMBER CHOIR



WASHINGTON HIGH SCHOOL CONCERT CHOIR



ELLIS STREET SINGERS



SCARLET AND CREAM SINGERS





A. WORTMAN



R. MILLER

## COLLEGE AND UNIVERSITY CHORUSES

The choirs selected in this division represent private and public colleges and universities of varied enrollments and include:

### University of Wisconsin-LaCrosse Women's Chorus

One of four large choral ensembles at the University of Wisconsin-LaCrosse, the Women's Chorus consists of 35 to 40 members drawn from all classes and majors at the University. Auditions are not required, but all members are expected to strive for musical excellence. The Chorus tours a portion of Wisconsin each year and performed for the 1982 State American Choral Directors Association Convention.

Gwen Brubaker received her B.M. from Hastings College, M.M.E. from Drake University, and Ph.D. in Music Education from Northwestern University. She has been conductor of the University of Wisconsin-LaCrosse Women's Chorus since 1980 and also conducts the Camerata Singers and Vocal Jazz Ensemble. She is Director of Music at Trinity Lutheran Church in LaCrosse and is frequently

involved in community and University musical theatre.

### Dordt College Concert Choir

The Choir, consisting of 44 members from throughout the United States, has been touring the nation and Canada since 1959. This spring they will make their first overseas trip to Europe.

Dale Grotenhuis, recently awarded one of the Outstanding Educators of America, is the Choir's Director and has served as director of music festivals in various states. He has composed numerous choral and symphonic band works.

### Nordic Choir

The Luther College Nordic Choir, now in its 38th season, makes annual tours throughout the United States. Four concert tours in Europe have included countries from Norway to Rumania.

The 1983-84 concert tour includes performances in Washington, D.C., Boston, the Caribbean, Florida, Mexico, Arizona and California.

Weston Noble is known internationally as a conductor and clinician. He has served as guest director for music festivals in 43 states, Canada, and Europe. It is believed that he is the only director asked to conduct all-state groups in all three areas of band, chorus, and orchestra.

### Augustana Choir

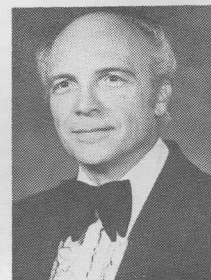
The Augustana Choir, of Sioux Falls, South Dakota, was founded in 1920 by Dr. Carl F. Youngdahl, beginning the choir's tradition of polished performances of the finest in choral literature. The choir has toured in Europe, Canada, and the four corners of the United States. This spring it will be featured on one of the nationwide telecasts of **Reflections**, a new television version of the well known **Lutheran Vespers** radio series.

Olaf Malmin received his MM and Ph.D.

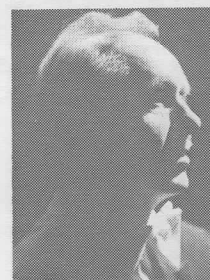
degrees from the University of Iowa. Dr. Malmin has served on the music faculty at Augustana College since 1970, where he is the third Director in the choir's history. In addition to his teaching duties, he is active as a clinician, adjudicator, festival conductor, recital accompanist and vocalist.



G. BRUBAKER



D. GROTENHUIS



W. NOBLE



O. MALMIN

### The Varsity Bard's Men's Chorus

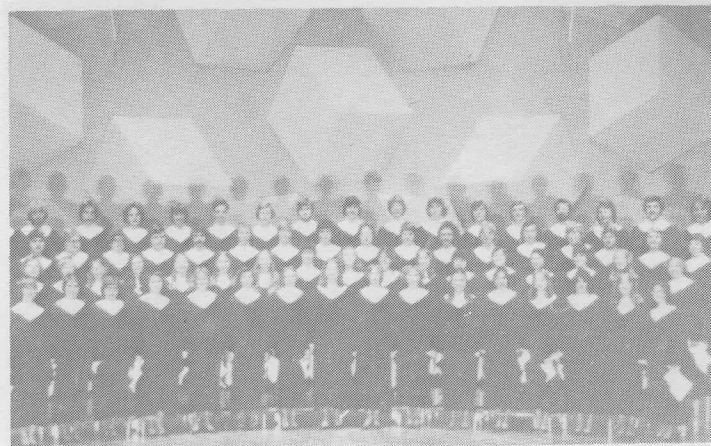
The Varsity Bard's Men's Chorus was formed on the University of North Dakota campus in February of 1952 by a group of interested male students, thus beginning a long tradition of fine male singing. During their 30 years of existence,



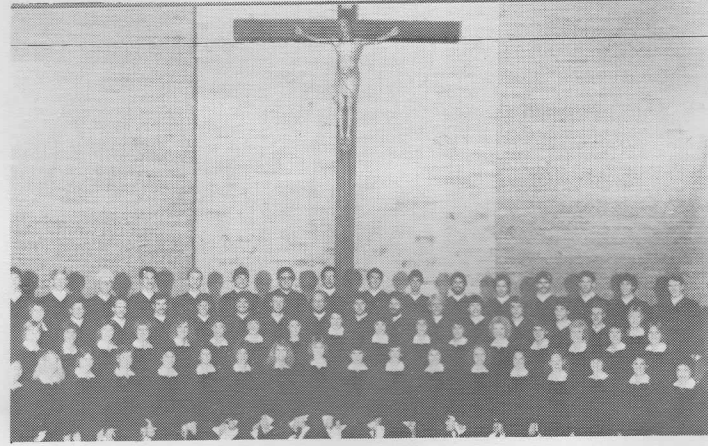
UNIVERSITY OF WISCONSIN-LACROSSE WOMEN'S CHORUS



DORDT COLLEGE CONCERT CHOIR



LUTHER COLLEGE NORDIC CHOIR



AUGUSTANA CHOIR



## PERFORMING continued.....

the Bards have brought many honors to the University and to the state. Three times during their history they have been named as the Official State Choir. The choir annually takes a tour during the spring semester and is dedicated to singing and to the study and performance of a variety of styles of male choral literature.



**TERRY EDER**

### The University of North Dakota Concert Choir

The University of North Dakota Concert Choir is a select mixed chorus dedicated to the study and performance of the great masterworks of choral literature. Membership of the choir includes music majors and minors as well as students majoring in other fields. Several concerts are given on campus each year and the choir annually takes a tour during the spring semester. In addition, the group mounts a full-scale Madrigal Dinner in December each year.

**Terry Eder** received his M. Ed. from Texas Christian University and his D.M.A. in Choral Conducting from the University of Oklahoma. Since 1978, he has been at the University of North Dakota, Grand Forks, where he is Director of Choral Studies and Coordinator of Vocal/Choral Division in the Department of

Music as well as Director of the Varsity Bard's Men's Chorus and the University of North Dakota Concert Choir. In addition, Mr. Eder is Music Director and Conductor for the newly-formed Grand Forks Master Chorale, an auditioned 30-voice community choir.

### The University of Nebraska-Lincoln Singers

The University of Nebraska-Lincoln Singers, having a lengthy tradition of outstanding performances and superior performers, have been conducted by such eminent conductors as Robert Shaw, Margaret Hillis and Henry Veldi. It has performed with the Philadelphia Symphony, the Nebraska Chamber Orchestra, and the Lincoln Symphony. The University Singers, founded in 1938, is now directed by Dr. G. Bruner.

**Dr. G. Edward Bruner**, Director of Choral Activities, received his Bachelors and Masters degrees in voice and composition from Drake University and completed his doctoral studies in conducting and literature from the University of Illinois. A guest clinician and adjudicator throughout the Midwest and New England, he is also an editor of Choral music for Choral Music Publishers.

## CHURCH AND COMMUNITY CHOIRS

Providing a varied program of mixed and male choruses in secular and sacred music will be these adult choirs:

### The Plymouth Chancel Choir

The Plymouth Chancel Choir of Plymouth Congregational United Church of Christ in Des Moines, Iowa, is a 90-voice, adult choir with a tradition of emphasis on music for the worship and enrichment. Active in the commissioning of choral works, the choir will sing a composition on peace by the Norwegian composer, Knut Nystedt. This choir has sung for numerous ACDA

functions and frequently brings in guest artists and clinicians including Dr. Elaine Brown, Dr. James Fritschel, Salli Terri and Robert Ray.

**Carol Stewart**, currently the Director of Music and Fine Arts of the Plymouth Church, supervises a seven choir program which weekly involves more than 300 singers of all ages. Carol holds a BME degree from Drake University and a MM degree in Choral Conducting from Southern Methodist University. Carol's past experience includes teaching in all levels of public music education.

### Valley Male Chorus

The chorus, in existence since 1970, is composed of thirty men who are members of the three Christian Reformed Churches in Rock Valley, Iowa. They rehearse from September through May, giving approximately 15-20 concerts a year in area churches and take a five day tour. The proceeds from each of their concerts go to Hope Haven, a local Christian rehabilitation facility for handicapped people. The chorus is composed of men from all walks of life who have a love for singing and are willing to invest time, money, and effort in it.



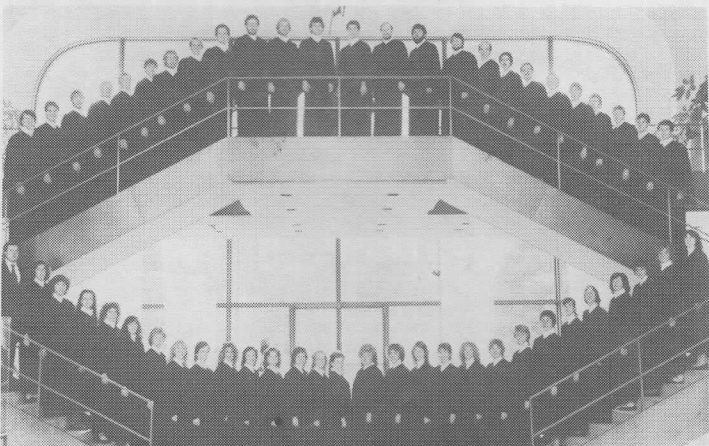
**C. STEWART**



**C. CANAAN**



**Varsity Bard's - UND**



**UNIVERSITY OF NEBRASKA-LINCOLN SINGERS**



**UNIVERSITY OF NORTH DAKOTA CONCERT CHOIR**



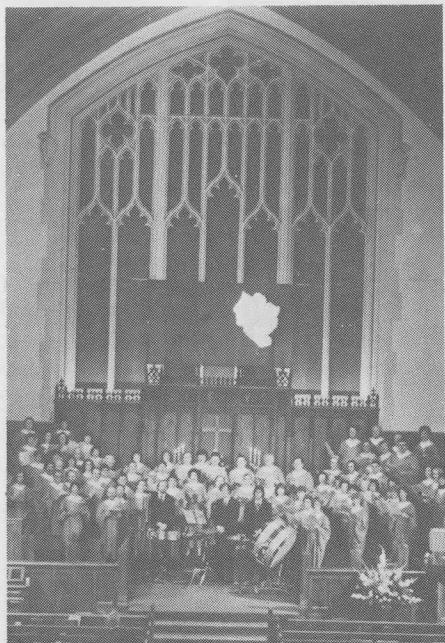
**THE PLYMOUTH CHANCEL CHOIR**



**PERFORMING continued....**

**Charles W. Canaan**, Director of the chorus, holds an BA degree from California State College at Long Beach, a MA from Western Michigan University, and is pursuing a DMA in Choral Music at Arizona State University. Having taught music at the secondary schools in Michigan for 12 years, he has been an Assistant Professor of Music at Northwestern College in Orange City, Iowa for the past five years.

**The Charles City Singers**



**PLYMOUTH CHANCEL CHOIR**

The Charles City Singers has steadily grown during its first ten years through various activities and styles of choral repertoire and has appeared on two occasions before the Iowa Choral Directors Association State Convention. In April of 1983, the Singers placed first at the Johnny Mann Great American Choral Festival and are the host for the annual Charles City Choral Fest. They tour annually and have recorded a Christmas album.

**Gary R. Schwartzhoff** holds a BA degree in Music Education from Central College, a MA in Choral Conducting from the University of Northern Iowa, and presently teaches at Charles City High School. He is currently the President of the Iowa Choral Directors Association, has served as the North Central ACDA Chairman of Community Chorus, and chaired the 1980 ICDA Summer Convention and Choral Symposium.

**The Eau Claire Musical Arts Chorale**

The Eau Claire Musical Arts Chorale, a post-college age chamber choir composed of singers seeking to perform excellent choral music from all periods are active soloists and/or conductors throughout the Chippewa Valley region. Founded in 1978, the Chorale has for two years been funded as a community resource by the Wisconsin Arts Board and maintains a four concert season. They were Community Chorus Division winner at the 1982 "Great American Choral Festival" in Minneapolis.

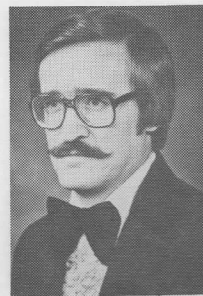
**Gregory Vancil** received his DMA in Choral Music from the University of Southern California is a student of Rodney Eichenberger. He holds BA (organ) and MM (Choral Conducting and Organ Performance) degrees from the University of Washington, Seattle, and has studied in Salzburg, Austria. Dr. Vancil has served on the music faculty of the University of Wisconsin — Eau Claire since 1979 and serves as

Choirmaster/Organist at Trinity Lutheran Church, Eau Claire.

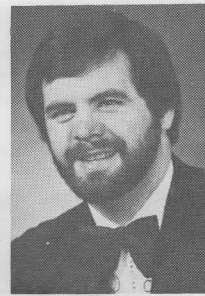
**The Paul Kaye Singers**

The Paul Kaye Singers, founded by its present director in the summer of 1980, is formed largely from fine alumnae with the desire of continuing their experience of artistic choral singing at the community level. The group's repertoire is primarily unaccompanied and ranges in style from the Renaissance to the 20th Century. It has been cited as one of the best four professional choirs in the Twin Cities.

**Paul Kaatrud**, the Director, has served since 1974 as Director of Music at St. Thomas the Apostle Church, Minneapolis. In 1977, he received a Ph. D. in Music History from the University of Minnesota. A Fellow in the American Guild of Organists, he is heard periodically as an organ recitalist in the Twin Cities.



**G. SCHWARTZHOFF**



**G. VANCIL**

**BE THERE! SIOUX FALLS  
NCACDA, MARCH 1-3**



**VALLEY MALE CHORUS**



**CHARLES CITY SINGERS**



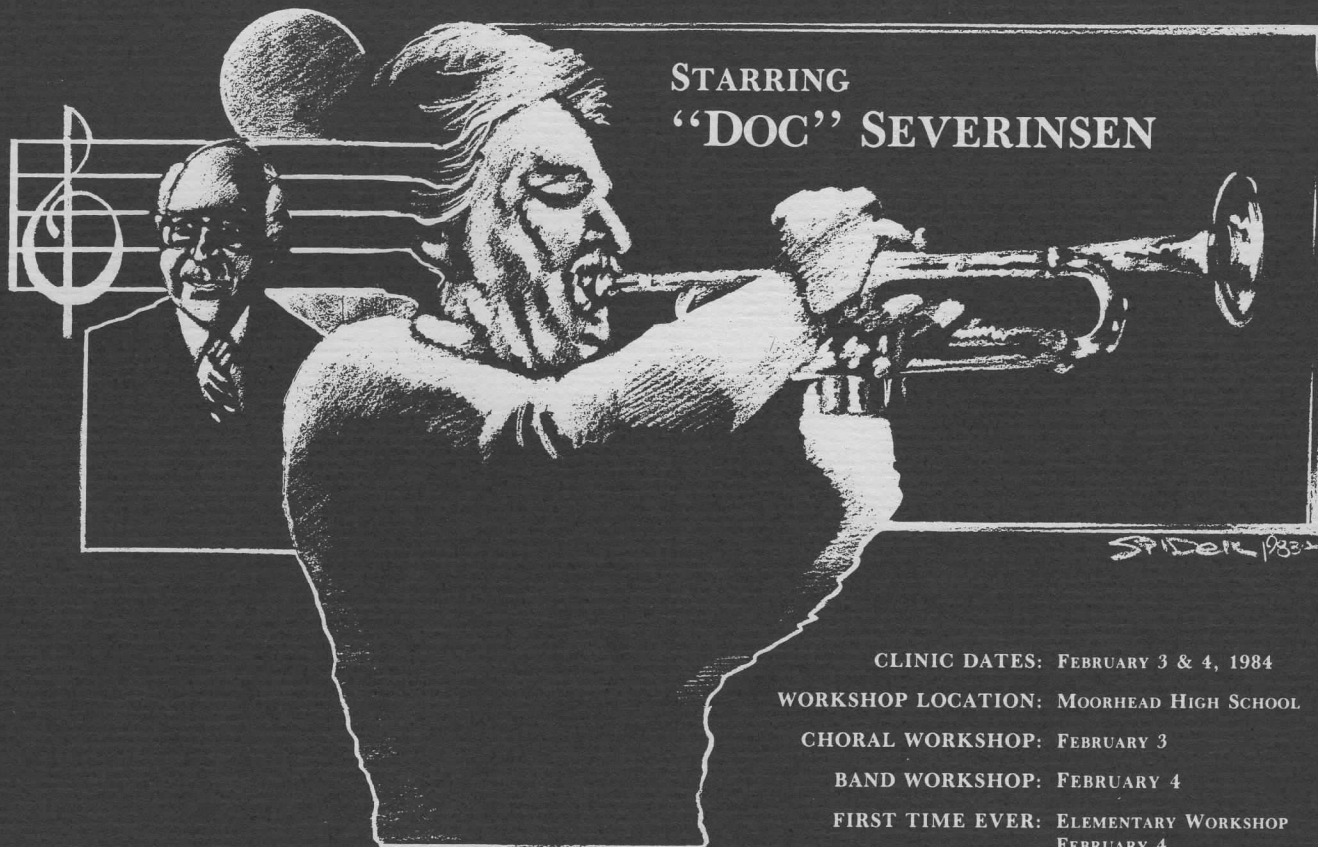
**THE EAU CLAIRE MUSICAL ARTS CHORALE**



**THE PAUL KAYE SINGERS**



IN TRIBUTE TO NELS VOGEL. . .  
WE PROUDLY PRESENT  
**THE 34TH ANNUAL  
NORTHWEST BAND & CHORAL CLINIC**



STARRING  
**'DOC' SEVERINSEN**

CLINIC DATES: FEBRUARY 3 & 4, 1984

WORKSHOP LOCATION: MOORHEAD HIGH SCHOOL

CHORAL WORKSHOP: FEBRUARY 3

BAND WORKSHOP: FEBRUARY 4

FIRST TIME EVER: ELEMENTARY WORKSHOP  
FEBRUARY 4

**TWO FULL DAYS OF NEW MATERIALS FOR BAND AND CHORAL**

FEATURING

■ "DOC" SEVERINSEN

■ JAMES PLOYHAR

■ CHARLES FORQUE

■ DR. FRANCIS MCBETH

■ ROBERT CARL

■ FARGO-MOORHEAD  
WIND ENSEMBLE

**GRAND CONCERT SATURDAY EVENING**

NEMZEK FIELDHOUSE MOORHEAD STATE UNIVERSITY

**MAKE YOUR RESERVATIONS NOW!**

CALL OR WRITE TODAY.



**Nels Vogel Music, Inc.**

IN TUNE WITH EDUCATION!

1132 28TH AVE. SOUTH • MOORHEAD, MN 56560

LOCAL: 218-236-6800

MN WATS: 1-800-932-3300

USA WATS: 1-800-437-3300

**MELISMA**

Official Publication of North Central  
American Choral Directors Assn.  
P.O. Box 6310  
Lawton, Oklahoma 73506

TO:

00290 0-13951  
MARK LEHMANN  
121 WILSHIRE CIRCLE  
HAMPTON IA 50441

Non-Profit Org.  
U.S. POSTAGE  
PAID  
Permit No. 202  
Lawton, OK 73501

# Eckroth Music

sales, rentals and service.

Call us free for your  
choral  
and vocal needs!

800-472-2951 (N.D. ONLY)  
800-437-1762 (OUT-OF-STATE)



MUSIC EDUCATION  
Specialists to serve you in two locations:

208 Broadway  
Bismarck, ND 58501

306 W. Main  
Mandan, ND 58554

**Same day service!**

## CONVENTION ISSUE

for  
NC ACDA Convention  
Sioux Falls, S.D.

**MARCH 1-3**

## Available at NC ACDA CONVENTION

through Wingert-Jones

**"A practical handbook for  
Producing and Directing  
the Broadway Musical"**

by Larry Mitchell, Clinician

ACDA CONVENTION  
SIOUX FALLS