

VOLUME 3, NUMBER 2

JANUARY 1986



*CONVENTION ISSUE*

OFFICIAL PUBLICATION OF NORTH CENTRAL ACDA

Cover: St. Paul's United Methodist Church, Lincoln, NE  
Main Concert Site of 1986 NC ACDA Convention

# Melisma

VOLUME 3, NUMBER 2  
JANUARY 1986

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# NORTH CENTRAL DIVISION CONVENTION

FEBRUARY 27, 28 & MARCH 1, 1986 — CORNHUSKER HOTEL — LINCOLN, NEBRASKA

The North Central Division Convention is so full of "MUST ATTEND" sessions and concerts that those who attend will probably be leaps and bounds ahead of their "stay at home" peers! What do you designate "headliner" when the choral offerings include the United States Air Force SINGING SERGEANTS, auditioned college/university choirs performing the BRUCKNER MASS IN E MINOR directed by Paul Salamunovich, a 200-voice auditioned JUNIOR HIGH HONORS CHOIR (representing all six states) directed by Sally Herman, a special evening concert MUSIC IN WORSHIP conducted by Weston Noble and Paul Salamunovich with guest speaker R. Benjamin Garrison, and Korallerna, a 40-voice Women's Choir from Lund, Sweden, which

was recently featured on Europa Cantat? Not considering all of the above, the list of choirs, directors, and clinicians sounds like a who's who in American choral music. If you don't think we have the cream of the crop, just notice how many of these same groups and clinicians appear on national convention programs!

As if all this weren't enough we are hosting a publishers' showcase which rivals a national convention. Divisional committees and committee chairs are selecting music for FOUR READING SESSIONS which give special emphasis to treble, junior high school and small high school, high school mixed and male, college/university, and church/community.

Convention facilities are expected to be su-

perb with air flights direct to Omaha and Lincoln, a brand new convention planned CORNHUSKER HOTEL with excellent accommodations, and nearby St. Paul United Methodist Church with sensitive acoustics for rewarding choral performances.

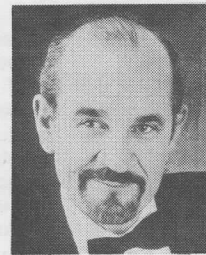
THERE IS NO PLACE LIKE NEBRASKA is more than just the title of the University of Nebraska fight song, it's also what the convention chairmen are planning to prove to all you lucky convention goers who attend ACDA '86 in LINCOLN. If you're not already convinced, just glance at the program and notice the groups, conductors, and clinicians not previously mentioned in this article. LET YOURSELF GO — TO NEBRASKA!



CAPTAIN CRAIG JESSOP



THE SINGING SERGEANTS



PAUL SALAMUNOVICH

## SINGING SERGEANTS TO BE GUEST PERFORMERS

The featured guest performing group will be the Singing Sergeants. This choir, the choral group of the U.S. Air Force, has been in existence for 20 years, but their current director, Craig Jessop, is the first choral director to head the organization. Their repertoire ranges from opera to pop with folk songs, Broadway, jazz, comedy, contemporary, and traditional in between. They have appeared before every president of the U.S. since Truman, sang in Carnegie Hall, the John F. Kennedy Center for the Performing Arts, for the 1983 ACDA convention in Nashville, and a multitude of other performances where their tours of our country tend to bring people and music together.

## 1st NC Junior High Honor Choir

The 207-voice North Central Junior High Choir, the division's first such group, will perform on Saturday. Sally Herman, Junior High Honor Choir Conductor and Clinician for the North Central Division ACDA Convention, has taught in the Desoto, Mo., school district for 21 years, the last 18 at Fox Junior High. Her choirs have performed for several Missouri state conventions, ACDA and MENC divisional conventions, won the outstanding junior high choir trophy at Worlds of Fun on seven occasions and recently won the sweepstakes trophy. Sally has conducted many honor choir festivals, symposiums, and workshops.

## KORALLERNA TO PERFORM

A Swedish choir, Korallerna, adds international flavor to the convention. **Korallerna** is a choir of 40 girls aged between 15 and 20. It was founded in 1978 at the Lund Municipal School of Music by its conductor, Eva Bohlin. The choir has toured both Sweden and other countries and in 1984 it was awarded a first prize in the International Musical Eisteddfod at Llangollen in Wales. Today the choir is also attached to Lund Cathedral School, where its rehearsals take place. This school — the oldest school in Scandinavia — celebrates its ninth centenary in 1985 and this record is released as a part of that celebration.

Eva Bohlin, b. Svanholm, works as a teacher of music and mathematics at Lund Cathedral School. As part of her duties she trains and conducts choirs at the Municipal School of Music: besides Korallerna, another girls' choir Korintern, a boys' choir Cantarellerna and a mixed youth choir Lund Chamber Choir.

## CONVENTION FINALE: BRUCKNER MASS

The finale concert of the convention will be presented by Paul Salamunovich conducting selected college choirs in Bruckner's "Mass in e Minor."

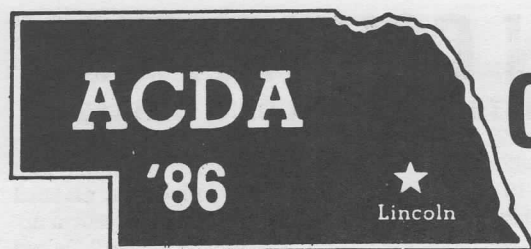
Paul Salamunovich is a Professor of Music at Loyola Marymount University in Los Angeles, where he has been a member of the

faculty since 1964. He is widely recognized as an authority in the teaching and performance of Gregorian Chant and the music of the Renaissance and was honored by the Vatican in 1969 with the citation "Knight Commander in the Order of St. Gregory" as acknowledgement of his contributions in the field of sacred music.

His long-time association with Roger Wagner began in 1941 as a singer in Wagner's Boys' Choir and subsequently included a Charter Membership in the Roger Wagner Chorale. For a 24 year period, ending in 1977, Mr. Salamunovich was Associate Conductor of the Chorale. Paul was featured as guest conductor of the Roger Wagner Chorale and the Sinfonia Orchestra in the Los Angeles Music Center in 1975.

In addition to the three choral organizations he conducts at Loyola Marymount, Mr. Salamunovich is Music Director at St. Charles Borromeo Church in North Hollywood and at St. Basil's Church in Los Angeles. In 1973 the combined Church choirs appeared on the NBC Christmas Eve Special, a program still periodically shown. In March of 1981, Paul Salamunovich conducted his two Church choirs at the Ecumenical Services for the Biennial National Convention of the American Choral Directors' Association, held in New Orleans, La.

To date he has conducted more than 500 choral festivals, workshops, clinics, and summer music camps throughout the United States, Canada, Europe, and the Bahamas, including 42 All-State Choirs and three Regional M.E.N.C. Choirs.



# CONVENTION PROGRAM:

## Wednesday, February 26, 1986

- 7:00-10:00 p.m. Registration  
7:00 p.m. Music Publishers Showcase (Cornhusker D,E,F)  
7:30-10:00 p.m. Bruckner Rehearsal (Kimball)  
8:00-9:30 p.m. Regional Standing Committees  
8:00 p.m. North Central Division Leadership Meeting

## Thursday, February 27, 1986

- 8:00 a.m.-7:30 p.m. Registration 2:30-3:15 p.m.  
8:30-9:30 a.m. Exhibits Open  
9:00-11:00 a.m. Bruckner Rehearsal (Kimball)  
9:30-10:00 a.m. Convention Welcome and Address (St. Paul Sanctuary)  
10:10-10:35 a.m. Concert Hour #1 (St. Paul Sanctuary) Fort Madison Chamber Singers, Fort Madison H.S., Fort Madison, IA, Allen Chapman, director  
10:40-11:05 a.m. Concert Hour #2 (St. Paul Sanctuary) The Bemidji Choir, Bemidji State University, Bemidji, MN, Paul Brandvik, director  
11:15-12:00 noon Simultaneous Interest Sessions 1,2,3,4  
\*Suggestions for Improving Choral Intonation (Cornhusker D,E,F) (Weston Noble) Repeats Friday, 1:15 p.m.  
\*Choral Director as a Voice Teacher-College/University (Cornhusker 8,9) (Pete Jenkins)  
\*Future Shock! Life After Methods Classes: Questions and Answers (2 young teachers, 1 experienced teacher, 1 methods teacher), (Cornhusker 2,3,4) (Curtright) With Special Luncheon 12:15-1:30 p.m.  
\*Solo Literature for the Young Voice (St. Paul Dining Room) (Bernadine Wherry) Repeats Saturday at 9:45 a.m.  
12:15-1:30 p.m. Lunch  
12:15-3:15 p.m. Exhibits Open  
1:30-2:15 p.m. Simultaneous Interest Sessions 1,2,3,4  
\*Music Reading Session, College/University Mixed Choir and Male Chorus (St. Paul Dining Room)  
\*Those First Rehearsals: Mastery, Not Mystery! (Cornhusker 8,9) A three session sequence. (Karle Erickson) Continued on Friday at 9 a.m. and at 2:15 p.m.  
\*The Male Singer: Recruitment, Motivation and Continuity (Cornhusker 2,3,4) (Sally Herman) Repeats Friday at 2:15 p.m.  
\*Jazz Choir/Show Choir Vocal Production (Cornhusker D,E,F) (Fritz Mountford) Repeats Saturday at 8:45 a.m.  
Simultaneous Interest Sessions 1,2,3,4  
\*Singing Experiences for Students with Special Needs (Cornhusker 2,3,4) (Merlyn Aman) Repeats Friday at 9 a.m.  
\*Choral Director as a Voice Teacher — High School (St. Paul Dining Room) (Bernadine Wherry)  
\*Accessible 20th Century Choral Literature (Cornhusker 8,9) (Kenneth Jennings)  
\*Programming: A Variety of Colors Through Musical Styles (Cornhusker D,E,F) (Paul Brandvik) Repeats Friday at 1:15 p.m.  
Concert Hour #3 (St. Paul Sanctuary) The Mannerchor, University of Wisconsin-LaCrosse, LaCrosse, WI, Antonio Molina, director  
Concert Hour #4 (St. Paul Sanctuary) The Dakota Chorale, Mitchell, SD, Gregory Aune, director  
Concert Hour #5 (St. Paul Sanctuary) Concert-Demonstration, Adath Jeshuran Synagogue Choir, Minneapolis, MN  
Marlys Fiterman, director  
Bruckner Rehearsal (Kimball)  
Exhibits Open  
Receptions  
Concert Hour (St. Paul Sanctuary) Singing Sergeants  
Concert Hour #6 (Cornhusker D,E,F) University of North Dakota Jazz Choir, Grand Forks, ND, Robert Van Voorhis, director  
Hilltopper Show Choir, (Cornhusker D,E,F), Onalaska H.S., Onalaska, WI, Paul Gulsvig, director  
Happy Hour (Cornhusker D,E,F)  
9:45 p.m.  
Friday, February 28, 1986

- 8:00 a.m.-5:00 p.m. Registration  
7:30-8:45 a.m. Interest Breakfasts  
8:00-10:30 a.m. Exhibits Open  
9:00-9:45 a.m. Simultaneous Interest Sessions 1,2,3,4  
\*Singing Experience for Students with Special Needs (Cornhusker 2,3,4) (Merlyn Aman) Repeat from Thursday, 2:30  
\*Music Reading Session: High School Mixed Choir and Male Chorus (Cornhusker D,E,F)  
\*Those First Rehearsals: Mastery, Not Mystery! (Cornhusker 8,9) Three session sequence (Karle Erickson) Continued from Thursday, 1:30; Continues Friday, 2:15  
\*Choral Director as a Voice Teacher-Junior High School (St. Paul Dining Room) (Ed Van Hemert)  
Bruckner Rehearsal (Kimball)  
Exhibits Open  
Concert Hour #1 (St. Paul Sanctuary) The University of South Dakota Chamber Singers, Vermillion, SD, Larry Torkelson, director.  
Concert Hour #2 (St. Paul Sanctuary) Die Meistersingers, Omaha, NE, James Elsberry, director  
Concert Hour #3 (St. Paul Sanctuary) LaCrosse Boy Choir, LaCrosse, WI, Daniel Johnson-Wilmot, director  
Special Luncheons  
Exhibits Open  
Simultaneous Interest Sessions, 1,2,3,4  
\*Miniature Masterpieces with Instruments for the Emerging Choir (St. Paul Dining Room) (Harold Decker)  
\*Suggestions for Improving Choral Intonation (Cornhusker 8,9) (Weston Noble) Repeat of Thursday, 11:15 a.m.  
\*Programming: A Variety of Colors Through Musical Styles (Cornhusker D,E,F) (Paul Brandvik) Repeat of Thursday, 2:30 p.m.  
\*Music Reading Session: Treble Voices (Cornhusker 2,3,4)  
Bruckner Rehearsal (Kimball)  
Simultaneous Interest Sessions 1,2,3,4  
\*The Male Singer: Recruitment, Motivation and Continuity (St. Paul  
9:00-10:30 a.m.  
9:45-10:30 a.m.  
10:30-10:55 a.m.  
11:00-11:25 a.m.  
11:30-11:55 a.m.  
12:00 noon-1:00 p.m.  
12:30-3:00 p.m.  
1:15-2:00 p.m.  
1:30-3:30 p.m.  
2:15-3:00 p.m.



# LINCOLN DAY-BY-DAY

# ACDA

# '86



Dining Room)  
(Sally Herman) Repeat of  
Thursday, 1:30 p.m.  
\*Musica Poetica  
(Cornhusker D,E,F)  
(Don Moses) Repeated  
Saturday, 9:45 a.m.  
\*Stress and the Choral  
Director (Cornhusker  
2,3,4)  
(Allen Demorest)  
\*Those First Rehearsals:  
Mastery, Not Mystery!  
(Cornhusker 8,9) Three  
session sequence  
(Karle Erickson) Contin-  
ued from Friday 9:00 a.m.  
3:10-3:35 p.m. Concert Hour #4 (St. Paul  
Sanctuary) Onalaska Con-  
cert Choir, Onalaska H.S.,  
Onalaska, WI, Paul Guls-  
vig, director  
3:40-4:05 p.m. Concert Hour #5 (St. Paul  
Sanctuary) Bismarck-Man-  
dan Civic Chorus, Bis-  
marck, ND, Jeffrey Brew-  
er, director  
4:10-4:35 p.m. Concert Hour #6 (St. Paul  
Sanctuary) Korallerna  
Lund, Sweden, Eva Bohlin  
4:45-5:30 p.m. A Bruckner Conversation  
with Paul Salamunovich  
(St. Paul Sanctuary)  
5:30-7:00 p.m. Dinner  
5:15-7:15 p.m. Exhibits Open  
7:00-7:45 p.m. Church and Community  
Chorus Reading Session  
(Mayflower Hall, First  
Plymouth Congregational  
Church)  
7:45-9:15 p.m. Music in Worship (First  
Plymouth Congregational  
Church)  
(Weston Noble, Paul Sala-  
munovich, Benjamin Gar-  
rison)  
7:45-8:00 p.m. Entrance Music, Plymouth  
Brass and Percussion  
8:05-8:30 p.m. East Central Minnesota  
Chorale, Cambridge, MN,  
David Clarke, director  
8:45-9:10 p.m. The Abendmusik Chorus,  
Lincoln, NE  
John Levick, director  
9:30 p.m. State Parties

## Saturday, March 1, 1986

8:00 a.m. Registration  
8:00-11:00 a.m. Exhibits Open  
8:45-9:30 a.m. Simultaneous Interest  
Sessions 1,2,3,4  
\*Music Reading Session:  
Junior High School, Small  
High School (Cornhusker  
8,9)  
\*Choral Director as a  
Voice Teacher-Elementary  
(Cornhusker 2,3,4)  
(Anna Peter Langness)  
\*Jazz Choir/Show Choir  
Vocal Production  
(Cornhusker D,E,F)

(Fritz Mountford)  
Repeat from Thursday,  
1:30 p.m.  
\*The Artistic Conductor  
(St. Paul Dining Room)  
(Paul Salamunovich) with  
Nebraska Wesleyan Uni-  
versity Choir, Lincoln, NE,  
William A. Wyman, director  
8:30-10:15 a.m. Junior High School  
Honors Choir Final Re-  
hearsal (Kimball)  
9:45-10:30 a.m. Simultaneous Interest  
Sessions 1,2,3,4  
\*Stress Management and  
Relaxation Techniques  
(St. Paul Dining Room)  
(Marjorie Barstow)  
\*Solo Literature for the  
Young Voice (Cornhusker  
2,3,4) (Bernadine Wherry)  
Repeat from Thursday,  
11:15 a.m.  
\*Choral Centerpieces  
with Instruments for the  
Advancing and Developing  
Chorus (Cornhusker  
D,E,F) (Harold Decker)  
\*Musica Poetica  
(Cornhusker 8,9)  
(Don Moses) Repeat from  
Friday, 2:15 p.m.  
10:30-12 noon Bruckner Rehearsal (Kim-  
ball)  
10:45-11:10 a.m. Concert Hour #1 (St. Paul  
Sanctuary) The Children's  
Chorus of Greater Des  
Moines, Des Moines, IA,  
Eugene Wilson, director  
11:15-11:40 a.m. Concert Hour #2 (St. Paul  
Sanctuary) Owatonna  
High School Concert  
Choir, Owatonna High  
School, Owatonna, MN  
Roger Tenney, director  
11:45-12:10 p.m. Concert Hour #3 (St. Paul  
Sanctuary) The Milwaukee  
Choristers, Milwaukee, WI  
B.H. Diekhoff, director  
Lunch  
12:15-1:30 p.m. Junior High School Hon-  
ors Choir Concert (Kimball  
Hall)  
1:30-2:00 p.m. Sally Herman, conductor  
Bruckner Mass in e minor  
(Kimball Hall)  
2:15 p.m. Viterbo College Concert  
Choir, LaCrosse, WI  
Daniel Johnson-Wilmot,  
director  
Nebraska Wesleyan Uni-  
versity Choir, Lincoln, NE  
William A. Wyman, director  
Lawrence Conservatory  
Choir, Lawrence Universi-  
ty, Appleton, WI  
Richard Bjella, director  
Paul Salamunovich, con-  
ductor

## Meeting Room Code

St. Paul Sanctuary: St. Paul United Methodist  
Church

St. Paul Dining Room: St. Paul United Methodist  
Church  
Cornhusker D,E,F: Cornhusker Hotel Convention  
Center  
Cornhusker 8,9: Cornhusker Hotel Meeting  
Room 8,9  
Cornhusker 2,3,4: Cornhusker Hotel Meeting  
Room 2,3,4

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*by Wilbur Held*

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# Performing Choirs: North Central's Finest

*The choirs chosen to perform at the Lincoln convention, all chosen by audition, represent the highest achievement levels of choral groups in youth choirs, high schools, colleges, and community chorales.*

## **Fort Madison Chamber Singers**

The 50-voice Chamber Singers have created a considerable reputation among high school performing groups. Performances have included the 1982 Cedar Rapids Regional, the 1983 Nashville National ACDA Convention, and soon will include the Lincoln Divisional. The singers have traditionally placed record numbers in the Iowa All-State Chorus. They are one of four concert choirs and two award-winning show choirs currently in existence at Fort Madison High School. Out of a 9-12 school enrollment of 800 students, 220 are involved in the choral program.

Allan Chapman, Choral Director at Fort Madison High School, Fort Madison, Iowa, received his B.A. from Iowa Wesleyan College and his M.A. from Northeast Missouri State University. He was recently named the National Chair of the High School Standards and Repertoire Committee for ACDA. Chapman also directs the Iowa Youth Chorale and State FFA Chorus.

## **The Bemidji Choir**

The Bemidji Choir is one of four choirs at Bemidji State University in Bemidji, Minn. They have performed at ACDA and MENC state conventions, the MENC national convention in Atlanta, the Northwest Division ACDA convention in Spokane, and the North Central Division ACDA in Fargo. The choir has toured every 3 years since 1970, singing in most western Europe countries and in Israel. They sang at the **Europa Cantat** in Austria, Belgium, France, and Switzerland, and at the Zimryia Festival in Israel.

Paul Brandvik, conductor of the Bemidji Choir, is Director of Choral Activities and Professor of Music at Bemidji State University. He received his BA in Music and Psychology at Concordia College in Moorhead, Minn., his MM in Voice at the University of Wisconsin, and his DMA in Choral Conducting at the University of Illinois. He has composed several works for choirs, written a book on Madrigal Dinners, and guest conducted and/or taught at festivals and workshops throughout the U.S. and in France, England, Germany, Sweden, Austria, Switzerland, Belgium, and Israel. His session is "Programming: A Variety of Colors through Musical Styles."

## **University of Wisconsin-LaCrosse Mannerchor**

The UW-L Mannerchor is one of eight choral organizations at the University of Wisconsin-LaCrosse. A non-auditioned group, the members come from a wide variety of disciplines besides music. In 1982 and 1983 the Mannerchor won first place in state and

regional competitions of the Great American Choral Festival and went on to sing at the national festivals in Philadelphia. Following a successful tour of the East Coast in 1984, they went on a 15-day tour of England and Ireland in March 1985 and came back with the first-prize trophy in the men's chorus category at the Church Music International Choral Festival in Limerick, Ireland.

Antonio M. Molina received his BM in composition, MM in choral conducting, and DMA in orchestral conducting from the University of Kansas. He has served on the editorial board of the **Choral Journal** since 1978, and has recently been appointed Chairman of the Men's Chorus Repertoire and Standards Committee for the state of Wisconsin. At the University of Wisconsin-LaCrosse he teaches music theory, directs the Choral Union, an oratorio choir, and the Mannerchor.

## **Dakota Chorale**

The South Dakota Arts Council sponsored Dakota Chorale is a regionally auditioned ensemble of 40 post-high school singers representing Mitchell, S.D., and communities from up to a 60-mile radius beyond. Approximately half of the members of the Chorale hold college music degrees. The Chorale schedules a minimum of four programs each season, and is dedicated to the study and performance of the masterworks and the finest of secular and folk settings.

Gregory J. Aune, founder and Music Director of the Dakota Chorale, received his undergraduate training at Concordia College, where he was a student of Paul Christiansen. He earned the Master of Arts, and is completing the DMA in Choral Conducting at the University of Iowa, where his principal teachers have been Don V. Moses and James Dixon in choral and orchestral conducting, and Richard J. Bloesch in choral literature. He is currently Assistant Professor of Music at Dakota Wesleyan University, Music Director of the Mitchell Arts Council Madrigal Dinners, and Senior Choir Director at First United Methodist Church and First Lutheran Church.

## **The Adath Jeshurun Synagogue Choir**

The Adath Jeshurun Synagogue Choir hails from Minneapolis, Minn., and consists of 19 singers of professional quality. In existence over 40 years, its members participate at Sabbath Evening services at the synagogue and at High Holy Day services. They have also presented many concerts and were the core choir for the premiere performance of the "Hallel" Psalms of Praise by Yeskeial Braun presented at Orchestral Hall in Minneapolis with members of the Minnesota Orchestra. They like the challenge of different musical styles, and are devoted to presenting top quality performances.

Marlys Moscoe Fiterman, a native Minneapolis, is the conductor of the Adath Jeshurun Synagogue Choir and has been as-

sociated with the Synagogue music program for 20 years. She received her Bachelor's Degree in Music Education at the University of Minnesota and currently conducts the Mounds Park Academy Concert Choir and directs the Upper School music program. Ms. Fiterman is also the Music Director for the Congregational Church of Excelsior, Minn., a member of Phi Kappa Lambda, Sigma Alpha Iota, and is chairman of North Central Division ACDA Repertoire and Standards Committee for Ethnic and Minority Music.

Morton Kula, Cantor of the Adath Jeshurun Synagogue since 1975, earned his degree in music and Judaica at New York University and the Jewish Theological Seminary. A musicologist, he has been of the faculty of the Hebrew University and is currently on the National Board of the Cantors Assembly whose membership encompasses all the Cantors of the Conservative Movement in the United States and Canada. He recently returned from Israel where he catalogued the ethnic music of the Ethiopian Jews.

## **The University of North Dakota Jazz Choir**

The University of North Dakota Jazz Choir, under the direction of Robert Van Voorhis and Assistant Conductor, Conrad Miska, has appeared at the National MENC (1980) in Miami, the National NAJE (1982) in Chicago, was the headliner at the Brandon Jazz Festival, Manitoba, Canada, and was the guest performing group at Eau-Clare, Wis., Jazz Festival (1984). They were invited to perform at Epcot Center for the 1st National Jazz Festival at Disney World (co-sponsored by NAJE), and will appear at the North Central ACDA Convention in Lincoln, Neb., on Thursday night, Feb. 27, 1986.

Robert Van Voorhis, Professor of Music at the University of North Dakota, received his BA and MM in Music Education from the University of Nebraska, and has taught at the University of North Dakota for 25 years where he has conducted the Choral Union (a 400-voice choir with guest soloists Jan Pierce, Robert Merrill and others), directed the UND Jazz Choir, taught music appreciation (500 students per semester), and been Assistant Band Director. He has been clinician, guest conductor, and adjudicator at 500 events in six states and two Canadian provinces, and received two teaching awards at UND.

## **Die Meistersingers**

Die Meistersingers, an Omaha, Neb., based chorus founded over 20 years ago, is dedicated to the promotion of excellence in choral music. The group presents a wide range of musical styles and periods to challenge its singers (including many music educators) and to interest and educate its audiences. Ongoing auditions are held to renew their commitment to become "the master singers." In addition to its regular four concert series, the chorus is available for special

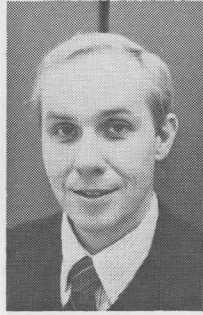
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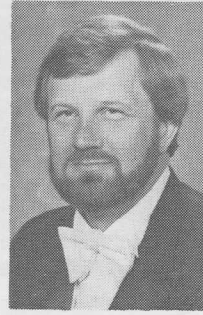
# *A Gallery Of Performing Groups*



**FT MADISON (IA) HS CHAMBER SINGERS**



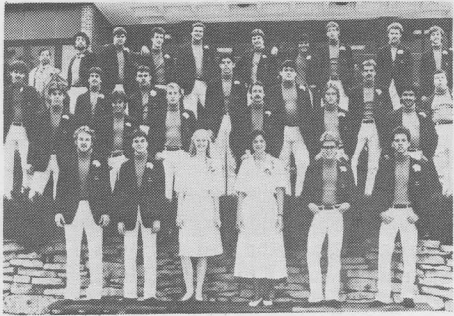
**ALLEN CHAPMAN**



**PAUL BRANDVIK**



**THE BEMIDJI (MN) CHOIR**



**U-W LaCROSSE (WI) MANNERCHOR**



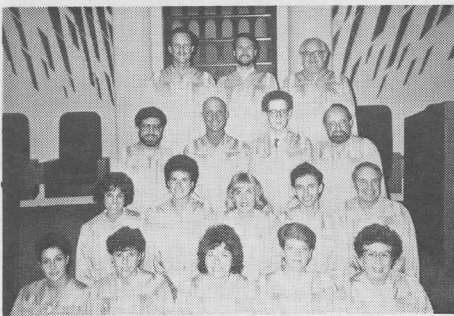
**ANTONIO MOLINA**



**GREGORY J. AUNE**



**THE DAKOTA (SD) CHORALE**



**JESHURUN (MN) SYNAGOGUE CHOIR**



**MARLYS FITERMAN**



**MORTON KULA**



**EAST CENTRAL MINNESOTA CHORALE**



**UNIV OF NORTH DAKOTA JAZZ CHOIR**



**VAN VOORHIS**



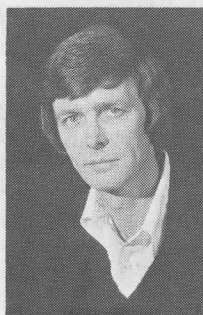
**JIM ELSBERRY**



**DIE MEISTERSINGERS (NE)**



**UNIV SOUTH DAKOTA CHAMBER SINGERS**



**TORKELSON**



**JEFF BREWER**



**BISMARCK-MANDAN (ND) CIVIC CHORUS**

# More About The Performers

**PERFORMING CHOIRS continued.....**  
appearances.

Jim Elsberry is in his fifth season as artistic director of Die Meistersingers. He is Director of Choral Music at Midland College in Fremont, Neb., and holds a BME from Wayne State and a MA in Vocal Performance from the University of Northern Colorado at Greeley. He has a national reputation as a composer, punster, and especially as a choral and jazz ensemble arranger.

## **East Central Minnesota Chorale**

The East Central Minnesota Chorale, organized in 1981, is a dedicated group of East Central Minnesota residents representing seven different rural communities. The auditioned choir rehearses 30 weeks a year and gives an average of 12 performances. The basic objective of the singers is to share their love and commitment for quality choral music with the people of East Central Minnesota.

David Clark graduated from Augsburg College in 1976 with a degree in music education. He has taught high school vocal music in Wheaton and Cambridge, Minn. He is currently Minister of Music at Normandale Lutheran Church in Edina, Minn.

## **The University of South Dakota USD Chamber Singers**

The USD Chamber Singers is one of three choral organizations on the University of South Dakota-Vermillion campus. The Singers' repertoire ranges from Renaissance through contemporary works, including popular music and jazz. They have performed for regional and state conventions of ACDA and MENC and will perform at the South Dakota MEA-ACDA Conference this year. The Singers have also professionally recorded choral works included in two companion record series to the books *A Concise Introduction to Music Listening* and *The Understanding of Music*, by Charles Hoffer.

Mrs. Torkelson has served as conductor of USD Choral Organizations since 1971. He has served as state president of South Dakota ACDA and is active as a clinician, guest conductor, and adjudicator throughout South Dakota and neighboring states.

## **Bismarck-Mandan Civic Chorus**

Established in 1977, the Bismarck-Mandan Civic Chorus provides opportunity for enjoyment of and involvement with fine choral music for residents of south central North Dakota. From physicians to educators and housewives to secretaries, members of the 98-voice choir come from all walks of life. Some of the auditioned members come from as far away as 80 miles to weekly rehearsals, September through May. The chorus presents at least three concerts annually. During last year's centenary celebration, the chorus performed Bach's "Magnificat" and Handel's "Judas Maccabeus." Major works to be performed this year include Rutter's

"Gloria" and Mozart's "Coronation Mass."

Jeff Brewer, conductor of the Bismarck-Mandan Civic Chorus, is currently Assistant Professor of Music and Director of Choral Activities at Mary College, a private, 4-year, liberal arts college in Bismarck, N. D. He earned his BME and MME degrees at Wichita State University and his DMA (ABD) in Choral Conducting from the University of Missouri at Kansas City. When not involved in music, Jeff can be found playing tennis or bridge and is the President of North Dakota ACDA.

## **Abendmusik Chorus**

The Abendmusik Chorus is primarily a volunteer choir which sings two major programs with orchestra yearly on the Abendmusik:Lincoln series. Works have included Bach's Magnificat and various cantatas; Britten's St. Nicholas; Durufle's Requiem; Dvorak's Te Deum; Handel's Dettingen Te Deum, Messiah, Samson, & Saul; Haydn's Lord Nelson Mass & Mass In Time Of War; Ives's Celestial Country; Mendelsohn's Elijah; Randall Thompson's Nativity According To St. Luke; & Rutter's Gloria. The chorus has worked with Aaron Copland, Marie-Madeleine Durufle, Daniel Pinkham, Robert Shaw, Randall Thompson, and England's John Hotchkis and John Rutter.

John Levick is the Minister of Music and Fine Arts for Lincoln's First-Plymouth Congregational Church, founder and artistic director of the critically acclaimed Abendmusik:Lincoln concert series, and is Visiting Instructor of Music at Nebraska Wesleyan University. Levick graduated from Old Dominion University, and completed graduate work at Union Theological Seminary's School of Sacred Music in New York City. Mr. Levick is a former Musical Assistant of New York's famed St. Bartholomew's Church, and recently was the recipient of Lincoln's 1985 "Mayor's Arts Award."

Now in its ninth season, The Plymouth Brass, with John Levick as musical director, has become Lincoln's premiere brass ensemble and a professional-level favorite. As First-Plymouth Church's resident ensemble, they are featured regularly in church services, and perform in several concerts each year on the Abendmusik:Lincoln concert series. Last season's annual solo ensemble concert was hailed by *The Lincoln Star* as "... always one of the liveliest and brightest (concerts) of the season."

## **The Milwaukee Choristers**

The Milwaukee Choristers, a self-governed and self-funded community chorus, celebrated their 50th anniversary by commissioning and presenting "Olives of Endless Age" by Kenneth Schermerhorn, former music director of the Milwaukee Symphony Orchestra. In 1984 they became the first Wisconsin choir selected to sing for the National Christmas Tree Lighting Ceremony in Washington, D.C. The Choristers come from four

countries for Wednesday night rehearsals from September through May.

B. H. Diekhoff, the sixth conductor in the 53-year history of the Milwaukee Choristers, is in his third season in that position. He is director of vocal music at Washington Park High School in Racine, Wis. He earned bachelor's and master's degrees in Music Education from Indiana State University in Terre Haute. In 1982 his high school Concert Choir performed at the North Central ACDA Convention in Cedar Rapids, Iowa.

## **Youth Choruses of Greater Des Moines, Inc. — Children's Chorus**

Youth Choruses of Greater Des Moines, Inc., was founded in 1981 to provide the area's young vocal musicians with an opportunity to broaden their talents, opportunities, and horizons. Children's Chorus for ages 10-14 is one of three choirs sponsored by Youth Choruses. Choristers, representing all geographical areas of Greater Des Moines, are selected by audition and sing sacred and secular music of the past 400 years. During the past 2 years, Children's Chorus has received recognition in Iowa and the region for their fine choral performances.

Eugene Wilson is choral director at Grand View College, Des Moines; Youth Choruses of Greater Des Moines, Inc.; and Holy Trinity Lutheran Church, Ankeny, Iowa. He received his BM and MM degrees from Westminster Choir College, Princeton, N.J., and has done doctoral studies in choral conducting at the University of Iowa.

## **Owatonna Concert Choir**

Over 600 students auditioned for one of the four choirs at Owatonna High School. This past year the Concert Choir appeared as a solo choir at the Minnesota Music Educators Convention held in the new Ordway Performing Arts Center in St. Paul. They also performed Faure's Requiem along with the Anoka and Edina Concert Choir, accompanied by the Twin Cities Youth Symphony Orchestra at the Ordway, and were a solo choir at Concordia College, Moorhead, Minn., for a choral festival. This past November they were solo choir at the Minnesota ACDA convention held in Willmar.

Roger H. Tenney, Director of Choral Activities at Owatonna High School, Owatonna, Minn., for the past 26 years, received his bachelor of music at St. Olaf College and his master of music at the University of Colorado in Boulder, and has done extensive work on a doctor of music arts at the University of Illinois. He was National Teacher of the Year in 1967 (travelling over 100,000 miles in connection with this honor), is Past President of Minnesota ACDA, and has directed 16 All-State Choirs.

## **LaCrosse Boychoir**

The LaCrosse Boychoir, founded and directed by Daniel Johnson-Wilmot, enjoys a

**CONTINUED on page 10.....**



# A Look At Performing Groups



ABENDMUSIK CHORUS (NE)



PLYMOUTH BRASS (NE)



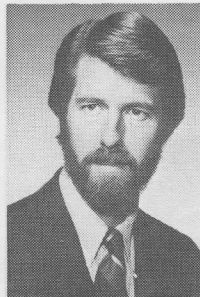
JOHN LEVICK



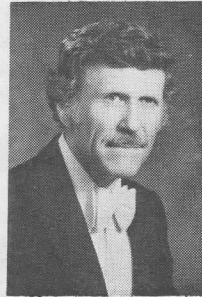
B H DIEKHOFF



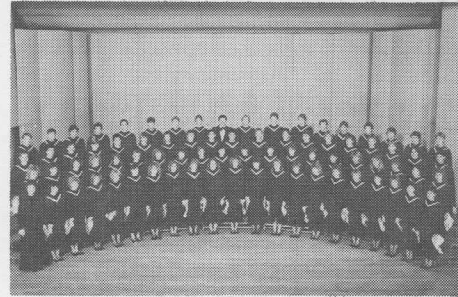
YOUTH CHORUS OF GREATER DES MOINES



EUGENE WILSON



ROGER TENNEY



OWATONNA (MN) HS CONCERT CHOIR



ONALASKA (WI) HS CONCERT CHOIR



ONALASKA HILLTOPPER SHOW CHOIR

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GRADES 5-9  
ALSO ORIGINAL  
POP INCLUDING  
SATB  
8:15-9:15  
ALEXANDRIA  
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### CONVENTION REGISTRATION

- ☐ ACDA Member .....\$25.00  
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☐ Spouse or Family .....\$20.00  
Member (Not an ACDA member)  
☐ Student Member .....\$20.00  
☐ Retired Member .....\$20.00

### DUES PAYMENT

- ☐ Active, Associate .....\$25.00  
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Your cancelled check is confirmation of your registration; receipt given at convention.

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Money order  
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**\*\*Refund of \$20.00 of Member  
Registration fee may be made  
only until February 1.**

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Accompanying Person(s) \_\_\_\_\_

Home Address \_\_\_\_\_ Home Phone \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Date / Arrival Time \_\_\_\_\_

Transportation by Car / Plane / Bus \_\_\_\_\_

\* If flying into Omaha, list: Airline \_\_\_\_\_ Flight # \_\_\_\_\_

Arrival \_\_\_\_\_  
Day \_\_\_\_\_ Time \_\_\_\_\_

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Lincoln Northeast H.S.  
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Total rec'd. \_\_\_\_\_  
Ck. No. \_\_\_\_\_

\*For complimentary limousine service from the Omaha Airport, you must contact Susan Toft at the Visitors Bureau — Identify yourself as an ACDA conventionier — Deadline: February 21st.

For your successful housing registration, please observe:

- Fill out this form COMPLETELY and send to address below.
- Send this form in **EARLY!** (Lincoln has only 4 downtown hotels)
- DO NOT CONTACT THE HOTEL/MOTEL YOURSELF. They will accept reservations only through the Housing Bureau until January 17. After that date, you'll be on your own.
- The hotel/motel will send confirmation of room reservations.
- Please send in only one Housing Registration Form per room.

### HOUSING FORM

Must be returned by January 17  
(Convention rates in effect until January 24)

Indicate your 1st, 2nd and 3rd choice:

	Single	Double	Triple	Quad
_____The CORNHUSKER Headquarters	\$54.00	\$64.00	\$64.00	\$64.00
_____The Lincoln Hilton	\$52.00	\$62.00	\$62.00	\$62.00
_____The Clayton House	\$42.00	\$42.00	\$47.00	\$52.00
_____Town House Mini-Suite Motel	\$31.50	\$36.50	\$40.50	\$44.50

Indicate nights needed:

\_\_\_\_\_Wed., Feb. 26 \_\_\_\_\_Thurs., Feb. 27 \_\_\_\_\_Fri., Feb. 28  
\_\_\_\_\_Sat., Mar. 1

Indicate type of room needed:

\_\_\_\_\_Single \_\_\_\_\_Double \_\_\_\_\_Triple \_\_\_\_\_Quad

Name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Return this form to:

Housing Bureau  
Convention and Visitors Bureau  
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repertoire ranging from classical to popular show tunes. For their seasonal concerts they may concentrate on an extended work or combine their vocal and acting skills in an operetta or short musical. The choir annually presents Christmas and spring concerts in addition to guest appearances at conventions, churches, and other community functions. Now well-established in its home community, the LaCrosse Boychoir has earned its reputation as a cultural asset.

#### Hilltopper Show & Concert Choirs

The Hilltopper Show Choir is in its eighth season with Paul Gulsvig as director and LuAnn Rupnow as assistant director. The vocal show ensemble is comprised of 35 singers/dancers and 6 instrumentalists. They perform all types of popular style music from stage to standards, from rock to ballads, in a program designed to please everyone. Combining choreography, outfits, and enthusiasm, the Hilltopper Show Choir is an important public relations arm for the city of Onalaska.

The Onalaska High School Concert Choir is an 84-voice a cappella choir. This is their first performance at a divisional convention, however they have performed at the state level for both ACDA and MENC. The Concert Choir has had the privilege of working with Fritz Mountford, Weston Noble, Dale Warland, Paul Christiansen, Daniel Johnson-Wilmot, and Ron Johnson.

## MUSIC SCHOLARSHIP AUDITIONS

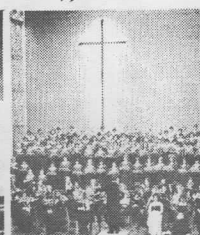
in voice, piano, organ;  
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FRIDAY & SATURDAY  
NOVEMBER 22 & 23, 1985



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# Clinicians Bring Wide Range Of Expertise To Convention

Clinicians for the 1986 North Central ACDA convention come from a variety of backgrounds and fields of expertise. Each session promises valuable information for convention-goers.

Weston Noble will be a conductor for "Music in Worship" and offer sessions on "Choral Intonation." He is the director of music activities at Luther College, Decorah, Iowa, has served as guest director for music festivals in 44 states, Canada, and Europe, making 30-35 appearances from coast to coast annually, is a charter member of ACDA and an elected member of the American Bandmasters Association.



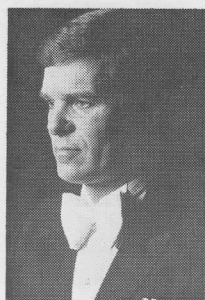
WESTON NOBLE



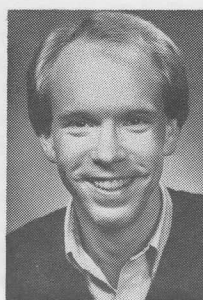
WHERRY

Bernadine Mountford Wherry is a 1957 graduate of Hastings College in Nebraska with a BA in Music Education with emphasis on voice. A former student of the late Hayes M. Fuhr, she has had an established voice studio in her home at Pawnee City, Neb., for 25 years, successfully training young singers throughout the entire area of southeast Nebraska. Her sessions are titled: "Choral Director as a Voice Teacher" and "Solo Literature for the Young Singer."

Dr. Karle Erickson is in his sixth year as conductor of the Gustavus Choir, Gustavus Adolphus College, St. Peter, Minn., where he is an Associate Professor of Music. His undergraduate degree is from St. Olaf College and his master's and doctor's degrees were earned at the School of Music, University of Illinois at Urbana-Champaign. He has served ACDA as Wisconsin State President, as President of the North Central Division, National Chair of the Committee on Standards and Repertoire, and currently is on the Activities and Development Committee. His session is titled: "Those First Rehearsals: Mastery, not Mystery!"



KARLE ERICKSON



MOUNTFORD

Fritz Mountford, founder of the nationwide network of choral festivals and workshops called The Art of Entertainment, is the Assistant Director of Choral Activities at Ball State University, Muncie, Ind., where he serves as producer/director of the internationally acclaimed Ball State University Singers. During the 10 years he was a protégé of showman Fred Waring, Fritz was a vocal coach for Walt Disney Productions and earned degrees in Music Education from Hastings College in Nebraska and in Choral Conducting from the University of Miami, Coral Gables, Fla. A session entitled **Show/Jazz Choir Sound: Production and Projection** is based on his conviction that vocal integrity is the foundation of stylistic accuracy.

Merlyn Aman, a member of the Black Hills State College music faculty since 1966 where he has served as a teacher of voice, director of choral activities, and as an instructor in humanities and music education. He earned the BS in music ed at Northern State in Aberdeen, S.D.; a MM in voice at Northwestern University, Evanston, Ill.; and completed all the course work plus comprehensive and oral exams for doctoral studies at Arizona State University, where he was assistant choral director under Douglas McEwen. In 1978 he was stricken with Guillain-Barre Syndrome, which has placed him on a disability status. He continues to be active in music education at all levels including special ed. His session is "Singing Experience for Students with Special Needs."



MERLYN AMAN

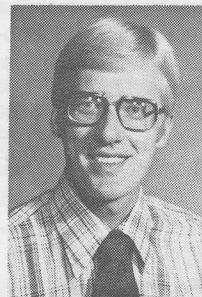


JENNINGS

Kenneth Jennings is the conductor of the St. Olaf Choir and the Tosdal Professor of Music at St. Olaf College in Northfield, Minn. A graduate of St. Olaf, he holds a master's degree in composition from Oberlin Conservatory and a DMA in choral music from the University of Illinois. His session, "Accessible 20th Century Choral Music," is scheduled from 2:30 to 3:15 on Thursday, Feb. 27.

Ed Van Hemert, in his 13th year at Waverly-Shell Rock Junior High in Waverly, Iowa, received his BA in Music Education from Central College in Pella, Iowa, and his MA from the University of Northern Iowa. He directs non-select large groups and select ensembles and participates in and serves as clinician for contests, festivals, workshops,

and clinics that promote the young adolescent voice. He will share his experiences in a session called "The Junior High Choral Director as a Voice Teacher."



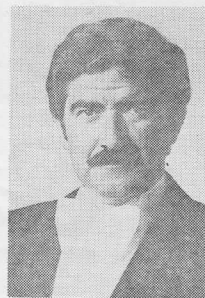
ED VAN HEMERT



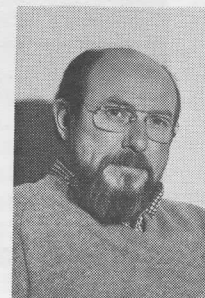
HAROLD DECKER

Harold A. Decker, retired Chairman of Choral Division and advisor for the DMA Choral Program at the University of Illinois, Champaign-Urbana, received his bachelor's and master's from Morningside College and Oberlin Conservatory of Music, and an honorary doctorate from Morningside College. He is a past president of ACDA, co-author of **Choral Conducting: A Symposium**, and is now preparing **Choral Conducting: A Focus on Communication** with co-author Colleen Kirk (Prentice-Hall). His two sessions will be "Miniature Masterpieces with Instruments, for the Emerging Choir" at 1:15 Friday, and "Choral Centerpieces with Instruments for the Advancing and Developing Chorus" at 9:45 a.m. Saturday.

Don V Moses was Professor of Music at Indiana University from 1964 to 1973 where he brought the Chamber Singers to high acclaim. In 1972 he was one of 10 conductors in the U.S. chosen to participate in the International Choral Festival at Lincoln Center in N.Y.C. In 1973 he founded the "Kantorei" at the University of Iowa. He also directs the Iowa Symphonic Choir, summer Opera Theater, and teaches graduate level courses in conducting and choral literature. Since 1976 he has been the Music Director of the Classical Music Seminar held annually in Eisenstadt, Austria, and in 1983 became the first American guest conductor of the professional Gyor Philharmonic Orchestra in Gyor, Hungary. Moses offers sessions on "Choral Diction: Pronunciation and Poetry."



DON MOSES



DEMOREST

CLINICIANS continued on page 12....

**Allen F. Demorest**, clinical psychologist in the Department of Patient and Family Services of Iowa Lutheran Hospital, Des Moines, received his MA from the University of Michigan and has been practicing psychology for over 25 years and has held membership in ACDA for over 10 years. He has sung for many great choral conductors including Robert Shaw, Weston Noble, Paul Salamunovich, and Joseph Flummerfelt as well as many fine local conductors. His topic: "Stress and the Choral Conductor" speaks to the means by which directors stress themselves and their choirs to the detriment of performance and as a cause of conductor burn out.

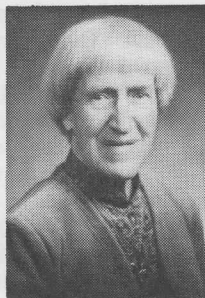
**Anna Peter Langness** holds the Roy Schuessler Teaching Chair in Voice with the Richards Institute of Music Education and Research and is presently a graduate student at the University of Colorado at Boulder. She is active as a clinician at state and national conventions and at "Education Through Music" and "Voice Skills in Choral Conducting and Classroom Music" workshops. She is co-author of *HeartSongs — Infants and Parents Sharing Music*, and *The Music Language: Section One and Two*. She has 16 years experience as a classroom and choral music teacher. Her session is "The Elementary Choral Director as Voice Teacher."

**Marjorie L. Barstow** received her BA from

the University of Nebraska and an honorary Doctor of Fine Arts from Doane College. A master teacher of the F. M. Alexander Technique, she travels from Lincoln, Neb., to colleges, universities, and private groups to conduct workshops presenting F. M. Alexander's discoveries and their value to all education. In Lincoln, she will discuss "Stress Management and Relaxation Techniques."



ANNA LANGNESS



MARJORIE BARSTOW

**R. Benjamin Garrison, DD**, received his degrees from DePauw University, Drew Theological Seminar, Drew University, and MacMurray College and was a Senior Research Fellow at Wesley House, University of Cambridge, England. Now serving as the Minister of the United Methodist Church in Seward, Neb., he also served churches in Lexington and Lincoln, Neb., Urbana, Ill., Bloomington, Ind., and Basking Ridge, N.J. He has authored six books and numerous articles, taught, lectured, and preached in several countries, served in several leadership

roles, and has appeared frequently on radio. He will be the featured speaker for "Music in Worship" with his address, "Songs in the Night."

**Carolee Curtright**, University of Nebraska Music Education Specialist, has given hundreds of students valuable insight and a wealth of information needed to become an effective music teacher. She also directs the University Chorale and Pueri Cantories (the Lincoln Boys Choir), and has been guest clinician for numerous seminars and workshops. Her session, "Future Shock! Life After Methods Classes: Questions & Answers," will include a panel discussion with two young teachers, an experienced teacher, and a methods teacher.

**Earl Jenkins**, professor emeritus of voice, University of Nebraska-Lincoln School of Music, retired in 1982 after 33 years of service. His primary responsibilities were those of conductor of the University Singers and the Oratorio Choir, and teacher of voice and pedagogy. His session is entitled "The Singer and the Choral Art."

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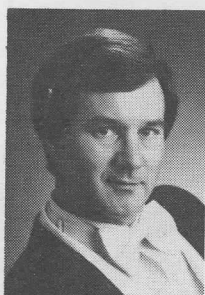
## College Choirs Perform Bruckner With Salamunovich

Paul Salamunovich will direct three college choirs in the Bruckner. They are Nebraska University, Lawrence University, and Viterbo College.

One of six choral organizations, the Wesleyan Choir, has appeared in concert with Randall Thompson, Aaron Copland, Daniel Pinkham, Robert Shaw and other distinguished conductors. Series concerts with the Lincoln Symphony Orchestra, the Nebraska Chamber Orchestra and the Omaha Symphony Orchestra are regularly scheduled. Recent concert tours of east and west Europe will be followed this spring by a concert tour of Japan, Korea, Hong Kong and China. The choir also has sung on state ACDA and NMEA convention programs.



NEBRASKA WESLEYAN CHOIR



WILLIAM WYMAN



RICHARD BJELLA



LAWRENCE UNIV CONCERT CHOIR

Conductor William A. Wyman is currently Director of Choral Activities and Associate Professor of Music at Nebraska Wesleyan University. He holds a BA degree from Bethany College with MM and DMA degrees from West Virginia University as well as post-doctoral study at Westminster Choir College and the Ohio State University. Serving both as Program Chair for the North Central ACDA convention and National Chair for Youth and Student Activities, he recently returned from a 1 year appointment in Seoul, Korea, as a Fulbright Exchange Professor in Vocal Music.

The 45 member Lawrence University Concert Choir is establishing a growing reputation for choral excellence. The choir performs **BRUCKNER** continued on page 14....

# Lent ~ Easter ~ Spring

## NEW CHORAL MUSIC:

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 Packet B: Previous publications appropriate to the seasons. \$4.50.  
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## HALF-DAY SPRING READING SESSION:

Saturday, April 12, 1986, 9:00 A.M. to 12:30 P.M. Salem Church, Lyndale Ave. So. at W. 28th St., Minneapolis, Minn. Led by James Rodde; accompanied by Mark Sedio. Mark your calendar!



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BRUCKNER continued.....

formed at the 1979 national convention of ACDA, has sung under such noted conductors as Margaret Hillis of the Chicago Symphony, and this fall Richard Westenburg (1954 Lawrence graduate) and the 22-voice professional ensemble, Musica Sacra. The choir has performed such major works as Bach's "St. Matthew Passion" and "Magnificat," and Handel's "Messiah." The choir is open by audition to all students and represents many different areas of musical study and a wide variety of liberal arts discipline.

Richard L. Bjella is in his second year as Chairman of the Choral Education Department in the Conservatory of Music at Lawrence University. He received his master's in choral conducting from the University of Iowa and his bachelor's from Cornell College. He is currently completing work toward the doctor of musical arts in choral conducting under Don V Moses at the University of Iowa, and is active as a festival conductor and adjudicator.

The Viterbo College Concert Choir of LaCrosse, Wis., travelled to Poland and western Europe with the Friendship Ambassadors in 1978. In 1983 they were finalists in the International Choral Competition at Tours, France, and won a second place national prize in the Johnny Mann Great American Choral Festival in 1984. Bringing to audiences a wide range of contemporary and traditional selections, the Viterbo College Concert Choir is regarded as one of the outstanding performing ensembles in Wisconsin college music.

Daniel Johnson-Wilmot is currently the conductor of both the LaCrosse Boychoir and the Viterbo College Concert Choir of LaCrosse, Wis. He received his bachelor of arts in music from St. John's University, Collegeville, Minn., in 1970 and a master of music in voice from the University of Wisconsin-Madison in 1973. He is a former first place winner in the Metropolitan Opera District Auditions and the Wisconsin and Minnesota National Association of Teachers of Singing Artist Awards competition.

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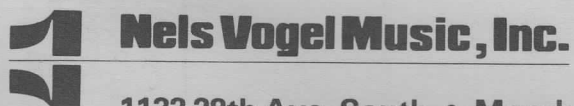


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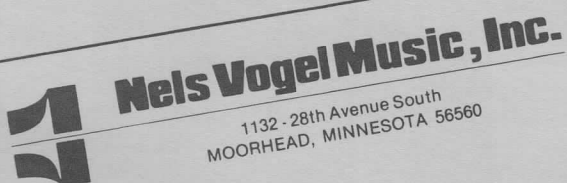
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