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CONVENTION ISSUE



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COVER: Eric Ericson, headliner
for the 1988 North Central Division
Convention

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Melisma

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The American Choral Directors Association reserves the right to edit
any material submitted for publication.

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Minneapolis '88: A Convention To Remember

The 1988 North Central ACDA convention February 25-27 in Minneapolis will be an event to remember. Convention chair Diana Leland, NCACDA president Tom Janssen, and the con-

vention committee have put together a program that is informative, inspiring, and stimulating. There are sessions for choral directors in all areas of the art. Here follows a day-by-

day breakdown of events. Special thanks are due to Paul Rusterholz, publicity chair, for his fine work in gathering the material which is published here.

1988 NORTH CENTRAL DIVISION CONVENTION SCHEDULE

(Schedule is subject to change)

Wednesday, February 24

5:00-10:00 p.m.
8:00-10:00 p.m.

Registration
North Central Division
Leadership Meeting

Thursday, February 25

8:00 a.m.-8:00 p.m.

8:30 a.m.

9:30 a.m.

10:10 a.m.

10:40 a.m.

11:15 a.m.-1:30 p.m.

11:20 a.m.

Registration
Exhibits open
Welcome
Brainerd High School A Cappella
Choir Brainerd, MN
Dordt College Concert Choir
Sioux Center, IA
Exhibits open

Simultaneous Interest Sessions I

A. Kodaly Methods for Elementary
Choirs I

Sr. Lorna Zemka, Clinician

B. Gotta Sing, Gotta Dance! Sing-

ing and Choreography or Chore-

ography and Singing: Who's on

First?—John Jacobson, Clinician

C. Style, Sound, and Technique in

Romantic Music

Eric Ericson, Clinician

The Gustavus Choir, St. Peter,

MN

D. Quality Literature: Junior High

and Small High School, Nancy

McConeghey, Clinician

Simultaneous Interest Sessions II

A. Motivation, Pacing, and Se-

quencing for Junior High Sing-

ers—Michael Nuss, Clinician

B. Gotta Sing, Gotta Dance! Sing-

ing and Choreography or Chore-

ography and Singing: Who's on

First?—John Jacobson, Clinician

C. Developing Vocal Style in Ba-

roque Choral Music—Layton

James, Clinician

Carleton College Chamber Sing-

ers, Northfield, MN

D. Panel Discussion: Building and

Maintaining a Quality Choral

Program in a Small High School—

William Miller, Moderator

Simultaneous Interest Sessions III

A. Kodaly Methods for Elementary

Choirs II

Sr. Lorna Zemke, Clinician

B. Motivation, Pacing, and Se-

quencing for Junior High Sing-

ers—Michael Nuss, Clinician

C. The Concertato Principle in Ba-

roque Choral Music—Layton

James, Clinician

Carleton College Chamber Sing-

ers, Northfield, MN

D. Panel Discussion Continues:

Building and Maintaining a

Quality Choral Program in a

Small High School—William

Miller, Moderator

Exhibits open

Leifer Junior High School

Select Choir Lincoln, NE

Jefferson High School

Select Men's Choir

Cedar Rapids, IA

University Singers University of

Manitoba School of Music

5:15 p.m.

7:00 p.m.

8:00 p.m.

10:00 p.m.

Friday, February 26

8:00 a.m.-8:00 p.m.

8:00-11:00 a.m.

8:45 a.m.

10:25 a.m.

10:55 a.m.

11:35 a.m.

12:00-2:15 p.m.

12:15 p.m.

1:15 p.m.

2:15 p.m.

3:00-6:00 p.m.

3:10 p.m.

3:40 p.m.

4:10 p.m.

4:55 p.m.

Receptions

Quality Literature:

Church and Community—Jerry

Hanson, Clinician

Chanticleer—San Francisco,

California

An Evening of Divine Decadence

Registration

Exhibits open

Simultaneous Interest Sessions IV

A. Posture Development for Young

Singers—Kenneth H. Phillips,

Clinician

B. Transference: From Show Choir

to Traditional Choir: Really?—

John Jacobson, Clinician

C. Choral Conductors Conduct

Instrumentalists—Joel Revzen,

Clinician

D. Quality Literature: Treble Voices

Judy Sagen, Clinician

Women's Chorus I (WoCho)

University of Wisconsin—Eau

Claire

Cantante di Camera—Minneapolis,

MN

St. Olaf College Chapel Choir—

Northfield, MN

Exhibits open

Special Luncheons for Repertoire

and Standards Committee Chairs

and Newsletter Editors

Simultaneous Interest Sessions V

A. Breathing Motion and Breath

Management for Young Sing-

ers—Kenneth H. Phillips,

Clinician

B. Panel Discussion: The Reality of

the Choral Art: Survival Tech-

niques for the First Years—Bruce

Norris, Moderator

C. Accessible Scandinavian Choral

Music—Dale Warland, Clinician

D. Simple and Creative Techniques

and Literature for Church

Musicians—John Ferguson,

Clinician

Simultaneous Interest Sessions VI

A. Quality Literature: Men's

Voices—James Rodde, Clinician

B. Panel Discussion Continues: The

Reality of the Choral Art: Sur-

vival Techniques for the First

Years—Bruce Norris, Moderator

C. Vocal Techniques for a

10-Minute Voice Lesson—Axel

Theimer, Clinician

D. Successful Festival Music for

Mixed Choirs

Dale Warland, Weston Noble,

Karle Erickson, Clinicians

Exhibits open

Pueri Cantores—Lincoln, NE

Washington High School

Concert Choir

Cedar Rapids, IA

Wartburg Choir—Waverly, IA

Conducting Warmup and Technique

Eric Ericson, Clinician

Demo Choir: Apollo Chamber

Singers, St. Cloud MN

6:00-7:00 p.m.

8:00-9:30 p.m.

10:00 p.m.

Saturday, February 27

8:00-11:00 a.m.

8:30-11:00 a.m.

8:45 a.m.

9:45 a.m.

10:45 a.m.

11:15 a.m.

1:30 p.m.

2:00 p.m.

2:15 p.m.

8:00 p.m.***

ACDA Student Reception

Alleluia: A Celebration in Song

Karle Erickson & John Ferguson,

Coordinators

Angelica Cantanti (MN)

The Lakeshore Chorale (WI)

The Mantio Singers of St. Olaf

College (MN)

St. John's University Men's

Chorus (MN)

Westwood Lutheran Church

Choir (MN)

North Central Division Party

Registration

Exhibits open

Simultaneous Interest Sessions VII

A. Building A Good Sound in a

Small Church Choir—Norma

Anderson, Clinician

Demo Choir: St. Peder's

Lutheran Church Choir,

Minneapolis

B. Quality Literature: Children's

Voices—Holly Berquist, Clinician

C. Quality Literature: College and

Large High School—Carl Chap-

man, Clinician

D. Panel Discussion: Sacred Music

in Secular Schools—Donald

Peterson, Moderator

Simultaneous Interest Sessions VIII

A. Vocally Appropriate Musicals

for Junior and Senior High

Schools—Larry Mitchell and

Leslie Mitchell, Clinicians

B. Maintaining Vocal Integrity

Within the Jazz/Pop Idiom—

Jerry Rubino, Clinician

Dale Warland Caberet Singers,

St. Paul, MN

C. Simple and Creative Techniques

and Literature Church Musi-

cians—John Ferguson, Clinician

D. Panel Discussion Continues:

Sacred Music in Secular

Schools—Donald Peterson,

Moderator

Apollo Club Male Chorus

Plymouth Chancel Choir

Des Moines, IA

North Central Junior High Honors

Choir—Sally Herman, Conductor

Premiere of NC-ACDA Com-

missioned Work by Patricia

Hamburg

Tribute to Norman Luboff

North Central Collegiate Festival

Choir—Eric Ericson, Conductor

The Gustavus Choir

St. Cloud State University Con-

cert Choir

Nebraska Wesleyan University

Choir

Post-convention concerts

The Dale Warland Singers

Eric Ericson and Dale Warland,

Conductors

(***Additional charge for tickets)

The North Central Collegiate Festival Choir and Junior High Honors Choir will present open rehearsals throughout the convention.

THURSDAY, FEBRUARY 25

9:30 WELCOME

10:10 BRAINERD CHOIR

The Brainerd High School A Cappella Choir is now in its 51st year as a choral organization. These seventy young men and women were selected from over two hundred auditioned singers. The choir rehearses one hour every day, plus one sectional rehearsal every week. Private voice lessons, which are available during the school day, are highly recommended and encouraged for each student. The A Cap-

pella Choir tours every year. Two years ago the choir received first place for Outstanding Choral Performance at the Washington, D.C., Spring Choral Festival. The A Cappella Choir has consistently received superior ratings at State-Regional contests, performed for state, regional, and national MEA, MENC, and ACDA conventions, and benefited from working with such well-known guest conductors as: Olaf Christiansen, Leland Sateren, Alice Larson, Karl Erickson, Paul Brandvik, Paul Christiansen, and Kenneth Jennings.

Michael Smith received a Bachelor of Arts degree from St. Olaf College, a Master of Arts

in Music degree from the University of Northern Colorado, and has done post graduate work at the University of Minnesota. He has attended many workshops and clinics to study under such well known directors as: Helmut Rilling, Robert Shaw, Bev Henson, Paul Salamono-vitch, Weston Noble, and Kenneth Jennings. Smith has held teaching positions at Aitkin High School, Brainerd High School and Community College, Willmar High School, and four years ago, returned to the Brainerd Lakes Area to assume the position of Vocal Music Director at Brainerd High School. He is a member of MENC, MMEA, and ACDA.



BRAINERD H.S. ACAPPELLA CHOIR (MN)



DORDT COLLEGE CONCERT CHOIR (IA)

10:40 DORDT CONCERT CHOIR

The Dordt College Concert Choir consists of forty-five members from various parts of the United States. The Concert Choir has been annually touring the United States and Canada since 1959.

Dale Grotenhuis has been the Director of Choral Activities at Dordt College in Sioux Center, Iowa, for the past twenty-seven years. Grotenhuis has a Masters Degree in Music from Michigan State University, and has completed all the course requirements toward the doctorate degree at Ohio State University. Composer of numerous published choral works, Grotenhuis has done extensive composing and arranging for male voices, in addition to composing five works for symphonic band.

SIMULTANEOUS INTEREST SESSIONS I — 11:20 A.M.

★★★★★★★★★★★★★★★★★★★★

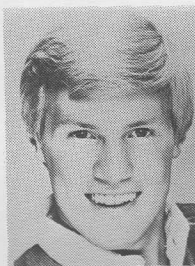
KODALY FOR ELEM. CHOIRS

CLINICIAN: SR. LORNA ZEMKE

Sister Lorna Zemke is Professor of Music and chair of the Division of Fine Arts and Department of Music at Silver Lake College. She is a nationally recognized specialist in Kodaly music education and is in great demand as a clinician nationally and abroad. Sister Lorna is an honors graduate with a Bachelor of Music degree from Silver Lake College, and has earned masters' and doctoral degrees from the University of Southern California, graduating with honors. An experienced teacher at all levels, Sister Lorna has taught music education for 23 years. She has presented workshops and clinics in 37 colleges and universities in 16 states and has demonstrated and lectured at 35 professional music education conferences in 15 states. Sister Lorna has been a United States delegate to International Kodaly Symposia in the United States, Hungary, Japan, and England. She has also published extensively in the United States, and some of her work has appeared in Hungary.



SR. LORNA ZEMKE



JOHN JACOBSON

GOTTA SING! GOTTA DANCE!

CLINICIAN: JOHN JACOBSON

JOHN JACOBSON has performed in, choreographed and directed hundreds of staged productions throughout the nation and the world. He has served as guest choreographer for such events as The Grand Opening Ceremonies for Tokyo Disneyland in Japan and portions of the Macy's Thanksgiving Day Parade in New York, as well as numerous other amateur and professional productions at high schools and colleges all over the country.

John received his bachelors degree in music education from the University of Wisconsin-Madison where he performed in, and eventually directed, the Wisconsin Singers. He serves as guest clinician and performer at such events as The Fred Waring Choral Workshops, The Show Choir Camps of America and Duke University's Brightleaf Music Workshop. He continues to work as a consulting writer, choreographer, director and performer for Walt Disney Productions and conducts seminars for students and music educators as a free-lance entertainment consultant.

INTEREST SESSIONS II 1:30 P.M.

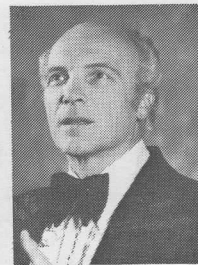
★★★★★★★★★★★★★★★★★★★★

MOTIVATION, ETC. FOR JUNIOR HIGH

CLINICIAN: MICHAEL NUSS



MICHAEL SMITH



DALE GROTENHUIS

Michael J. Nuss is in his eleventh year of teaching and is currently the choral director at Pound Junior High School in Lincoln, Nebraska. His enthusiasm, energy, and love of young people have given him many opportunities to serve as clinician and adjudicator at all levels of music education. He is on the faculty of the International Festival of Music at Andrews University (Michigan) where he teaches Orff-Schulwerk and voices. He is extremely active in ACDA and is currently the North Central Division Chair for Junior High Repertoire and Standards. His sessions at the North Central convention will cover many strategies for success, survival and sanity in the wonderful and exciting adventure of junior high music education.



MICHAEL NUSS



LAYTON JAMES

CONCERTATO PRINCIPLE

CLINICIAN: LAYTON JAMES

Layton James, pianist and harpsichordist, has been a member of The Saint Paul Chamber Orchestra for eighteen years. Known to many music-lovers in the Twin Cities as an outstanding chamber musician and orchestra soloist. Mr. James has a growing national reputation. He has performed with the Atlanta and St. Louis Symphonies and with many chamber ensembles. He is the featured harpsichordist in Robert Shaw's 1984 recording of Handel's *Messiah*, and he also makes frequent radio and TV appearances, including a TV documentary with Nebraska Educational Television.

In addition to his demanding performance schedule, Mr. James is also a noted harpsichord builder. In 1985, he led a course in harpsichord building and performance at Moorhead (MN) State University. He currently serves St. Luke's Lutheran Church as music director, and his choral compositions have been published by Augsburg Press.

Demo choir for Layton James' session will be the CARLETON COLLEGE CHAMBER SINGERS from Northfield, Minnesota, thirty-five talented undergraduate student singers performing a repertory of vocal chamber music drawn from all periods of music. Formed 26 years ago, the Chamber Singers have received

acclaim for their many fine performances in the upper Midwest. Recent performances include a complete *Messiah*, Bach's *St. John's Passion*, an American premiere of "Solstice of Light," a major new choral work by famed English composer, Peter Maxwell Davies. The Singers can be heard on a Nonsuch recording of Schubert's *Mass in A-flat* with the St. Paul Chamber Orchestra; and on an Orion Recording of Phillip Rhodes' Christmas Cantata: "On The Morning of Christ's Nativity."

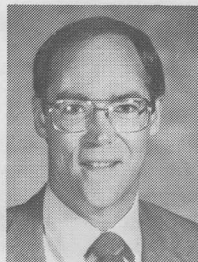
William Wells is Professor of Music at Carleton College (Northfield, Minnesota) where he conducts the Carleton Choir, Carleton Chamber Singers, and the Carleton Contemporary Ensemble. His teaching specialties include the music of Stravinsky, Serge Diaghilev's *Ballets Russes*, the music of Haydn, and the music of Bach. Mr. Wells holds degrees from Occidental College, the University of California at Berkeley, and Stanford University. Besides editing early choral works, he reviews choral music for NOTES: The Quarterly Journal of the Music Library Association.



CARLETON CHAMBER SINGERS (MN)



WILLIAM WELLS



WILLIAM MILLER

QUALITY SMALL HIGH SCHOOL PROGRAMS

MODERATOR: WILLIAM MILLER

William Miller is in his thirteenth year of teaching at New London-Spicer high school, with four choirs and various ensembles in grades seven through twelve. He received his B.S. degree from St. Cloud State University and completed his Master of Fine Arts degrees in Choral Conducting at the University of Minnesota, Minneapolis, in 1976. Since 1972, Bill has also been the organist/assistant of the Minneapolis All-State Lutheran Choir. He is also the organist (since 1975) and the adult choir director (since 1981) of Bethel Lutheran Church, Willmar. Miller is an active member of MMEA and ACDA.

3:30 LEFLER JR. HIGH SELECT CHOIR

The Lefler Select Choir of Lincoln, NE, is a group of forty-eight Jr. High students from

the 7th, 8th, and 9th grades. These students rehearse fifty minutes every day. Select Choir is a part of the students' daily schedule.

Most of the Choir's repertoire is selected from the major historical style periods.

The Lefler Select Choir has performed at NCDA, NMEA, North Central ACDA, and the National ACDA convention in Salt Lake City.

Joan Evans is the choral director at Lefler Junior High School in Lincoln, Nebraska, and has taught in the Lincoln Public Schools since 1976. She was graduated *summa cum laude* from Marymount College, Kansas, in 1973, and earned a Master of Music degree in Choral Conducting from the University of Nebraska, Lincoln.

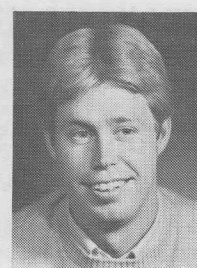
4:00 JEFFERSON H.S. SELECT MEN'S CHOIR

The Select Mens Choir is one of the nine choirs at Thomas Jefferson - Cedar Rapids, Iowa, a 4 year school of over 1800 students. The focus of the program is on a balanced program involving many students. The Select Mens Ensemble is part of the larger Concert Choir made up of upperclassmen. The Concert Choir performed at the Iowa Music Educators Convention in January of 1987. In addition, the Chamber Choir won first place at the Ogden Chamber Choir Competition and was the guest choir at University of Iowa's Honor Choir Festival. Jefferson's Madrigal and Show Ensemble performed at the Iowa Choral Directors Summer Convention in 1986 and their 1984 musical, the high school premier of "Seven Brides for Seven Brothers" performed at the International Theatre Arts Conference in Muncie, Indiana. The choirs annually participate in All-State, honor choirs, State Large Group Contest, and maximum entries in State Solo and Ensemble Contest.

Mr. Eklund is currently in his fifth year at Jefferson High School in Cedar Rapids. His undergraduate and M.A. degrees are both from the University of Iowa where he is also pursuing a PhD in education. Pete and his choirs are frequent guests and demonstration ensembles for area schools.



JOAN EVANS

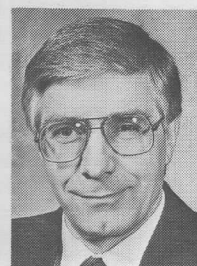


PETE EKLUND

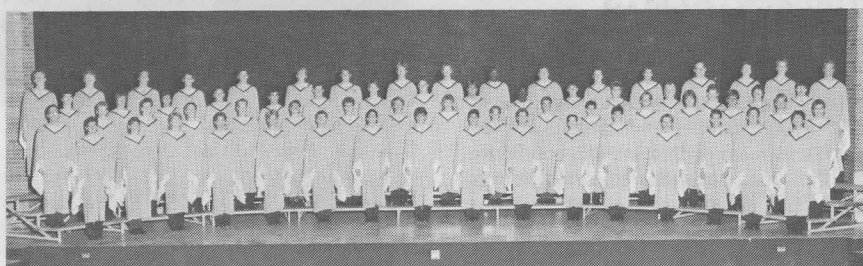
4:30 UNIVERSITY SINGERS — MANITOBA

The University Singers from the School of Music, University of Manitoba, have performed with the Manitoba Chamber Orchestra and the Winnipeg Symphony Orchestra. They have appeared on CBC Radio on a number of occasions and in 1985 were invited to participate in a CBC-TV documentary on the music of Canadian composer, R. Murray Schafer. In May 1987, the University Singers made their first Concert Tour to Europe, several days of which were spent rehearsing and performing at the International Bach Academy in Stuttgart under the direction of Helmuth Rilling.

Henry Engbrecht is Associate Professor, Director of Choral Activities, and Associate Director at the School of Music, University of Manitoba. He began his music studies in Winnipeg and holds a B.A. from Bethel College in Newton, Kansas; a M.Mus. from Southern Methodist University in Dallas; and has continued his graduate work at the College-Conservatory of Music, University of Cincinnati.



HENRY
ENGBRECHT



THOMAS JEFFERSON H. S. SELECT MEN'S CHOIR (IA)



UNIVERSITY OF MANITOBA SINGERS (CANADA)

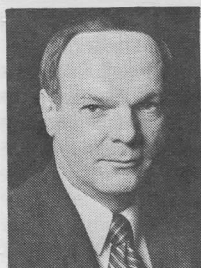
FRIDAY, FEBRUARY 26

INTEREST SESSIONS IV POSTURE FOR SINGERS

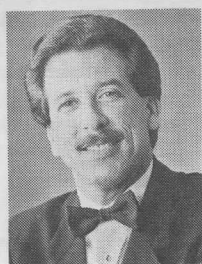
CLINICIAN: KENNETH PHILLIPS

KENNETH H. PHILLIPS is an assistant professor of choral music education at the University of Iowa. He received the B.M. degree from Westminster College, M.M. from West Virginia University, and PhD from Kent State University. He has taught elementary and secondary choral music in schools in Pa. and Ohio. Dr. Phillips has presented numerous workshops and clinics on vocal development for the young singer, and is author of "Teaching Kids to Sing," a methodology for use in training young singers. His study on breathing and its effect on children's singing has been cited as outstanding research by the Council for Research in Music Ed. Dr. Phillips has served as an adjudicator and festival director, and an active member of MENC and ACDA. Recent publications have included: "Teaching Children to Sing: Changing Attitudes," Choristers Guild Letters, May 1985, "Child Vocal Training," Music Educators Journal, December 1985, and "Back to Basics: Teaching Children to Sing," The Choral Journal, October 1986.

Mention summer workshops at Iowa



KENNETH PHILLIPS



JOEL REVZEN

CONDUCTING INSTRUMENTALISTS

CLINICIAN: JOEL REVZEN

Recently appointed assistant conductor of the Saint Paul Chamber Orchestra, Joel Revzen enjoys a growing reputation as a conductor of orchestra, opera, and chorus. A member of the conducting faculty at the Aspen Music Festival since 1983, he is in his fifth season as Music Director of the Minn. Chorale, the official chorus of the Saint Paul Chamber Orchestra. Revzen has guest conducted orchestras throughout North America including the St. Louis Philharmonic, Aspen Sinfonia, Symphony Nova Scotia, and the Tucson Symphony in a broad repertoire ranging from Bernstein's *Jeremiah Symphony* to the *Sibelius Symphony No. 3*. Revzen holds bachelor's and master's degrees from Juilliard School. He was awarded the Frank Damrosch conducting prize in 1969. He served from 1978 to 1985 as Dean of the St. Louis Conservatory, where his administrative responsibilities were augmented by conducting the conservatory's orchestra and opera studio.



WOCHO I - U OF WISCONSIN - EAU CLAIRE (WI)



CANTANTE DI CAMERA-MINNEAPOLIS (MN)



ST. OLAF COLLEGE CHAPEL CHOIR (MN)

10:25 WOCHO I - UW

The Women's Chorus I (WoCho) of the University of Wisconsin - Eau Claire is comprised of students from many academic disciplines within the University. Open to all women students by audition, this dynamic ensemble is one of seven choral organizations available to students on the campus. In addition to a regular home concert schedule, the chorus tours annually and performs works from all historical periods. The ensemble has performed at the Wisconsin State Music Convention, North Central and National ACDA Conventions.

Stephen Rosolack is conductor of the Women's Chorus I, Oratorio Society, lectures in music literature and undergraduate/graduate conducting at the University of Wisconsin - Eau Claire. He is also organist and director of the Kantorei at Trinity Lutheran Church, Eau Claire. He received Bachelors degrees in music and medical technology from UW-Eau Claire, MM in conducting from UW-Madison, and is completing DMA degree in choral music at the University of Illinois-Urbana. This is his second performing appearance at an ACDA convention, having previously conducted the Peoria Schola Cantorum at the 1979 national convention. He is a life member of ACDA.

10:55 CANTATE DI CAMERA

Cantante di Camera was founded in 1983 for the purpose of providing fine quality live performances of Renaissance and Early Music. The ensemble performs secular music as it was originally intended to be heard, with one voice per part, but sacred motets and masses are also included in the repertoire. Perform-

ances are given annually in the Twin Cities metropolitan area and in nearby communities. The members of Cantante di Camera are all actively involved with professional performance and instruction in the Twin Cities area.

Wayne M. Kivell is a graduate of Luther College and has received advanced degrees in music education from the University of Wisconsin-Madison, and in musicology from the University of Minnesota, specializing in Renaissance and Early Music. Mr. Kivell is in his seventeenth year as vocal music director at Northfield High School. From 1975-1983 he was assistant conductor of the Dale Warland Singers. A life member of ACDA, he has long been active at the state, divisional, and national levels. He also holds membership in MMEA, NEA, and MENC.

11:35

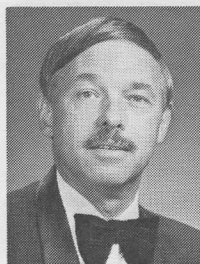
ST. OLAF CHAPEL CHOIR

The St. Olaf College Chapel Choir provides music for Sunday services and occasional Chapel services on campus. It prepares an oratorio, Passion, mass, or other large work for presentation every spring with the St. Olaf College Orchestra, and performs other pieces for choir and orchestra at a fall Vespers with the St. Olaf Chamber Orchestra. Past performances have included the Bach PASSIONS, Mozart's GRAND MASS, Mendelssohn's ELIJAH, Brahms' GERMAN REQUIEM, and Britten's WAR REQUIEM. The Chapel Choir appears in the annual St. Olaf College Christmas Festival and sings off-campus on special occasions.

The 120-voice choir includes both music

majors and other students. Performing anthems and other liturgical works from various historical periods and traditions exposes them to a rich musical heritage.

A graduate of St. Olaf College in 1961, ROBERT SCHOLZ holds degrees from the University of Illinois in musicology (MM) and choral conducting (DMA). Before joining the St. Olaf faculty, Dr. Scholz taught at Campbell College in North Carolina and directed the Chamber Choir at the University of Illinois. He also served churches in Champaign and Urbana, Ill., Raleigh, N.C., as director of music. At St. Olaf since 1968, Dr. Scholz conducts the Chapel Choir and Viking Chorus, teaches voice, choral conducting, and choral literature, has directed many of the larger oratorios with the St. Olaf College Orchestra and Chapel Choir in their annual spring concert. He is a choral clinician, a composer and arranger, director of the Northfield Chorale, and a member of NATS and Minn. Composers Forum.



ROSOLACK



WAYNE KIVELL



ROBERT SCHOLZ

INTEREST SESSIONS V&VI

★★★★★★★★★★★★★★★★★★★★

SURVIVAL TECHNIQUES

MODERATOR: BRUCE NORRIS

Bruce Norris is secretary-treasurer of ICDA and chairman of the Liaison committee for the Iowa High School Music Association and ICDA. Norris received a bachelor's degree in music education from Morningside College and has done additional study at Dana College, The University of Iowa, University of South Dakota, and University of Nebraska. He has taught for 32 years, the past 30 of which have been at West Harrison High School in Mondamin where Norris also serves as band director. Norris's choirs have performed at ICDA conventions and have appeared on IPT's "Twelve Choirs at Christmas" broadcast. He was the recipient of a national award for outstanding band direction and he serves as an adjudicator in both choral and instrumental areas in Iowa, Nebraska, and Missouri.

CREATIVE TECHNIQUES FOR CHURCH MUSIC

CLINICIAN: JOHN FERGUSON

John Ferguson is Elliot and Klara Stockdal Johnson Professor of Church Music and Minister of Music to the student congregation at St. Olaf College, Northfield, Minnesota. He came to St. Olaf in 1983 from Minneapolis, where he served Central Lutheran Church as Music Director and Organist. Prior to that he taught for 15 years at Kent State University and served as organist-choirmaster of the United Church of Christ, Kent, Ohio.

A native of Cleveland, Ferguson's degrees are from Oberlin College, Kent State, and the Eastman School of Music where his doctoral study of organ was with Russell Saunders. He is the author of two books and co-author of a third. He was music editor of the United Church of Christ Hymnal, published in 1975, and his music is published by Augsburg, Concordia, and Ludwig. His recordings have been released by Augsburg. Ferguson is an active and dynamic advocate of good sacred music and is in wide demand as a speaker and clinician. His preparation and playing of hymn festivals has received national acclaim and he leads many such events each year.

10-MINUTE VOICE LESSONS

CLINICIAN: AXEL THEIMER

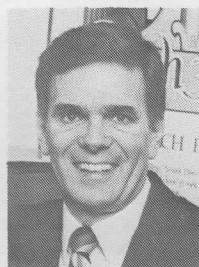
Axel Theimer, a native of Austria, has been director of Choral Activities at St. John's University since 1969 and heads the vocal-choral division in the combined music department at the College of St. Benedict and St. John's University. He received most of his training in Vienna (studying voice and piano) and became director of the Chorus Viennensis, a male chorus consisting of former members of the Vienna Boy's Choir, at the age of 21. He is active as a recitalist, choral and vocal clinician and judge, and has presented numerous choral and vocal masterclasses throughout the Midwest.



AXEL THEIMER



WESTON NOBLE



KARLE ERICKSON



DALE WARLAND

SUCCESSFUL FESTIVAL MUSIC FOR MASSED CHOIRS

CLINICIANS: WESTON NOBLE, KARLE ERICKSON, DALE WARLAND

Weston Noble, Director of Music Activities at Luther College, Decorah, Iowa, is an internationally known conductor and clinician. In addition to the demands of his own Luther College Nordic Choir appearances, Mr. Noble has served as guest director for music festivals in forty-seven states, Canada, and Europe. He has conducted either his groups or festival groups in Orchestra Hall, Chicago, Town Hall, Carnegie Hall, and Lincoln Center, J. F. Kennedy Center, the Los Angeles Music Center, and Orchestra Hall, Minneapolis, the Ordway, St. Paul, and the Mormon Tabernacle. He annually makes 30-35 appearances from coast to coast as festival director, clinician or adjudicator. He has appeared as guest faculty at 32 colleges or universities, and has served as a faculty member with Robert Shaw and Roger Wagner at the Meadowbrook School of Music located at Oakland University, Rochester, Michigan. In 1983, he was a guest conductor of the Mormon Tabernacle choir, Salt Lake City, Utah. It is believed that he is the only director asked to conduct all-state groups in all three of the media—bands, choirs, and orchestras.

Karle Erickson, nationally known conductor and clinician, is Director of Choral Studies and Professor of Music at Gustavus Adolphus College, St. Peter, Minnesota. With a Bachelor's Degree from St. Olaf College and a Master's Degree and Doctorate from the School of Music at the University of Illinois, Erickson's background and preparation are rich in the areas of both teaching and performance. He began his professional career in public schools in Minnesota and Illinois and then for thirteen years was Director of Choral Studies at Lawrence University Conservatory of Music, Appleton, Wisconsin. He was MENC guest choral conductor for a week-long festival of clinics and concerts on the American Island of Guam. During January 1983, he conducted The Gustavus Choir on its concert tour of Scandinavia and East/West Germany. During January 1987, he conducted The Gustavus Choir on its tour of Russia, Poland, Czechoslovakia, Estonia and Sweden. He has served the American Choral Directors Association as President of its North Central Division and as Chairman of its National Standing Committee on Repertoire and Standards. He is presently a member of its Activities and Development Committees. Erickson was of 250 choral conductors from all over the world to attend the First World Symposium on Choral Music held in Vienna, Austria in August 1987.

Dale Warland is the founder and director of The Dale Warland Singers, an ensemble he has brought to national and international acclaim. He has toured abroad with the Singers in Sweden, Norway, and Germany. In the United States, he frequently appears with his Singers on American and National Public Radio, including the "Saint Paul Sunday Morning" program and "A Prairie Home Companion Show." Dr. Warland has produced twelve recordings

with The Dale Warland Singers, including the first digital recording of choral music in this country.

Among his many conducting honors are performances with the Swedish Radio Choir (Stockholm), the Danish Radio Choir (Copenhagen), and the Houston Concert Chorale.

A graduate of St. Olaf College, Dale Warland holds a master's degree from the University of Minnesota and a doctor of musical arts degree from the University of Southern California. Other academic honors include a Tanglewood scholarship, a Ford Foundation grant which enabled him to study choral music in England, Sweden, and Norway, and a Bush Foundation grant to research English choral literature. Dr. Warland is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and is former co-chair of the National Endowment for the Arts Choral and Recording Panels.

3:10 PUERI CANTORES

Pueri Cantores is a choir for boys with unchanged voices. Membership averages 45 to 50 boys each year. The choir is open by audition to any Nebraska boy, 4th grade and up, until the voice changes. Rehearsals are held every Monday afternoon after school beginning in September and continuing through mid-May. The ensemble provides the opportunity for the boys to learn the discipline needed for the performance of beautiful music, to explore the variety of fine literature written for the young voice and to educate them in the care and proper use of the voice. It also serves as a practicum for music education students at the University of Nebraska.

Carolee Curtright is an Associate Professor of Music Education in the University of Nebraska School of Music where she teaches courses in Music Methods for the Elementary Education major, a course in Choral Skills and Literature Analysis and also directs the University Chorale, a women's ensemble. She holds a Bachelor of Arts degree in Sacred Music from Culver Stockton College, Canton, Mo., and a Master of Music degree from the University of Nebraska-Lincoln. She is active as a composer and clinician and has been the North Central Division Chair of the children's choir committee for the past 7 years. She is one of the candidates for President-Elect of the North Central Division of ACDA.

3:40 WASHINGTON H.S. CHOIR

The Washington High School Concert Choir, one of Washington's seven choral ensembles, appeared at the Iowa Music Educators Convention in 1985 and the North Central MENC Convention in 1987. This ensemble performed Bach's *Magnificat in D* as the first guest choir at The University of Iowa Honors Chorus Festival in 1986, and was also the first guest choir at the Iowa State University Cyclone Honor Choir Festival in 1987. The Washington Madrigal Singers appeared at the National MENC Convention in Anaheim in 1986, and will be performing at the 1988 National MENC Convention in Indianapolis. In 1983 and 1986 the choirs, bands, and orchestra combined to win the overall sweepstakes at the World of Music competition in Minneapolis.



PUERI CANTORES — LINCOLN (NE)



WASHINGTON H. S. CONCERT CHOIR — CEDAR RAPIDS (IA)



WARTBURG COLLEGE CHOIR (IA)

Kent E. Hatteberg is in his fifth year as Director of Choral Activities at Washington High School. After receiving his Bachelor of Music degree summa cum laude from the University of Dubuque, he directed the Old Gold Singers at The University of Iowa while completing his Master of Arts degree and the course work for the Doctor of Music Arts degree in Choral Conducting under Dr. Don V Moses. A member of MENC, ACDA, MTNA, and NATS, Mr. Hatteberg directs the Cedar Rapids Symphony Pops Chorus, and next summer will conduct the choir of the Iowa Ambassadors of Music in their European tour.

ing 19 concerts in 8 countries.

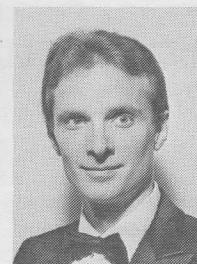
Paul Torkelson is currently an Assistant Professor of Music and head of Choral Activities at Wartburg College. He received his Bachelor of Music Education degree from Wartburg College in 1976, his Master of Music degree from Kansas State University in 1981 and is currently completing the Doctor of Musical Arts degree at the University of Colorado.

4:10 WARTBURG CHOIR

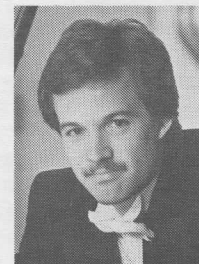
The Wartburg Choir was founded by Ernst Heist and was shaped into its present format in 1937 by Dr. Edwin Liemohn. It has since performed more than 1,100 concerts in 37 states, Canada, and 15 European countries. In May 1980, under the direction of Dr. James Fritschel, the choir became the first American choral group to win the International Trophy at the Cork Festival in Ireland. In the spring of 1985, under the direction of Paul Torkelson, the choir traveled to New York City to perform in Avery Fischer Hall in Lincoln Center. In March of 1987, the Wartburg Choir performed in San Antonio, Texas, at the National ACDA Convention, and in the spring of that same year traveled to Europe for five weeks perform-



CURTRIGHT



HATTEBERG



TORKELSON

Alleluia: A Celebration In Song

KARLE ERICKSON AND JOHN FERGUSON, COORDINATORS

Participating Choirs



LAKESHORE CHORALE — SHEBOYGAN (WI)



ACAPPELLA CHOIR OF WESTWOOD LUTHERAN CHURCH — ST. LOUIS PARK (MN)



ANGELICA CANTANTI — BLOOMINGTON (MN)

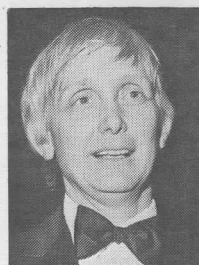


MANITOU SINGERS — ST. OLAF COLLEGE (MN)



ST. JOHN'S UNIVERSITY MEN'S CHORUS (MN)

DIRECTORS OF 'CELEBRATION' CHOIRS



ALMJELD



NELSON



CRAMER



JOHNSON

PLUS
AXEL
THEIMER

ABOUT THE "CELEBRATION" CHOIRS...

LAKESHORE CHORALE

The Lakeshore Chorale was founded by Paul Almjdeld in 1983. The members of the Chorale are from a five county area surrounding Sheboygan, Wisconsin, and include among their ranks students, teachers, pastors, businessmen and homemakers. All are active musicians in their respective communities who participate in various church, school and community organizations as well as the Lakeshore Chorale. The Chorale annually presents four concerts which in 1987-88 will include a *Celebration of Christmas through Lessons and Carols*, *Mozart and friends*, and *Under the Choral Chestnut Tree*.

Paul Almjdeld, founder and conductor of the Lakeshore Chorale, is a member of the faculty of Lakeland College, Sheboygan, Wisconsin, where he is an Assistant Professor of Music Education and Director of Choral Activities. He is a graduate of Mankato State College, Mankato, Minnesota, where he earned both a BS and MM in Music Education, and is a candidate for a DMA in Choral Music at the University of Illinois. He is presently serving as President of the Wisconsin Choral Directors Association.

WESTWOOD LUTHERAN

These singers provide weekly leadership for the worship services of this congregation of over 3,000 members, as well as preparing major works for choir and orchestra each year. They have appeared with the Plymouth Music Series and recently sang for the dedication of the Holtkamp organ at Luther/Northwestern Seminary in St. Paul. Last fall they sang for the installation of David Olson as the new Bishop of the West Metro Synod of the Evangelical Lutheran Church in America. A good number of the singers are "graduates" of the Westwood Choir School, which they attended as children.

Ronald A. Nelson is completing his 33rd year as Director of Music at Westwood Lutheran Church. He holds a Bachelor of Music degree from St. Olaf College and a Master of Music degree from the University of Wisconsin at Madison. He has been honored as Distinguished Alumnus by St. Olaf, and presented with the F. Melius Christiansen Award by Minnesota ACDA.

ANGELICA CANTANTI

Angelica Cantanti was founded in 1981 and is a community youth choir drawing members from the south suburbs of Minneapolis. The organization is supported by the Bloomington Fine Arts Council (city and business foundation monies) and tuition. There is a preparatory choir of 50 directed by Rita Docter, and the "Cantanti Singers" of 25 directed by Linda Burk, which provides continuing opportunities through high school. Summer 1987 saw Angelica Cantanti Concert Choir in the Scandinavian countries for 12 concerts and at the Ordway Music Theatre with the Dale Warland Singers in December 1987.

Steven Cramer is conductor of Angelica Cantanti concert choir and is director of vocal music/department chair at Bloomington Ol-

son Junior High School. He received his B.A. from The College of St. Thomas, M.A. from the University of Minnesota, and has completed coursework for the PhD in music at the University of Minnesota. He serves on the Bloomington Fine Arts Council and the Bloomington Comprehensive Arts Planning Commission.

ST. OLAF MANITOU SINGERS

Comprised of select women's voices from the Freshman Class, the Manitou Singers are one of the most popular music organizations on the St. Olaf campus. Despite a complete turnover in personnel each year, the 90-voice choir sings at the opening worship service of the college as well as at various campus functions throughout the year such as Chapel and Church services, the annual Christmas Festival, Pops Concert and its own final concert in April.

With a repertoire that ranges from sacred to secular to popular ballads, the Manitou Singers have broad appeal both on and off campus.

Sigrid Johnson is a member of the voice faculty and conductor of the Manitou Singers at St. Olaf College.

Mrs. Johnson holds a bachelor of music degree in voice performance from St. Cloud State University and a master of music degree in voice performance from the University of Michigan. Prior to her teaching at St. Olaf she was on the music faculty of Gustavus Adolphus College in St. Peter and at the University of Minnesota in Minneapolis.

Mrs. Johnson sings with the Dale Warland Singers in the Twin Cities as well as being the assistant conductor and soprano section leader.

ST. JOHN'S UNIVERSITY

The Saint John's University Men's Chorus was organized in 1948 by one of the Brothers of Saint John's Abbey. Until 1960 annual tours concentrated mainly on Minnesota and the surrounding states. In 1960, the choir traveled for the first time to Europe and returned in 1962, 1965, 1975, 1980 and most recently in the summer of 1985. The majority of performances are still scheduled in the North Central States. In 1986 the choir toured Minnesota, South Dakota, Colorado and California. This year concerts are scheduled in Minnesota, Wisconsin, Indiana, South Dakota, Wyoming, Colorado, Utah, and California.

ERIC ERICKSON —

CONDUCTING WARMUP AND TECHNIQUE

Demonstration choir for Eric Erickson's Warmup and Technique session is the Apollo Chamber Singers, a 28-member vocal ensemble of high school students from St. Cloud Apollo High School. Students in the ensemble are selected by audition from the 82-voice Apollo Concert Choir.

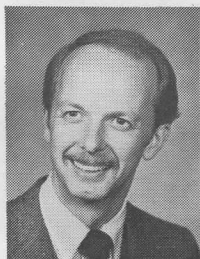
The Apollo Chamber Singers, along with the Apollo Concert Choir, has achieved a reputation for excellence in choral performance among Minnesota high schools and colleges.

The AHS Chamber Singers have appeared in conventions of the Minnesota Music Educators Association, the Minnesota chapter and North-Central Division of the American Choral Directors Association, as well as having served as a clinic ensemble for professional and student conducting symposia, judging clinics, and as featured choir in high school choral festivals.

Robert Sieving, in his 18th year as director of choral music at Apollo, is conductor of the Apollo Chamber Singers. He holds BA and MA degrees from St. Cloud State University where he was a student of the late Harvey Waugh. Mr. Sieving has also done additional graduate study at the University of Oklahoma with the nationally-known choral educator and conductor, B.R. Henson.



ST. CLOUD APOLLO CHAMBER SINGERS



ROBERT SIEVING

SATURDAY, FEB. 27

INTEREST SESSIONS VII&VIII

GOOD SOUND IN CHURCH CHOIR

CLINICIAN:

NORMA SATEREN ANDERSON

Norma Sateren Anderson was born into a Lutheran pastor's family, a home where music, especially church music, was always very important. The entire family of 7 children always sang in the church choir, originally directed by their father, Pastor L. B. Sateren, and later by brother Leland B. Sateren. Norma received her B.S. in music at Augsburg College, and took advanced work at the University of Minnesota. She taught public school music (K-12) for six years, with A-rated choirs in each school in which she taught. For the past 25 years, she has served as Director of Music in several Twin Cities churches, presently at Woodlake Lutheran Church, Richfield, Minnesota, working with singers from age three to seventy-three. She is the author of "How to Have a Good Children's Choir" published by Augsburg, and has composed anthems for children's choirs and religious musicals for children's and for adult choirs.



NORMA
SATEREN
ANDERSON

SACRED MUSIC IN SECULAR SCHOOLS

MODERATOR:

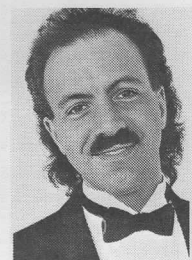
DONALD PETERSON

Donald Peterson, Director of Music for the Sioux Falls Schools for the past 20 years, is a graduate of Augustana College and the University of Colorado. He has taught vocal music in Minnesota at Tyler and Madison, and at Lincoln High School in Sioux Falls. Mr. Peterson is one of the founders of the South Dakota Honors Choir, and has served as the South Dakota All-State Chorus Chairman. He also served as a church choral director for 25 years, and has directed the Sioux Falls American Legion Chorus for 19 years, leading them to six national championships. Mr. Peterson is a frequent adjudicator in the state and serves as a guest conductor of children's, junior high, and senior high choral groups.

In 1978, the Sioux Falls Schools were challenged on their policy of the use of sacred music in the classroom. This legal case proceeded to the Supreme Court. Mr. Peterson's involvement in the case qualifies him to chair the convention's panel discussion "Sacred Music in Secular Schools."



DONALD PETERSON



JERRY RUBINO

VOCAL INTEGRITY IN JAZZ/POP

Jerry Rubino is heralded as an outstanding pianist, organist, singer and conductor. He is an active performer of classical music, jazz and popular music, and also works as an arranger, recording artist and teacher. From 1975 to 1983, he toured with "The Hawaiians" throughout the world. He served as pianist, vocalist and arranger for this contemporary pop and gospel ensemble. Mr. Rubino performs widely in solo and chamber music recitals and has appeared with the Minnesota Opera, Minnesota Composer's Forum, and the Saint Paul Chamber Orchestra. He has been bass section leader, pianist, Music Director and Conductor of the Cabaret Singers of the Dale Warland Singers since 1978. His session for the North Central ACDA convention will present specific vocal techniques and inter-

pretative ideas for jazz and pop music, and will utilize the talents of the Dale Warland Cabaret Singers.

APPROPRIATE MUSICALS FOR JR./SR. HIGH SCHOOLS

CLINICIANS:

LARRY & LESLIE MITCHELL

Larry Mitchell is choral director at Fort Dodge, Iowa, Senior High School and is Producer-Director of "The Comedia Musica Players," a semi-professional adult troupe that he cofounded in 1968. He has directed more than fifty productions of forty different musicals in the past twenty-three years. For three summers, Mr. Mitchell was director of Musical Theatre for the International Educational Institute and directed three productions in the professional Northcutt Theatre of Exeter, England. His "Comedia Musica Players" have performed in the Tabor Opera House in Leadville, Colorado, for three consecutive summers, and one summer season in the Belvidere Theatre in Central City, Colorado. He has given numerous workshops to music and drama directors on the subject of producing and directing Broadway musicals.

Leslie Anne Mitchell has been performer, assistant director, and costume designer with the "Comedia Musica Players." Her great versatility is evident in her performances of such diverse roles as Agnes in "I do, I do," Julie Jordan, in "Carousel," Linda Low in "Flower Drum Song," and Dolly Levi in "Hello, Dolly!" As costume designer, she has over thirty musicals to her credit. Among them are "Funny Girl," "Once upon a Mattress," "1776," "Flower Drum Song," "The King and I," "The Pirates of Penzance," and "Annie." Ms. Mitchell has given workshops to state conventions of the Iowa Choral Directors Association on costume designing. A graduate of Drake University, she is a Middle School Music Teacher in the Fort Dodge schools.

10:45 APOLLO CLUB

THE APOLLO CLUB MALE CHORUS

The Apollo Club Male Chorus is an organization that exists solely for the love of music. The club gave its first concert on April 13, 1896, at the Lyceum Theatre where Orchestra Hall now stands. In 1955, nationally known newscaster Lowell Thomas heard a concert and booked the club to sing background music for the Cinerama feature "Seven Wonders of the World." The Apollo Club also participated in the festivities of the inauguration of President Eisenhower in 1957, singing at the Inaugural Ball. In 1982, the Club took second place honors at the International Music Contest in Llangollen, Wales. The U.S. Department of Interior invited the Club to sing at the Pearl Harbor Memorial in Honolulu on December 7, 1985, and in 1987 they sang in the International Music Festival in Missoula, Montana.



APOLLO CLUB MALE CHORUS — MINNEAPOLIS (MN)

Roger S. Hoel is Music Director of the Minnetonka Orchestral Association (the largest community music program in the United States), founder and conductor of the Minnetonka Symphony Orchestra, Minnetonka Chamber Orchestra, Minnetonka Youth Orchestra, Minnetonka Symphony Chorus, Minnetonka Senior Chorale and Minnetonka Children's Choir, is also Music Director and conductor of the Apollo Club Male Chorus, a Minister of Music, and Director of the Saint Stephen Lutheran Church Senior Choir. He studied choral conducting with Dr. Olaf C. Christiansen and Dr. Kenneth Jennings of the St. Olaf Choir. He guest conducts at choral festivals, and is listed in the International Dictionary of Biographies, International Who's Who in Music.

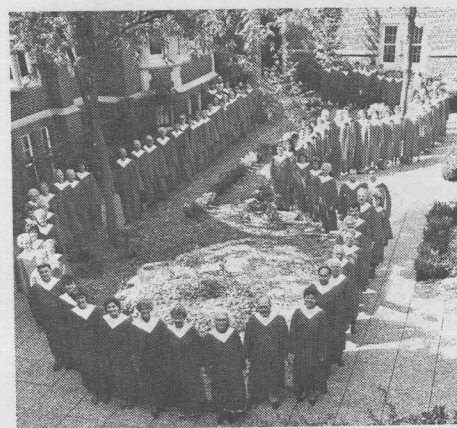
11:15 PLYMOUTH CONG. CHANCEL CHOIR — DM

Following regional appearances in 1981 and 1983 and a National Convention appearance in 1984, the Chancel Choir, under the direction of Carol Stewart, makes its third ACDA Regional Convention appearance. In June of 1987, this choir was honored to be chosen to participate in the first Festival of American Church Music in Salzburg, Austria. For the '88 regional convention program the choir will specialize in works of Canadian and central United States composers, and will commission a new choral composition by Dr. James Fritschel.

Carol Stewart is currently the Director of Music and Fine Arts at Plymouth Congregational Church in Des Moines, Iowa—a position which she has held for 8 years. Her training includes a Masters Degree in Choral Conducting from Southern Methodist University, plus additional workshopping and informal study with almost all the United States choral experts over the age of 40. In 1986, Carol completed a three month sabbatical study into 55 outstanding music programs in large churches where she says, "I learned a lot."



CAROL STEWART



PLYMOUTH CHANCEL CHOIR (IA)

JR. HIGH HONORS CHOIR

ACDA and the North Central Junior High Choral Repertoire and Standards Committee will present a 200 voice Honors Choir concert at the Divisional Convention in Minneapolis, MN, on Saturday, February 27, 1988.



SALLY HERMAN

The Honors Choir will consist of students in grades 7, 8, 9 who are active in public and private school music programs, or church youth choirs. They will rehearse intensively for 2½ days under the leadership of Sally Herman, a dynamic Junior High teacher/conductor/clinician, from Barnhart, Mo., and sing a 30 minute concert for the convention at Orchestra Hall. The concert will feature the premiere of a North Central ACDA commissioned work by Patricia Hurlbutt Hamberg of Minneapolis.

★★★★★★★★★★★★★★★★★★★★

'Willkommen!'

FROM NCACDA TO OUR
GERMAN COLLEAGUES
OF THE ACDA — ICF'S
FIRST U.S. — GERMAN
DIRECTORS' EXCHANGE
(PILOT PROJECT)

★★★★★★★★★★★★★★★★★★★★

ERIC ERICSON CONDUCTS NORTH CENTRAL COLLEGIATE FESTIVAL CHOIR IN CONVENTION FINALE

Eric Ericson will be featured headliner for the 1988 North Central Division convention in Minneapolis, February 24-27, 1988. Ericson will conduct the ACDA Collegiate Festival Choir in the final concert of the convention in Orchestra Hall. Participating choirs include The Gustavus Choir, the Saint Cloud State University Concert Choir, and the Nebraska Wesleyan University Choir. There will be open rehearsals of the Festival Choir during the convention for those who wish to observe Ericson "in action." Ericson will also conduct a post-convention concert by The Dale Warland Singers on Saturday evening, February 27, at Central Lutheran Church.



The Participating Choirs...

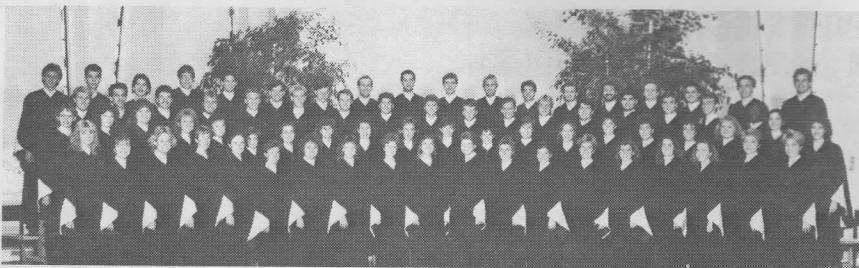
Gustavus Choir

The Gustavus Choir is rapidly gaining a reputation for musical excellence in the United States and Europe. The development of the independent musician who is responsive to the aesthetic quality of the music is the primary goal of the ensemble. Fundamental to its course of study is the pursuit of vocal freedom and naturalness of text articulation. Sight-singing, based on the use of solfege, is a consistent part of daily rehearsals. Its repertoire includes the masterworks of choral and choral/orchestral literature, works by contemporary composers, and compositions representative of the Scandinavian and Christian heritage of the college. Karle Erickson, whose biography appears elsewhere in this issue, is Gustavus choral director.

Saint Cloud Choir

The St. Cloud State University CONCERT CHOIR is a select choir of 70 voices which tours annually. Under the direction of Stephen Fuller, this choir has toured Scandinavia (1978), Bermuda (1980) and Mexico (1983). In May of 1987 the Concert Choir made its debut at Avery Fischer Hall, Lincoln Center in New York under the sponsorship of Mid-America Productions. The choir has performed at Minnesota state convention of ACDA and the Minnesota Music Education Association. From 1980-85, the Concert Choir performed Christmas concerts with the St. Paul Chamber Orchestra both in Minneapolis/St. Paul and in St. Cloud.

Stephen Fuller is Director of Choral Activities at St. Cloud State University, where he conducts the SCSU Concert Choir, the Rivermen and Oratorio Chorus, and he is also



THE GUSTAVUS CHOIR (MN)



ST. CLOUD STATE UNIVERSITY CONCERT CHOIR (MN)



NEBRASKA WESLEYAN UNIVERSITY CHOIR (NE)



STEPHEN FULLER — ST. CLOUD

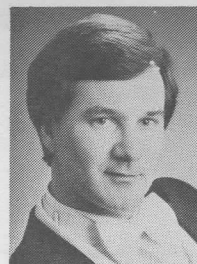
Minister of Music at Salem Lutheran Church in St. Cloud.

Fuller received his B.A. from St. Olaf College, a MM and DMA from the University of Southern California. He has been an adjudicator, clinician and guest conductor for choral festivals in Minnesota, Iowa, Wisconsin, Montana, California and Hawaii. He is also an active member of MENC and the Association for Lutheran Church Musicians.

From 1983-85, Fuller was visiting Professor of Choral Music at Luther College in Decorah, Iowa. From 1968-71, he was choral director at the University of Hawaii-Hilo.

Nebraska Wesleyan Choir

Composed of a diversity of academic disciplines, the 55 member Nebraska Wesleyan University Choir has performed widely throughout the United States, east and west Europe and most recently in China, Hong Kong, Ja-



WILLIAM WYMAN — NEBRASKA WESLEYAN

pan and Korea. The choir has been invited by selective audition to perform on conventions of the American Choral Directors Assoc., Music Educators National Conference and the American Guild of Organists. Guest conductors of the choir have included Robert Shaw, Gregg Smith, Randall Thompson, Aaron Copland, Daniel Pinkham and Paul Salamunovich. A concert tour of Great Britain is being negotiated for the spring.

William A. Wyman is Professor of Music at Nebraska Wesleyan University where he has been Director of Choral Activities and conductor of the Nebraska Wesleyan University Choir for 13 years. He is a graduate of Bethany College, W. VA, with a Masters and Doctor of Musical Arts degree from West Virginia University having also had additional study at Ohio State University and Westminster Choir College. In 1983-84 he was appointed Fulbright Visiting Scholar in Choral Music at Seoul National University, Seoul.

F.Y.I. CONVENTION FACTS YOU NEED TO KNOW

AIRPORT

The Minneapolis/St. Paul Airport is located 12 miles from downtown Minneapolis. The best means of transportation to the convention hotels is via the Airport Limousine Service which costs \$6.30 for a one-way ticket and \$9.50 for a round trip ticket. A taxicab will cost approximately \$20.00 for one person from the airport to downtown.

PARKING

The hotels DO NOT have complimentary parking. The Hyatt Regency charges \$6.50 per day for hotel guests, and the Holiday Inn charges \$4.80 per day for its hotel guests. Both hotels allow in and out privileges from their parking ramps IF you are a hotel guest.

RECORDING AND PHOTOGRAPHY

Recording equipment may not be used during any convention musical performance or interest session. The taking of photographs is also strictly prohibited. Thank you for your cooperation.

WHERE'S REGISTRATION?

That is probably the first question that most ACDA members will ask themselves, or each other, when they arrive at the North Central ACDA convention in Minneapolis, February 24-27, 1988.

Here's the answer: depends on what day it is. Seriously, registration will open on Wednesday evening, February 24, at the convention hotel, the Hyatt Regency. All those who arrive on Wednesday will be able to register at the Hyatt. On Thursday morning, registration will move to Central Lutheran Church, and will be there for the remainder of the convention. So if you arrive on Thursday, Friday, or Saturday, you will be able to register at Central Lutheran Church, but not at the Hyatt. Got it?

JR. HIGH DIRECTORS MEET AT CONVENTION

All junior high school choral directors are invited to attend the Junior High Directors' luncheon at the North Central division ACDA convention in Minneapolis, February 24-27, 1988. The Junior High Directors' luncheon will be on Friday, Feb. 26, at 12:15 p.m. at Bridgets, a restaurant on the 14th floor of the Holiday Inn. (The Holiday Inn is one of the hotels indicated on the convention map, and is directly across the street from the Hyatt Regency, which is the convention hotel.)

The cost for the luncheon is \$10.00. Please purchase your tickets for the luncheon when you arrive at the registration desk. This will enable the planners to reserve a place for you at the luncheon, only 100 tickets are available.

GERMAN EXCHANGE DIRECTORS TO MPLS

North Central ACDA welcomes six German choral directors to our convention. They are participants in the first German-American Choral Directors' Exchange, and will be staying in the Twin Cities preceding and during the convention to observe a wide range of choral activities and concerts. The German-American Choral Directors' Exchange is a pilot project jointly sponsored by ACDA, the International Federation for Choral Music, and the Arbeitskreis Musik in der Jugend, and will bring a total of twenty German choral directors to the United States during the months of February and March 1988. In return, twenty American choral directors will be chosen to travel to Germany in June to observe choral activities in Hanover, Braunschweig Wolfenbuettel, Berlin, Bonn, Stuttgart, Augsburg, and Munich.

Attention!

ALL STATE R & S CHAIRS
AND EDITORS:
LUNCHEON—12:15—FEB 26th
HYATT REGENCY &
HOLIDAY INN
—DETAILS AT REGISTRATION—

Chanticleer Performers



As America's premiere vocal ensemble, Chanticleer has performed hundreds of concerts nationwide to diverse and enthusiastic audiences. And Chanticleer's 1987 international touring schedule includes performances at the prestigious Salzburg Festival. Unique among professional American ensembles: 8-12 males voices form an extraordinary "orchestra of voices" from soprano to bass. They perform a daring "do-it-all" repertoire from new interpretations of early music to contemporary classic, folk, "pops," spirituals, and gospel and a growing number of new music commissions and custom signature arrangements.

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Instructor: Joan Gregoryk

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Instructor: Richard Schirmacher

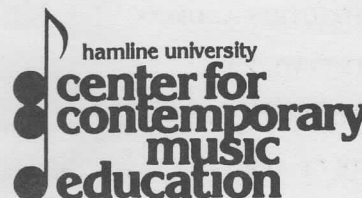
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N C CONVENTION PRE-REGISTRATION FORM

PRE-REGISTRATION FORM
*Must Be Postmarked by February 1, 1988

CONVENTION REGISTRATION

- () ACDA Member.....\$35.00
(\$45.00 "At-Door")
() Spouse of Member.....\$25.00
(\$30.00 "At-Door")
() Student Member.....\$25.00
(\$30.00 "At-door")
() Retired Member.....\$25.00
(\$30.00 "At-Door")

DUES PAYMENT

- () RENEWAL: Active/Assoc.....\$25.00
() NEW: Active/Assoc.....\$25.00
() Life Member (Installment).....\$50.00
() Student.....\$10.00
() Retired.....\$ 7.50

*If postmarked after February 1, your registration form and check will be held until convention and the "at-door" fee will be applied. Please present your ACDA MEMBERSHIP CARD at the registration desk.

SPECIAL EVENTS

Please check (✓) those social events
you are planning to attend:

- _____ An Evening of Divine Decadence—Feb. 25
_____ North Central Division Party—Feb. 26

SPECIAL TICKET ORDER—Post-Convention concert

The Dale Warland Singers
Saturday, February 27—8:00 p.m.

- _____ ticket(s) @ \$13.00 = \$_____
_____ ticket(s) @ \$ 9.50 = \$_____

Enclosed is: () Check () Money Order
Make check or money order payable to **ACDA**
TOTAL AMOUNT ENCLOSED: \$_____

1988 NORTH CENTRAL DIVISION CONVENTION PRE-REGISTRATION FORM

NAME _____

HOME ADDRESS _____

CITY/STATE/ZIP _____

HOME PHONE () _____

INSTITUTION _____

INSTITUTION ADDRESS _____

CITY/STATE/ZIP _____

BUSINESS PHONE () _____

DATE OF ARRIVAL _____

NAME OF HOTEL _____

OFFICE USE ONLY

Date Rec'd _____
Total Rec'd _____
Check = _____

Return this form and payment postmarked by
February 1, 1988, to:

Joyce Schubkegel
Dr. Martin Luther College
New Ulm, MN 56073

Your canceled check is confirmation of registration. Receipt will be issued at convention.

Make checks payable to: ACDA

THANKS TO THESE CONVENTION CHAIRS:

PRESIDENT

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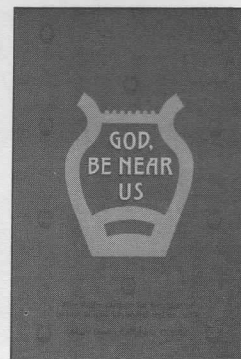
TIMEKEEPER

Roger Tenney, 758 Rolling Green Drive, Owatonna,
MN 55060, Home: (507)451-3595,
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NEW!



God Be Near Us

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Original music for 2-part or unison
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(507)663-0647

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