

Melisma



OFFICIAL PUBLICATION OF NORTH CENTRAL ACDA

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NOVEMBER 1989

The Threshold of the 90's - President Stephen Parker

As we prepare to enter the decade of the 90's, ACDA stands on the threshold of making a dynamic impact on music; not only in our own lives, but in the lives of many generations to come. With a national membership of 15,000+ and progressive leadership at the helm, we should be able to make a bold statement concerning the need, no the **necessity** of music in our lives from kindergarten through high school graduation.

Our message is strong and sound. We just need to make it heard. This takes vision, leadership, and money. As I have previously indicated, I believe we possess the first two ingredients already. We are, at present, sorely lacking the third. For ten years, as we watched membership grow by 50% and operating expenses nearly double, we have tenaciously refused to keep pace by holding the dues for active membership at \$25. I sincerely hope you have returned your dues referendum ballot with a **yes** vote. ACDA needs your financial support to better support you!

One of the uses of your money is to provide "seed" money for the planning of state, divisional, and national conventions. It takes countless hours of committee work before a convention takes shape. We are fortunate in our division to have wonderfully talented and dedicated choral directors working for you in preparing the 1990 NC convention in Milwaukee. You must plan now to attend. It promises to be a magnificent convention and you will love the city of Milwaukee. It is such a fine convention city that the national ACDA board voted to make it the site of the 1995 National Convention! Come and enjoy it at the division level first!!

North Central is always blessed with strong, dedicated leaders at the state level. My most appreciative thanks goes to the states' immediate past presidents for the tireless work they have done on behalf of ACDA. Gary Fiscus, (IA), Bob Peterson (MN), Don Reimer (NE), Jim Rodde (ND), Jim Feiszli (SD), and Paul Almjeld (WI) have been a joy to work with on the NC board. They brought thoughtful, intelligent counsel to the board meetings concerning many challenges facing ACDA on both the division and national levels. Thank you gentlemen!

The new presidents for 1989-1991 are in office and we had our first division leadership meeting in Milwaukee on September 29 and 30. The division and the states are in store for two more great years of leadership. A hearty NC welcome to Lauretta Graetz (IA), Bruce Becker (MN), Cheri

Helmer (NE), Charles Ruzicka (ND), and Bob Gentile (WI). It is also nice to have the wise counsel of my good friend Jim Feiszli (SD) again. The SD president-elect left the state and Jim has fulfilled his constitutional duties by resuming the presidency. Thanks to all of you for what you bring to choral music in our part of the country. I am looking forward to working with each of you this last year of my presidency.

A special thanks is in order to two long-time members of the NC board who came to their last meeting in Milwaukee. Bruce Norris (IA) has served as recording secretary for the past six years. His expertise and friendship has been invaluable to me and other presidents before me. Sandy Chapman has also served for six years as the **Melisma** editor. She has been appointed as associate editor for the **Choral Journal**. Congratulations on your new position, Sandy; and thank you both for your wonderful contributions to the NC division.

Two new board members have joined the NC board by my appointment. I give a warm welcome to the new division treasurer, Donald Peterson (SD) and his wife, Dione, our new **Melisma** editor. I have had the pleasure of working with both of these fine choral directors for the past ten years and the NC division is lucky to have them on board. Thanks to both of you for taking on these responsibilities.

North Central consists of 2,200 ACDA members. I have had the good fortune of serving as SD president and now division president. I still feel an awesome responsibility trying to meet the choral needs of each of you. The state officers feel the same way. But we are here for you and the betterment of choral music in this country. Please correspond with your state officers when you have a concern or a compliment. Also, feel free to call or write me at any time if you think there is something that I can do for you, choral music, or ACDA.

Low Airfares for Convention Goers

Somers Travel Ltd. of Kenosha, Wisconsin, the travel agency of the American Choral Directors Association, has arranged with Northwest Airlines, the official carrier of the ACDA, to discount its least expensive fares by 5% or slash its full fares by 40%, for those attending the 1990 North Central Division Convention, February 28 - March 3, in Milwaukee. Reservations can be made by

individuals and groups by calling Somers Travel at 1-800-234-3406.

North Central Calendar of Events

October

- 26 Nebraska Fall Convention, Grand Island, Nebraska
Wisconsin Choral Directors Association, Fall Membership Dinner, Madison, Wisconsin
- 27 Nebraska Fall Convention Continues in Grand Island
Wisconsin Choral Directors Association Board Meeting, Madison

November

- 4 Minnesota Annual Male Chorus Project at St. Olaf College, Northfield, Minnesota
- 17, 18 Minnesota ACDA State Convention at College of St. Benedict, St. Cloud, Minnesota
- 17 Iowa All State Festival, Des Moines, Opus '89 Junior High Honor Choir, ICDA Executive Board Meeting

January

- 6 Executive Board Meeting ICDA
- February SOUNDING BOARD deadline
- 19, 20 South Dakota ACDA State Convention, Pierre, South Dakota, Ramkota River Inn and the Capitol Rotunda

Children's Choir Directory

The National Committee on Children's Choirs will publish a **DIRECTORY OF CHILDREN'S CHOIRS IN THE UNITED STATES**. If you would like to have your choir listed, please send the information below to Barbara Tagg, Chair - ACDA National Committee on Children's Choirs, 215 Crouse College, Syracuse University, Syracuse, New York 13244-1010.

Name of Choir
Name of Director
Address
City, State, Zip Code
Phone Number (daytime and evening)
Age of members of the choir
Brief description and type of choir (School, church and community-based choirs will be included.)

Dear N.C. Membership - Kay M. Hartzell, Covention Chair

As I write this letter to you, I do so wearing two hats: hat of president-elect of the Division and that of the 1990 convention chair. Both hats require constant concern with fiscal responsibility, to you, the constituency of the North Central Division, and to the national ACDA. It is with this concern foremost in my mind that I address the issue of pre-registration for the 1990 North Central Division Convention in Milwaukee, Wisconsin.

In this issue of the *Melisma*, you will find a registration form for the convention, with a pre-registration postmark deadline of February 1, 1990. In addition, you will find a disclaimer printed to the effect that any registrations received with a postmark later than February 1 will be held at the registration desk and the additional monies necessary to reach the "at-door" registration fees will be charged as late pre-registrants go through the convention registration line. We have also added a bold-face "NO EXCEPTIONS." Because of the reality of a cash-flow problem with in the Division, we will find it absolutely necessary to adhere to the pre-registration postmark deadline of February 1, 1990. No exceptions!

Another terrific reason for meeting the pre-registration deadline of February 1, 1990, is that some very special events have been planned for the enjoyment of convention registrants, and these events require a reservation cut-off of February 1. Our innovative hospitality committee has been busy planning three "Taste of Milwaukee" tours for the program on Thursday evening. Think of it, bus transportation to two of the "neat" treats offered by our city, mini-tours, entertainment, and a full dinner, all for \$22.50. What a deal! But, a deal that needs advance planning and accurate head-counts for the committee.

In addition, "Breakfast With The Conductors" has been planned by the Honors Project Committee. The space is limited at each of the breakfasts and I'm sure they will be filled by our early pre-registrants. Our Oktoberfest, the all-convention party on Friday night, also requires a great deal of advance planning by committee members.

We are very excited about featuring "NOORUS," a 40 voice mixed chorus from Estonia, as our final convention event. They will perform in the Pabst Theatre on Saturday, March 3, at 8:00 p.m. In order that we can fill the house, we are asking the membership to reserve their one free ticket for this performance by the pre-registration deadline. After this date, the remaining tickets will be put on sale to the general public at the Pabst Theatre Box Office.

We can provide you with so many more special events and opportunities if we adhere very strictly to the pre-registration deadline of February 1, 1990. Won't you please assist us with this simple matter - help us in planning the very best for you!

Melisma is a publication of the North Central Division of the American Choral Directors Association. It is published 2-3 times yearly.

Convention Honors Project Update - John Mielke

While the words, March first, second and third, 1990, may sound very far away, the North Central Division of the American Choral Directors Association convention, slated for Milwaukee, is really just around the corner. Especially when you consider the planning and organization that go into a convention of this magnitude.

One area in particular that demands a great deal of time from some NCACDA members, is the honor choir project. Choral directors in six states have nominated fifth and sixth grade students for the Children's Festival Chorus. Seventh, eighth and ninth grade choral musicians have had their choral directors send Junior High Honor Choir audition tapes to NCACDA state chairpersons.

Now comes the hard part, selecting the best talent to be a part of the two, 150-member choirs, that will perform at the convention finale held at Milwaukee's Pabst Theater. This is the third time the North Central Division has offered a Junior High Honors Choir. The first was in Lincoln, Neb., in 1986, and then again in Minneapolis, Minn., in 1988. The Children's Festival Chorus will be making its first appearance at the convention.

The state chairpersons who are faced with the task of selecting the best of the best, are: Nancy Wood, Iowa; Sonja Chamberlain, Minnesota; Fran Bates, Nebraska; Glenyta Hanson, South Dakota; Pamela Zering, Wisconsin; and Angie Koppang, North Dakota.

Koppang, the choir director at Simle Junior High in Bismarck, has been an ACDA member for 13 years, and has served as a state chairperson for four years. "I'd like to send all of the students who audition," she said, "because they're all really talented kids. And sometimes, it can be hard to tell from an audition tape, just how good a student is."

Because she has students of her own auditioning, Koppang uses a group of qualified choral directors, to help her determine the 24 choral musicians that will be selected from North Dakota.

"I use a listening panel of four ACDA members who are not working with students at the junior high level," Koppang said. "These people don't know who they are listening to, they just rate the performance in specific categories."

Koppang has had students in two previous Junior High Honors Choirs. She feels the choirs are a real highlight of any ACDA convention.

"The first time there was a junior high honors choir performing at a convention, I think people thought, 'oh, a junior high choir, they're going to sound like a junior high choir,'" Koppang commented. "But people were floored, they couldn't believe how good they were."

As any choral director worth his or her weight in choir robes knows, music selection for a program is just as important as talent selection.

That responsibility falls on the shoulders of the two honors choir conductors, Mr. Brian Busch and Mr. Henry Leck. Mr. Busch will be directing the junior high choir and has chosen the following selections: Consecrate the Place and Day; Kyrie; O Music, Thou Most Lovely Art; Praise Ye the Lord; What is a Heart?; All My Trials, Lord; And Festival Sanctus. Mr. Busch has been involved with music education at all levels

and is presently senior choral editor for CCP/Belwin Inc. He believes the program will be challenging for the junior high musicians, while allowing them to enjoy the rehearsals and the performance.

Mr. Leck, brings to the convention a special sensitivity for the young choral musician. As founder of the Indianapolis Children's Choir, he is well aware of the important role choral music can play in a young person's development.

"The exciting part for me, in a festival setting, is when the singing begins to break through a student's facade and the sound touches their heart," Mr. Leck said. "You can see it in their eyes, and then the magic starts to happen. It usually occurs in a festival setting because the children are coming together from all over to do something they love to do, and that's sing. They want exciting things to happen."

Mr. Leck, who conducts up to eight honors choirs each year, said the repertoire of music is very important to the success of a festival chorus. "It's a challenge for me to find a repertoire that will challenge the children, and pull them to heights beyond their expectations, without frustrating them," he added.

The Children's Festival Chorus will feature: J.S. Bach's Domine Deus; Songs of Awakening; Bashana Haba-a, arranged by Mr. Leck; In Paradisium; Path to the Moon; and Fire.

With 150 members in each choir, the cost of providing music could be a major stumbling block for choir organizers. Enter the Ward Brodt Music Company of Madison, Wis.

"Part of our job is to nurture good musicians," Scott Foss, a representative of Ward Brodt, said. "We tell people, up front, that a part of every dollar Ward Brodt makes, goes back to supporting music in the schools. It's valuable for us to be involved with this honors choir, because the project itself is so superb. When a request comes from a group like ACDA, we just ask, 'how can we help?' We've been providing music for ACDA projects on the national, state and division level for a number of years."

It has been said that nothing worthwhile comes without hard work. Besides the effort being put in by the ACDA state chairpersons, project coordinators and the conductors themselves, the students selected work very hard, before, during and sometimes even after the convention.

"The first year one of my students was selected for the honors choir in Lincoln, that student came back to school with a real commitment to the school music program," Koppang said. "This student saw how serious the other students selected were about music at the convention, and then couldn't understand why the rest of the kids in school didn't approach choral music the same way. This not only had a good affect on the junior high program, but that student has been a real asset to the high school program today."

Rehearsal is an important part of the honors choir. Not just to perfect selections that will be performed at the Pabst Theater, but for the opportunity to learn from nationally renowned choral directors. The students selected for the choirs will arrive in Milwaukee on Wednesday, Feb. 28. Rehearsals for the Junior High Honors

Continued on page 9

ACDA NORTH CENTRAL DIVISION CONVENTION
 Milwaukee, Wisconsin
 February 28 - March 3, 1990
 Pre-registration deadline: Thursday, February 1, 1990*

NAME (print) _____ Mr. Mrs. Ms.
 Last First
 HOME ADDRESS _____
 Street
 City State Zip
 HOME PHONE () _____ Business Phone () _____
 NAME(S) of family members attending convention _____

HOTEL (if known at this time) _____
 Check here if this is your first ACDA Convention. Check here if the above is a new address.

REGISTRATION FEES (non-refundable)

Before 2/1/90		After 2/1/90	
\$35.00	<input type="checkbox"/> ACDA Member	\$50.00	\$ _____
\$25.00	<input type="checkbox"/> Spouse/Family of Member	\$35.00	\$ _____
\$25.00	<input type="checkbox"/> Student Member	\$35.00	\$ _____
\$25.00	<input type="checkbox"/> Retired Member	\$35.00	\$ _____
-----	<input type="checkbox"/> Non ACDA Member	\$65.00	\$ _____

DUES PAYMENT**

<input type="checkbox"/> Renewal-Active Associate	\$25.00**	\$ _____
<input type="checkbox"/> New-Active Associate	\$25.00**	\$ _____
<input type="checkbox"/> Life Member-Installment	\$50.00**	\$ _____
<input type="checkbox"/> Student	\$10.00**	\$ _____
<input type="checkbox"/> Retired	\$ 7.50**	\$ _____

**These rates may change after January 1, 1990 - as per dues referendum.

SPECIAL INTEREST BREAKFAST - Friday, March 2 - 7:00 a.m. (Pre-Registration only).
 Children's Choir Directors' Breakfast (limit-75 people) _____ person(s) @ \$7.50 \$ _____
 Junior High Directors' Breakfast (limit-75 people) _____ person(s) @ \$7.50 \$ _____

"TASTE OF MILWAUKEE" TOURS (Pre-registration only)
 Thursday, March 1 - 6:00 to 10:00 p.m.
 These tours include a tour, sit-down dinner, entertainment and bus transportation to and from. Cost is \$22.50 per person.
 Tour space is limited and will be reserved on a "first come" basis. Please state your tour preference (1, 2, or 3) in the box provided.
 Tour #1 - The Milwaukee County War Memorial (Art Museum) and the Mitchell Park Domes (Horticultural Conservatory)
 Tour #2 - The Milwaukee County Zoo and the Public Museum
 Tour #3 - Posner Art Gallery and the Miller Brewery (limit 100) _____ person(s) @ \$22.50 \$ _____

OCTOBERFEST - NORTH CENTRAL ACDA RECEPTION (Pre-registration only)
 Friday, March 2 - 10:00 p.m. to 12:30 a.m.
 Cost for the event is \$5.00 per person. _____ person(s) @ \$5.00 \$ _____

SATURDAY NIGHT - CONVENTION SPECIAL (Pre-registration only)
 Check here to receive required FREE TICKETS to "NOORUS" - a 40 voiced, prize-winning mixed chorus from Estonia on Saturday, March 3 at 8:00 p.m. at the Pabst Theatre.
 After the pre-registration deadline, the tickets will go on sale to the general public. Number of tickets requested _____.

The above items which I have checked come to a grand total of _____ \$ _____
 Please make all checks payable to: **ACDA - NORTH CENTRAL DIVISION.**
 Mail this form and payment to: Mr. Don Christensen
 P.O. Box 372
 Watertown, WI 53094

*If postmarked after February 1, your registration and check will be held until Convention and the "at door" fee will be applied. **NO EXCEPTIONS.**
NOTE: Your cancelled check will be your Convention confirmation. When you check in, your packet will contain a receipt and the respective tickets needed for the events above.

Tear here and mail to address above

CONVENTION HOUSING
 Please make your reservations **DIRECTLY** with the hotel of your choice. All reservations received after February 1, 1990 will be honored **ONLY** if hotel space is still available. Please indicate that you are attending the **ACDA CONVENTION** to qualify for these rates.

HEADQUARTERS HOTEL		OVERFLOW HOTELS	
Hyatt Regency - Milwaukee	333 W. Kilbourn Avenue	Wyndham Milwaukee Center	139 E. Kilbourn Avenue
Milwaukee, WI 53203	414-276-1234	Milwaukee, WI 53202	414-276-8686
<u>Sgl/Db1</u>	<u>Tpl/Quad</u>	<u>Sgl/Db1</u>	<u>Tpl/Quad</u>
\$70.00	\$80.00	\$75.00	\$85.00
		++Marc Plaza Hotel	509 W. Wisconsin Avenue
		Milwaukee, WI. 53203	414-271-7250
			1, 2, 3, or 4 persons - \$54.00
		++The Marc Plaza is the Honors Project Headquarters	and will also house performing groups.

Children's and Junior High Breakfasts for Directors

The Children's and Junior High R and S Chairs will host separate breakfasts on Friday, March 2, 1990, during the NC-ACDA Convention in Milwaukee. The rehearsal hotel, The Marc Plaza, will be the site of the 7:00 a.m. breakfasts. Children's Choir directors will meet in the Parliament Room and Junior High directors will meet in the Westminster Room. Reservations for the served sit-down breakfasts (not a buffet) can be made on the convention registration form. The \$7.50 meal includes: Fluffy Scrambled Eggs, Bacon Strips, Country Potatoes, Fresh Fruit, Pastries, Juice, Coffee, Tea or Milk.

The Children's Choir breakfast will feature a panel discussion: "You, Your Community and Children's Choirs", with Henry Leck, Director of the Children's Honors Choir, and Indianapolis City Children's Choir; Linda Ferreira, Fargo, N.D., River City Boys Choir director; Diane Skrobis, director of the Waukesha Boys Choir/Waukesha Girls Choir and Children's Honor Choir coordinator. They will share information about the development of their own community choirs including recruitment, funding, literature and other items important to a successful community children's choir. The Junior High breakfast will be an open discussion dealing with the appropriate literature for the adolescent voice... another challenging and important topic!

Both committees are very excited about the upcoming NC Convention this year as it features both a Junior High and Children's Honor Choir. There will be so much for You there. Plan now to attend and DON'T FORGET THE BREAKFASTS!!!

Award Winning Estonian Choir Performing at Milwaukee

The NOORUS (youth) Choir of Tallin, Estonia, will perform on Saturday, March 3, at 8:00 p.m. at the Pabst Theatre. Conducted by Ene Uleoja, this young adult choir, ages 18 to 26, performs choral repertory written for the church, as well as folk-lore, and the best contemporary compositions. The convention concert will include works by the most prominent Estonian composer, Veljo Tormis. The NOORUS Choir has won many choral awards during the past ten years. The most recent include a gold medal at the Celje Contest in Yugoslavia, Cum Laude at the Neerpelt Festival in Belgium, first prize in the Tallin International Choir Festival and first prize in the Budapest International Choir Festival.

Literature Sessions Planned for Convention

"Standard Choral Repertoire for the Beginning Conductor", Richard Bjella, Lawrence University

"Multicultural Choral Music", Andre Thomas, Florida State University

"Distinctive Literature for Choirs With Changing Voices", I & II, Joan Evans, Lefler Jr. High School, Lincoln, Neb.

"Standard Repertoire for Treble Voices", "Distinctive Repertoire for Treble Voices", Sigrid Johnson, St. Olaf College

"Distinctive Literature for the Emerging High School Choir", Richard Palmer, Dana College

"Choral Music for the Church Year" (The All Inclusive Church Choir), Mary Kay Easty, First Congregational Church, Appleton, Wis.

"Distinctive Literature for the Advanced Choir", Edwin Fissinger, Fargo, N.D.

"Distinctive Literature for the Unison/SA Choir", Ron Nelson, Westwood Lutheran Church, St. Louis Park, Minn.

"Choral Music of Midwestern Composers: Edwin Fissinger", JoAnn Brorson, North Dakota State University

"Choral Music of Midwestern Composers: Gordon Binkard", David Saladino, University of Wisconsin-Stevens Point

Convention Performance Groups Announced

SOLO CHOIRS

Bradford High School A Cappella Choir, Kenosha, Wisconsin

Waukesha South High School A Cappella Choirs, Waukesha, Wisconsin

Meistersingers, Thomas Jefferson High School, Cedar Rapids, Iowa

Onalaska Concert Choir, Onalaska, Wisconsin

University of Wisconsin-Madison Concert Choir, Madison, Wisconsin

University of Minnesota Men's Chorus, Minneapolis, Minnesota

Nebraska Wesleyan University Choir, Lincoln Nebraska

UNL University Singers, University of Nebraska-Lincoln, Lincoln, Nebraska

Augsburg Choir, Augsburg College, Minneapolis, Minnesota

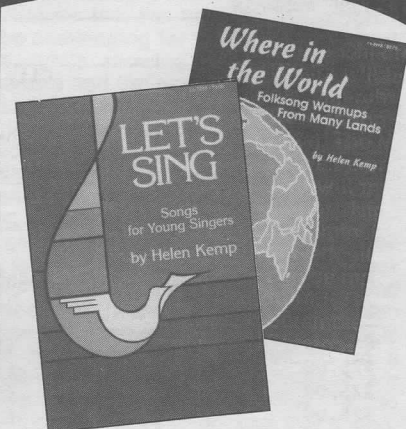
Canticum Novum, Ensemble of the Colleges of St. Catherine and St. Thomas, St. Paul, Minnesota

Cedar Rapids Concert Chorale, Cedar Rapids, Iowa

Schuetz Ensemble of Madison, Madison, Wisconsin

Sebastian Singers, Bach Society of Minnesota, Minneapolis, Minnesota

Children's Music by Helen Kemp



Let's Sing Songs for Young Singers

Preschool/primary children will joyfully sing these 38 songs arranged by a recognized authority on music for children. The 30-minute audiocassette contains most of the songs in the book along with narration by Helen Kemp. Useful in Sunday school or at home.

Songbook	11-7210	\$3.00
Audiocassette	4-97211	\$8.98
Songbook/cassette	4-97212	\$10.98

Where in the World Folksong Warmups from Many Lands

Develop children's singing voices through these fun warmups. Based on folk tunes from many lands, the book also offers suggestions for their use.

11-8910 \$2.75

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MUSIC IN WORSHIP

Sanctuary Choir, 1st Congregational Church, Appleton, Wisconsin

Plymouth Chancel Choir, Plymouth Congregational United Church of Christ, Des Moines, Iowa

University of Wisconsin Oshkosh Chamber Choir, Oshkosh, Wisconsin

Grand Forks Master Chorale, University of North Dakota, Grand Forks, North Dakota

DC Everest Songspinners, D.C. Everest Senior High School, Schofield, Wisconsin

Send your important dates to the Melisma Calendar of Events. We're anxious to share your happenings!

Are you in need of re-certification credits? The NC-ACDA Convention is offering credit for you.

Have you invited those new choral directors in your area to join ACDA?

Voices from the States:

Iowa

President - Lauretta Graetz
Independence High School
514 5th Ave. SE
Independence, Iowa 50644

President Elect - Robert Anderson
Mount Pleasant High School
Mount Pleasant, Iowa 52641

Iowa Choral Directors Association remains strong with 630 members. Robert Davis hosted our 15th Annual Summer Convention/Choral Symposium July 24-28 at North Iowa Community College in Mason City with headliners Karle Erickson, William Hatcher, John Leman, Jameson Marvin, Ruth Artman, Bob Bowker and Ingo Titze. The focus of the 1989 Convention was on the choral director as musician. All aspects were addressed closing with a concert of Mozart + Haydn accompanied by a Chamber Orchestra with all convention participants as performers. The 1989 Convention Chair was Larry Monson, now of Doane College, Crete, Nebraska. The 1990 Convention will be July 23-27 with Mike Esser, East Waterloo High School as Chair.

The Eighth Annual Student Symposium was on September 16 at Iowa State University chaired by Tim Watson, Eagle Grove, Student R & S chair, and hosted by Dr. Robert Rollison. Sessions for the 76 teachers and students registered included a conducting master class, sessions on elementary voices, All-State, junior high, and bridging the gap between choral and solo singing along with the ever-popular "First Year Frustrations" panel. This event continues to grow in popularity and, with the year's goal of establishing ICDA Student Chapters in our 41 community colleges, colleges and universities, shows possibilities of becoming one of Iowa's most successful ventures.

ICDA sponsors Pre-All-State rehearsals in each district of the state to help students prepare for the All-State-Chorus auditions in October. The 1989 rehearsals registered a total of 1600 students.

OPUS '89 held in Des Moines on All-State weekend November 17 and 18 features a Junior High Honor Choir of 200 girls and 150 boys who performed separately and together in a mixed choir. A total of 957 tapes from grades 7, 8 and 9 were submitted for the choirs directed by Sandy Chapman, Ft. Madison, and Bill Bird, Western Christian of Hull. Rehearsals and concert are held at First Federated Church with an expected audience of 3,000 in attendance. Chairs for this event are Steve Albaugh, Center Point, and Colette Conklin, Des Moines.

ICDA is proud of its representatives on the North Central District Convention program: Pete Eklund, Cedar Rapids Jefferson; Tom Lippert, Cedar Rapids Concert Chorale; Carol Stewart, Plymouth Congregational Church, Des Moines. Everyone is urged to attend this exciting convention March 1-3 in Milwaukee.

Goals set by the ICDA Executive Board for this year include:

1. Formation of student chapters in Iowa's colleges and universities.
2. Improved emphasis on the needs of the elementary choir director.
3. Improved communication with church choir directors.
4. Implementation of an awards system for outstanding members.

Minnesota

President - Bruce Becker
Apple Valley High School
14450 Hayes Road
Apple Valley, Minnesota 55124

President Elect - Steven Boehlke
Rosemount Senior High
14445 Diamond Path
Rosemount, Minnesota 55068

Minnesota ACDA has been gearing up their upcoming year to include many special projects and events.

Summer '89 was the time for the annual Summer Dialogue held at St. John's University in Collegeville. Axel Theimer, Dialogue coordinator organized an exciting program featuring many useful topics related to the improvement of choral conducting in the classroom and the stage.

The fourth annual Student Symposium was held on Saturday, September 30 at the University of Minnesota, Minneapolis campus. Under the leadership of Student and Youth Activities R & S Chair Stanley Wold of the University of Minnesota - Duluth campus, the symposium is designed to bring topics of interest to the developing choral conductor, whether they be in the early stages of their professional career or still in school.

This year's interest sessions were presented by Allen Wortman of Mankato State University entitled "Music Contests: What to Know". Karle Erickson of Gustavus Adolphus College in St. Peter presented a helpful conducting masterclass session, and Dale Warland of St. Paul led a discussion on "Knowing the Score".

A panel discussion of experienced and first-year teachers presented a session entitled: "Great Expectations".

The symposium was managed by the ACDA student chapter at Gustavus Adolphus College in St. Peter. Plans are already underway for the fifth annual student symposium for the fall of 1990.

The fourth annual Male Chorus Project, bringing collegiate men's choruses and selected high school male quartets together in a festival setting will be held on the campus of St. Olaf College in Northfield on Saturday, November 4.

College men's choruses from the campuses of St. Olaf-Northfield, St. John's-Collegeville, and the University of Minnesota-Minneapolis will all be featured. The combined festival chorus will be conducted by Robert Scholtz of St. Olaf, Stan Engebretson of U. of M., Axel Theimer of St. John's and Stan Wold of U. of M.-Duluth.

It is expected that some 250 college and high school age men will be involved in this exciting project.

The annual state convention of ACDA of Minnesota will be held at its traditional time, the weekend before Thanksgiving, November 17 and 18 at the College of St. Benedict near St. Cloud. The beautiful Benedicta Arts Center will be the site for the two day event.

"The Developing Female Voice" has been chosen as the convention theme, with Lynn Gackle of the University of Mississippi as the convention headliner. Dr. Gackle will present her fascinating research and findings on the changing quality of the young female voice and will work with a demonstration choir of junior high school voices.

In addition, Sigrid Johnson of St. Olaf College-Northfield will headline the first an-

nual Treble Choir Project, featuring four collegiate women's choirs and 160 selected high school women's voices. College groups appearing in the festival will be the Campus Singers from the College of St. Benedict, Phil Welter, director; Lucia Singers from Gustavus Adolphus College, Susan Smith, director; Bel Canto from Concordia College-Moorhead, Chris Cock, director; and the Manitou Singers from St. Olaf College, Sigrid Johnson, director.

Other choirs selected for the convention are a Minnesota Community College Honor's Choir, Thomas Rossin, guest conductor; the Willmar High School Cardinal Choir, Rolf Anderson, director; the Minnesota Boychoir, Paul Peiffer, director; the Augsburg College Choir, Thomas Rossin, director; and the National Lutheran Choir, L.L. Fleming, director.

A new feature for the state convention will have graduate credit available from Hamline University in St. Paul.

For more information on the Fall State Convention for ACDA of Minnesota, contact Bruce W. Becker, convention chair at 612-431-8232.

Nebraska

President - Cheri Helmer
339 E. Bek Ave.
Seward, Nebraska 68434

President-Elect - Ron Troester
Northwest High School
2710 North Road
Grand Island, Nebraska 68803

Nebraska Fall Convention "89"
October 26 - 27, Grand Island Walnut Junior High, Walnut Island, Nebraska

Featured Clinicians:
Rick Weymuth - Northwest Missouri State University, Educator, Clinician, and President-Elect of Missouri Choral Directors.

Terri Mc Pheeters - Missouri Elementary Teacher and Composer.

The convention sessions include:
"Putting Pizzazz into your Show Choir"
"Staging in Style"
"Motivation and Discipline in Choir Rehearsals"

"Grants for Artists in Residence"
"Terrific Tips for Teachers"

The convention performance groups are:
Humboldt Show Choir - Russ Workman, Director.

Ainsworth Boys Octet - Jan O'Hara, Director.

West Point High School Concert Choir - Lyn Bouma, Director.

Grand Island La Camerata Madrigal Singers - Larry Decker, Director.

University Singers - University of Nebraska - Lincoln, James Hejduk, Director.

Voices of Pilgrim Choir - Omaha Pilgrim Baptist Church, Michael Dryver, Director.

Who are the 1990 Convention Ambassadors from your state?

Have you heard about the 1990 Convention Ambassador Program?

The Children's & Junior High Honor Choirs will rehearse and stay at The Marc Plaza Hotel.

North Dakota

President - Charles Ruzicka
Mayville State University Music Dept.
Mayville, N.D. 58257
President-Elect - Gary Walth
Minot State University Music Dept.
Minot, North Dakota 58701

The Fall North Dakota ACDA meeting will be held on Thursday, October 19 at Central High School in Grand Forks. One of the agenda items to be discussed will be our plans for the Spring Convention: to include two collegiate men's choirs - The University of North Dakota Varsity Bards and The South Dakota University Statesmen, an auditioned high school male choir, a selected collegiate choir, comprised of singers from North Dakota universities and colleges, the Red River Boy Choir and an auditioned children's choir of male and female treble voices.

Convention dates have been tentatively set for either March 30-31 or February 2-3. The exact date and site will be determined at the Grand Forks meeting.

South Dakota

President - James Feizli
SD School of Mines & Technology
501 E. St. Joseph Street
Rapid City, SD 57701-3995
President-Elect - Charles Canaan
South Dakota State University
Lincoln Music Hall - Box 2212
Brookings, SD 57007

South Dakota ACDA begins the 1989-1990 year in an aura of optimism. SD-ACDA is beginning to reap the benefits resulting from our recently adopted constitution outlining duties and deadlines for the leadership and from the networking that has developed from our two yearly state conferences. Our leadership, from executive officers through R&S chairs, understand their responsibilities and have begun to actively meet the needs of our membership.

I begin my second term as President, since President-Elect Loren Tupper left the state to assume a new position in Indiana. Judie Mathers remains Vice-President. New President-Elect Dr. Charles Canaan joins the executive committee. Re-elected to another two-year term as Secretary-Treasurer is Jane Marten of Sioux Falls. Region chairs serving two-year terms are Donna Nelson of Platte, Dean Peterson of Lead, and Brian Helm of Mobridge. Replacing Newsletter editor Dione Peterson, who has accepted the editorship of the Malisma, is Kris Wollman of Sioux Falls.

Our SD-ACDA Summer Conference was held at Northern State University in Aberdeen from July 30 through August 4. Over thirty choral directors will start the new school year anxious to put into practice the enthusiasm and sure-fire techniques of our headliners Paul Gulsvig and Linda Spevacek. Our own South Dakota clinicians presented creative and workable ideas for sightreading, score preparation, worship, warm-ups, male voices, conducting, and accompanying. Conferees were also able to observe rehearsals of the South Dakota Honors Choir, organized and sponsored by SD-ACDA, which holds its week-long camp at the same time. The Honors Choir was conducted this year by Rene Clausen.

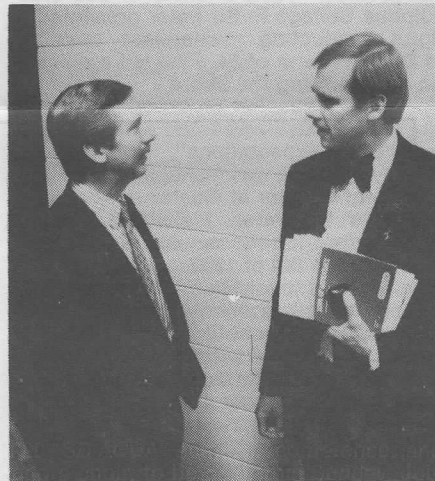
South Dakota State University in Brookings was named the host institution for the

1990 SD-ACDA summer conference and honors choir, to be held from Sunday, July 29 through Friday, August 3. Chuck Canaan was named 1990 Honors Choir Camp Chair. Anella Southwick of Rapid City was named 1990 Summer Conference Chair. Dr. Anton Armstrong of Calvin College in Grand Rapids, Michigan will be the 1990 Honors Choir conductor.

The Board of Directors met in Pierre for their annual meeting on September 16. Actions taken included decisions on repertory for the 1990 Honors Choir, program for the 1990 summer conference, committee formation for various business matters, and regional activity within the state. We are excited that membership in SD-ACDA has increased by 15% over the past two years. An additional increase of another 10% is anticipated for the coming year.

The second midwinter convention is planned for the weekend of January 19 and 20 of 1990 in Pierre. We hope that this gathering will become a political force for choral music in the years to come since Pierre is the state capitol and the legislature is in session during that time.

As in other states, South Dakota is facing a crisis in education. Our teacher salaries are fiftieth in the nation. An appreciable number of our experienced ACDA members have left the state in the past four years for greener pastures elsewhere. Those left find it increasingly difficult to do their job while being drastically underpaid and, in most cases, unappreciated. SD-ACDA is investigating possibilities in becoming a factor in reversal of this situation.



"NC President Parker congratulates SD Honor Choir Director Rene' Clausen"



"Bass Power SD Honors Choir"

Wisconsin

President - Bob Gentile
James Williams High School
Rhinelander, Wisconsin 54501
President-Elect - David Saladino
Department of Music
Univ. of Wisconsin - Stevens Point
Stevens Point, Wisconsin 54481-3897

Wisconsin kicks off its new year of activities with the annual fall membership on Thursday, October 26, at the Concourse Hotel in Madison. The first business meeting of the new WCDA board, including three new district representatives chosen by election, is set for the next afternoon. Both of these events are set to coincide with the annual state music educators conference on the campus of the University of Wisconsin.

And what a year it will continue to be for us here in Wisconsin! We look forward with great excitement to the opportunity of serving as your host state for the 1990 North Central Division Convention. Committees have been working very hard these past months and plans are well under way to make this a convention to remember.

Nearly two-thirds of our membership attended our highly-successful state convention last January at Stevens Point. Help us set a new attendance record for our division, too, this March at Milwaukee. Plan to share in the choral excitement ... and in WCDA's growing camaraderie. Bring your lederhosen and mug for Oktoberfest in March!

South Dakota Convention

South Dakota choral directors are looking forward to 24 hours of concerts, reading sessions, entertainment, panel discussions, inspiring new approaches and a great time in Pierre on January 19 and 20. Registration begins on Friday evening at 5:30 p.m. and the convention ends Saturday afternoon with the Finale in the State Capitol.

Richard Larson, Cherry-Creek High School, Englewood, Colorado, will conduct the combined Children's, Church and High School Choirs in the final concert. The convention will also feature a specialist in elementary choral work.

Many of South Dakota's choral directors also teach band in their school. To meet the needs of these directors, a special panel discussion entitled "How do you balance the Band-Choral Program in your school - especially if you are both?" will be held. President James Feizli will be the moderator with members including Brian Helm, Mobridge, David Barkus, Brookings, and Jill Spindler, South Shore. All four members have experienced this duo assignment and will cover questions and concerns gathered from a survey in the state. Our headliner, Mr. Larson, also has much experience as a choral, band and orchestra conductor and educator.

We believe that, once again, we will live up to our state motto, "Land of Infinite Variety", and will provide something for everyone attending our convention. Won't you join us?

State Newsletter Editors - Luncheon Meeting Friday at the Hyatt. Bring your support staff. If you can't attend - send a representative. "Meet me at the Hyatt?"

Dione

NC - Repertoire & Standards Chairs

BOYS CHOIRS: Dawn Allen
5424 Irving Ave. S.
Minneapolis, MN
Home: 612-925-5401

CHILDREN'S CHOIRS: Carolee R. Curtright
3020 Loveland Dr.
Lincoln, NE 68502
Home: 402-489-6251
Work: 402-472-3349

MUSIC & WORSHIP: Davis L. Folkerts
1427 W. 2nd St.
Pella, IA 50219
Home: 515-628-4876
Work: 515-628-5236

COLLEGE/ UNIVERSITY: David H. Williams
1005 Hazel
Pella, IA 50219
Home: 515-628-3379
Work: 515-628-5237

COMMUNITY CHOIRS: Paul Almjeld
Rt. 1
Elkhart Lake, WI 53020
Home: 414-565-3007
Work: 414-565-1506

ETHNIC MUSIC & MINORITY CONCERNS: Vacant

VOCAL JAZZ & SHOW CHOIRS: Andrew W. Smith
1020 First St. North
Fargo, ND 57102
Home: 601-293-9481
Work: 218-236-4092

JR. & COMMUNITY COLLEGE CHOIRS: Geneva Eschweiller
605 East Beech
Fergus Falls, MN 56537
Home: 218-736-6504
Work: 218-739-7511

MEN'S CHORUSES: Axel K. Theimer
St. John's University
Collegeville, MN 56321
Home: 612-356-7707
Work: 601-363-3374

WOMEN'S CHORUSES: Karen Haines
1106 Young St.
Wausau, WI 54401
Home: 715-842-1879
Work: 715-359-6561

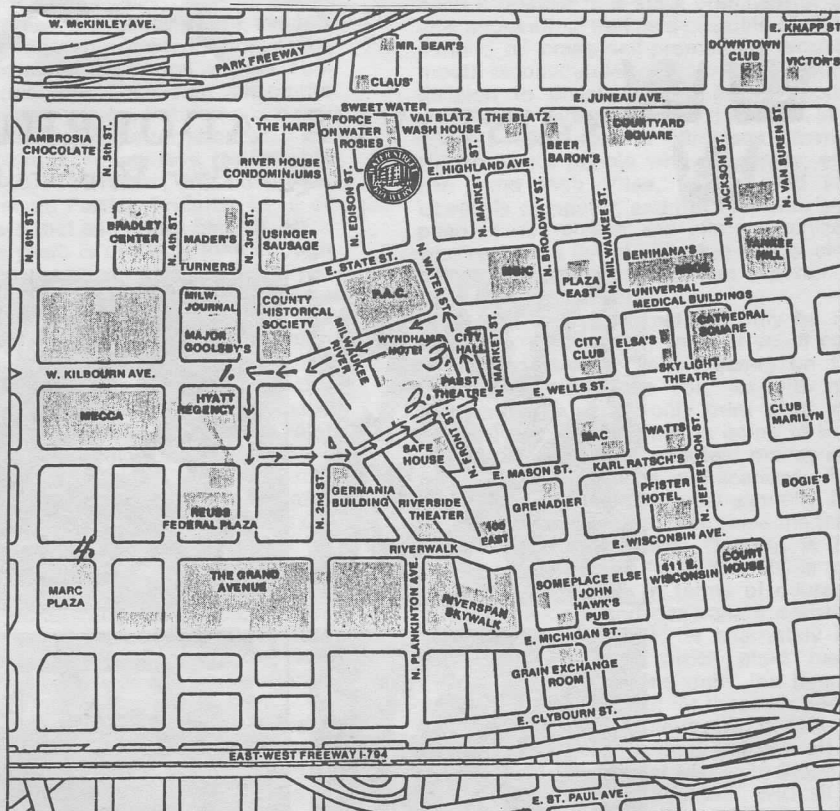
SENIOR HIGH CHOIRS: Tim Sharer
6109 Orwell Circle
Lincoln, NE 68516
Home: 402-421-2065

JUNIOR HIGH CHOIRS: Judith Mielke
3030 Elm Lane
Racine, WI 53403
Home: 414-554-7434

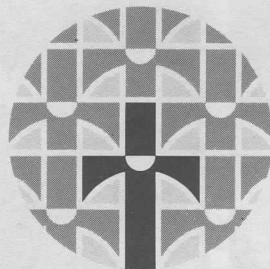
YOUTH & STUDENT ACTIVITIES: Richard Bjella
3011 W. Heritage Ave.
Appleton, WI 54914

The Marc Plaza Hotel will house the Honors Choirs and other performing groups.

Downtown Milwaukee



1. Hyatt Regency Hotel
Convention Headquarters
 2. Pabst Theatre
Performance Site
 3. Wyndham Hotel
Overflow Hotel
 4. Marc Plaza Hotel
Home of Honors Project
- → → Indicates Shuttle Bus Route



THE CONCORDIA CHOIR

The Concordia Choir
Moorhead, Minnesota
René Clausen, Conductor
Noted composer

Touring nationally and internationally, The Concordia Choir performs the finest sacred choral music of the past five centuries.

During its 1990 Scandinavian tour, the choir will perform by invitation at the Bergen Festival in Norway.

Known for its outstanding music program, Concordia also has three other choirs, two bands, an orchestra and numerous other ensembles. The music department offers B.A. and B.M. degrees in six music majors.

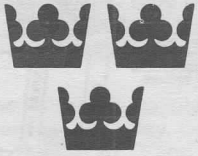
Scholarships available

Each year Concordia awards \$5,000 Music Performance Scholarships to 30 incoming freshmen. Applicants need not be music majors but must be strong instrumental or vocal performers.

Application deadline: January 2 of each year.

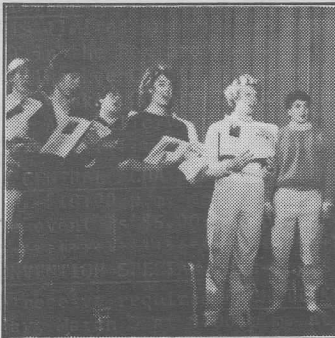
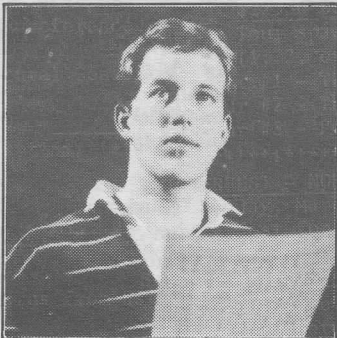
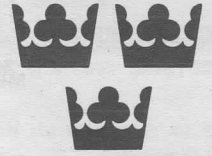
For more information write or call Dr. David Childs, Chairperson, Music Department, Concordia College, Moorhead, Minnesota 56560, (218) 299-4414.

For concert bookings contact Gordon Moe, manager, at the above address.



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Saint Peter, Minnesota 56082



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Karle Erickson, Conductor

 the
 GUSTAVUS
CHOIR

Choir will be held in the elegant Crystal Ballroom of Milwaukee's Marc Plaza Hotel. Just the experience of working in a 7,350 square foot ballroom can be awe inspiring. The Children's Festival Chorus will prepare for their performance in the Marc Plaza Regency Room, a 2,580 square foot room adorned with four imported crystal chandeliers.

All rehearsals will be open to convention goers, and the rehearsal schedule will be published in the winter issue of Melisma.

Koppang believes, part of the experience of being in the honors choir is enjoying the travel to a new city.

"The travel can be a real learning experience, in itself," Koppang said. "Just being away from home and learning how to manage your time and money can be something real important for young people. In addition, my students have come away with a new appreciation for singing, they get a chance to try new singing techniques and they meet new friends."

Many special student activities have been planned for the honors choir participants during their stay in Milwaukee. A roller skating party; dances; and the opportunity to see NBA pro basketball at Milwaukee's Bradley Center, are just some of the things the students will be able to enjoy.

While each of the young choral musicians who are selected to be in the honors choirs will remember something different about their trip to Milwaukee, there may be a common ground.

Amanda Lewis, who attends Century High School in Bismarck, N.D., was a member of the junior high honors choir that performed in Minneapolis.

"The director, Sally Herman made a difference in how I felt about music," Lewis said. "Sally kept life in every rehearsal. She made me more excited and ready to perform at the convention. We had a great performance, some of the girls were even crying."

"The most fun was meeting new friends, we had so much in common. I found out that there are other people who feel the same way I do, everybody there had a special love for music."

March first, second and third may seem a long way off, but, the time will come and go very quickly. The memories of those who attend and participate will live a lifetime.

This article was submitted by John Mielke, a sports reporter and free lance journalist in Milwaukee. Mr. Mielke is the brother of Judith Mielke, NCACDA Honors Project Coordinator.

From the Editor

As you may or may not be aware, I've left the Melisma editorship to accept the post of associate editor of the Choral Journal. This move will undoubtedly occasion glee on the part of a number of you, but perhaps a few of you will miss my (hopefully) honest, if imprudent, columns. At any rate, my capable successor, Dione Peterson, graciously asked me for some Parting THOUGHTS. I, of course, heard that as Parting SHOTS, so...

1) Twelve years is probably long enough to be telling a captive audience what you think. When I began editing the Iowa newspaper, my daughter was a toddler. As I leave Melisma, she's a freshman in high school. It's time for someone else to tell you what they think. But you'd better believe that if I can shake loose some space in the occasional Choral Journal, I'll foist my opinions on the whole country.

2) The national-division-state R&S structure is unwieldy as the devil and sometimes one hand doesn't know what the other is doing. But it's starting to work, especially for some committees. Support it like crazy.

3) There probably is too much emphasis placed on conducting technique. Unless you have a very advanced ensemble in front of you, it's rehearsal technique that matters. The stick can't talk; communication is still key.

4) We in ACDA are too careful of each other's sensibilities. If something needs said, then say it. It's kind of like "The Emperor's New Clothes"; no one wants to be the one to say "But he has nothing on!" We can disagree, instruct, draw the line, etc., without being hurtful. We'll all grow from more truth and less circumlocution.

5) I can't for the life of me figure out why the dues referendum failed the first time and hope it will be passed by the time you read this. If we wish to be treated as professionals, if we value our art, if we own to all ACDA has done for us, we'll be willing to pay the equivalent of a nice dinner out (\$45) for one full year's membership. I pay \$323 annually in NEA dues and (potentially) \$45 for ACDA, but the returns are inverse. As valuable as NEA is, I get more than 7 times the worth from ACDA as from NEA. Yet people aren't willing to cough up \$45 for their own professional organization. Go figure.

6) Though it probably cost me the Iowa Teacher of the Year title, in the final interview I said that colleges weren't adequately preparing students for the classroom. I still think that. Rookies don't know enough about handling lunch duty, getting along with the principal-janitor-coach-you name it, fending off pit-parents, finding time for themselves, or playing open score at the keyboard.

7) The reading sessions at Louisville weren't nearly as bad as most people say. I thought it was a good - if costly - idea. I suspect people didn't like it because it was new and they didn't get free music.

8) If you don't use quality literature, it's your own fault. (And don't tell me you can't find good lit.) And if you continue to buy substandard music and/or don't gripe to publishers about what's printed, you don't deserve better. But your singers do.

9) It's time that ACDA started flexing its muscle in the political arena. Arts activism is for everyone, and we need to fill the state and national government with officials who are arts-friendly.

10) I'm tired of seeing the same people directing the honor choirs, doing clinics, etc. While I never tire of watching/hearing Bev Henson, Sally Herman, Weston Noble,

etc., there ARE other capable people out there. And heaven forbid anyone should send a resume to a state president or the like, suggesting self as a possible clinician - that'd be crass self-promotion! Word-of-mouth recommendation from state to state, division to division, is a pretty shoddy method for an organization this large. Why doesn't ACDA have a Clinicians Clearing House where people who do clinics, etc., can send their Vitae, have it fed into Lawton's computer, and get their info supplied to convention and clinic organizers who request a list of say, high school clinicians, complete with bios and experience. Or is that too logical?

11) The Choral Journal will only be the magazine YOU want it to be if you'll contribute articles (or solicit same) on the topics of meaning to you. As with any publication, you can only print what you get. (And Dennis Schrock is going to be a dynamite editor.) The smartest money ACDA spends is on its publications. The editorial boards need to meet annually, but funds must be allocated. Tell someone that!

12) The North Central Division is the Cradle of Leadership for ACDA. NC is still the premier division in terms of courage, forward-thinking, and passionate devotion to the organization. NC is alternately admired and feared - which must mean something's being done right. It's been a distinct pleasure to edit for these six years. I have served an auspicious array of officers and will miss the meetings and the attendant gemutlichkeit. Best wishes to Dione as editor, the division leadership, and all of you. Even after all this time, I'm still an optimist: the Cubs are going to win the Series, my Baylor Bears will be national champs, we'll have a U.S. president who knows and funds the arts, choral directors will be paid what they're worth, and I'll always have a forum for my outrageous opinions. Song go On!

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The American Choral Directors Association reserves the right to edit any material submitted for publication.

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