

# Melisma

OFFICIAL PUBLICATION OF NORTH CENTRAL ACDA

VOLUME 8, NUMBER 2

JANUARY 1990

## Here We Go, North Central!

The 1990's begin with a bang as Milwaukee, Wisconsin, hosts the most exciting regional convention yet! Wednesday, February 28, through Saturday, March 3, conductors, teachers, musicians and friends of the arts will gather in this historic yet contemporary city for the ACDA North Central Division Convention. Our membership will be treated to a landmark musical experience as Milwaukee opens its doors. In Wisconsin you're among friends, and Milwaukee is truly a great place on a great lake!

The elegant Hyatt Regency Hotel is our convention headquarters. The Marc-Plaza will host the Junior High Honors Choir and the Children's Festival Chorus. Special interest sessions, reading sessions and registration will take place at the Hyatt Regency Hotel. The celebrated Pabst Theater will be our featured concert site. Listed on the National Register of Historic Places, this well-known music hall celebrates its 100th birthday in 1994 and will offer an excellent musical experience for both performer and listener at our convention.

The convention will bring to Milwaukee some of the finest clinicians from across our division and the country. Headliners include: Andre Thomas, Don V. Moses, Cornell Runestad, Audrey Snyder, Margaret Hawkins, Edwin Fissinger, Chester Alwes, Paul Brandvik, Sigrid Johnson, Joan Evans, Kenneth Bozeman, Fred Styurm and Andrew Smith.

Reading sessions will present quality choral music for every level of choral performance. Interest sessions will include a wide variety of topics with a specific focus on elementary and junior high school needs.

We are privileged to host an exciting young-adult choir from Tallin, Estonia. The Noorus will be featured Saturday, March 3rd, at 8:00 p.m. in the Pabst Theater. This gold medal-winning choir has performed across Europe and will perform for North Central on their very first United States tour. In the past decade, this fine choir has received the Cum Laude Award at the Neerpelt Festival in Belgium, first place in the Budapest International Choral Festival, and first prize in the Tallin International Choir Festival. This outstanding choir will perform choral repertoire written for the church, folk music and a contemporary composition by the prominent Estonian composer Veljo Tormis.

A Taste of Milwaukee! will be offered to all convention goers as the sites of the famous old city come alive with singing and feasting. The Miller Brewery, the Posner Art Gallery, the Public Museum, the County Zoo, the War Memorial Art Museum, and the

Mitchell Park Domes will provide settings for a very sweet taste of a great city. Traveling by ACDA reserved coach, these interesting slices of history will be available to all who attend.

The Junior High Honors Choir has been a great tradition for our North Central Division conventions and 1990 brings a new and creative musical idea for younger singers. The Children's Festival Chorus will bring an exciting musical opportunity for the elementary school singers from across the division. Under the direction of Brian Busch and Henry Leck, these two festival choirs will be featured at our Saturday, March 3rd, afternoon concert session.

Friday night will bring a true celebration with ACDA's own **Octoberfest!** The great German-Wisconsin tradition will include fine German food and drink, as well as traditional dancing and Octoberfest-style music. The Johnny Hoffman Band and the Bavarian Schuhplatter Dance Ensemble are guaranteed to bring a festive spirit to all who join the fun.

Northwest Airlines, in association with Somers Travel in Kenosha, Wisconsin, are offering a special ACDA discount for travel services booked through their company or local travel agents. Call 1-800-234-3406 to arrange air flights, car rental and group rates, or call Northwest at 1-800-328-1111 from 7:00 a.m. to 10:30 p.m. and give the ACDA code number: 18362.

For more convention registration information, please contact: Don Christianson at 901 Richards Ave., Watertown, WI 53094 or call 414-261-2370.

Don't miss the excitement... Come and share Milwaukee and music at the 1990 North Central ACDA Convention!

## Henry Leck to Direct Children's Festival Choir

The very first Children's Festival Chorus will be under the direction of Henry Leck, Indianapolis Children's Choir Director.

Mr. Leck is a doctoral candidate in choral conducting at Indiana University, having received his previous training at the University of Wisconsin and Colorado University. He is a member of numerous musical organizations including the American Kodaly Educators and the American Orff-Schulwerk Association. He is an acknowledged orchestral director and has taught secondary-level orchestras and choirs for many years.

Mr. Leck is the current editor of a choral series for treble voices.

## Brian Busch to Conduct Junior High Honors Choir

The Junior High Honors Choir will be under the direction of Brian Busch, senior choral editor for CCP/Belwin, Inc. Mr. Busch knows that the selection of music for the program can determine the kind of experience the young choral musicians take with them after their performance.

"I am going through a couple hundred pieces of music in order to be sure that I select materials appropriate for this grade level," Mr. Busch said. "I would like this to be an outstanding program for the junior high students who win this honor."

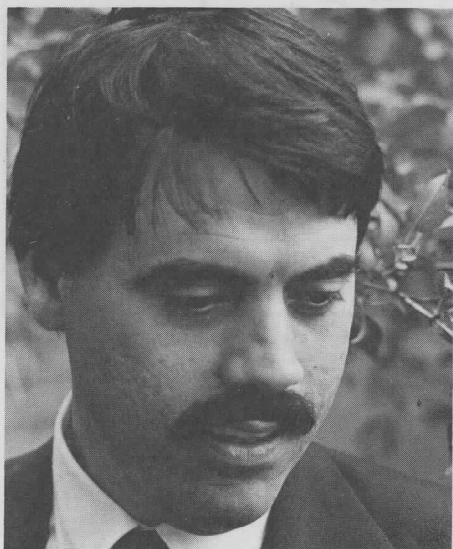
Mr. Busch holds a Doctor of Musical Arts degree from the University of Oregon with an emphasis in music education, choral conducting and music history. He has taught for 20 years in public schools and universities. He has had numerous works published, including **The Complete Choral Conductor**, published in 1983 by Schirmer Books.



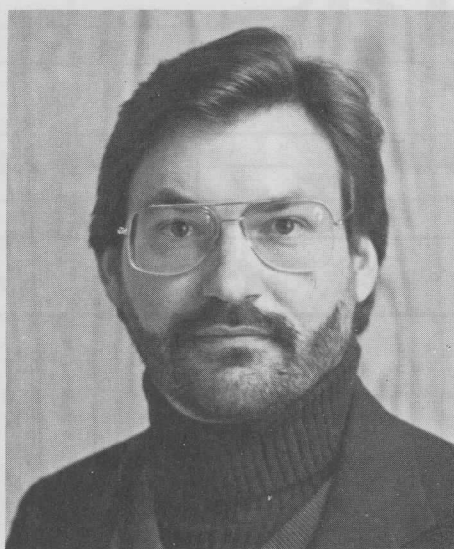
Brian Busch

Newsletter editors from the six states are reminded to attend the Thursday noon luncheon at the Hyatt. Bring your concerns, successes and extra copies to share with us. If you can not attend, send a representative from your state.

# To Present Convention Interest and



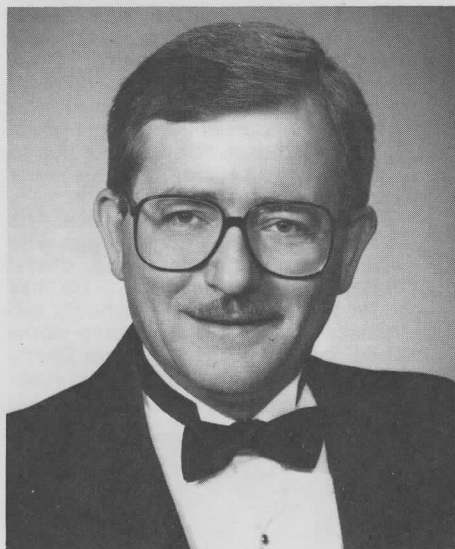
David Saladino  
Midwest Composers Profile



Richard Palmer  
Distinctive Choral Literature for the Emerging H.S. Choir



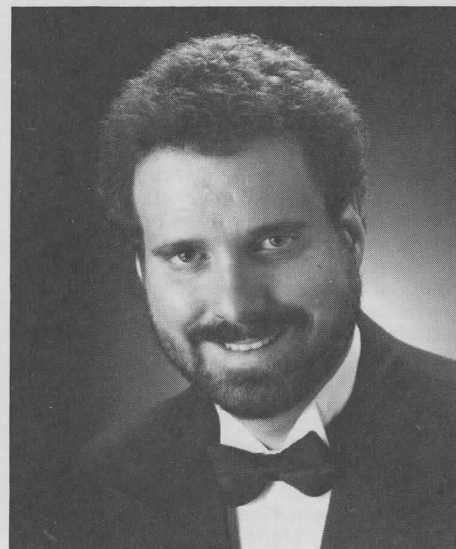
Joan Evans  
Distinctive Literature for Choirs with Changing Voices



Steve Boehlke  
Where the Boys Are



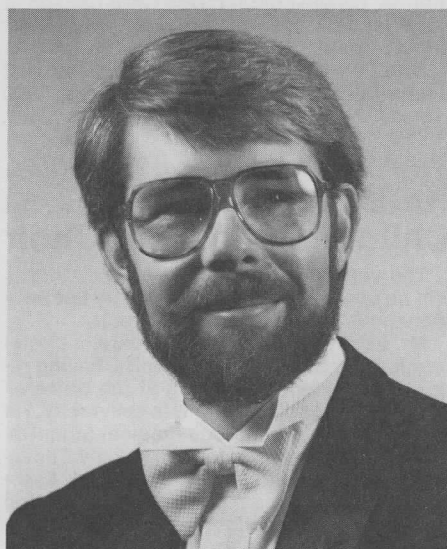
Margaret Hawkins  
Repertoire Worth Repeating



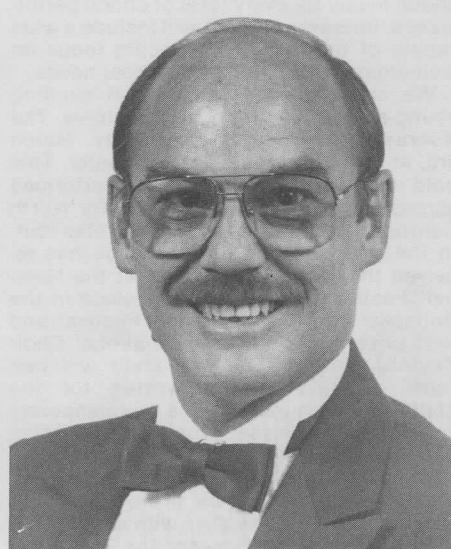
Kevin Meidl  
The High School Musical — A Talk with Experts



Fred Sturm  
Improvisational Techniques for the Jazz Singer



Chester Alwes  
Renaissance Performance Practice



Greg Carpenter  
A Community That Sings

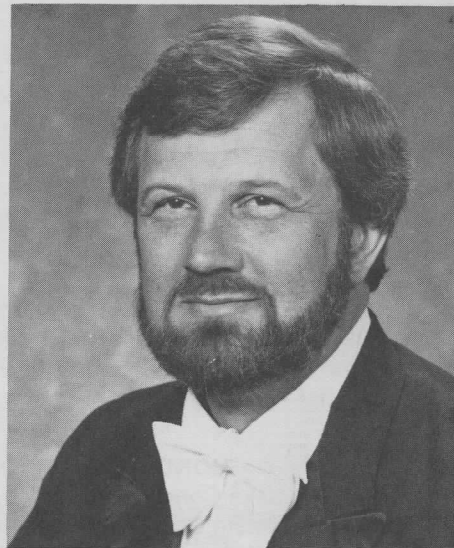


# Literature Sessions

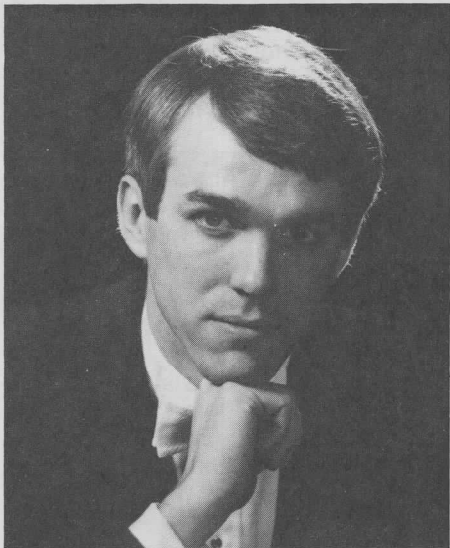


**Mary Kay Easty**  
Music for the Liturgical Year

Creative Warm-ups for the Choir .....	Paul Brandvik
Vocal Health for Choral Singers .....	Kenneth Bozeman
Standard Repertoire for Treble Voices .....	Sigrid Johnson
Standard Repertoire for the Beginning Conductor .....	Richard Bjella
Improvisational Techniques for the Jazz Singer .....	Fred Sturm
Distinctive Literature .....	
for Choirs Which Include Changing Voices .....	Joan Evans
Multi-Cultural Choral Literature: Style and Repertoire .....	Andre Thomas
Band-aids and Blood Transfusions for the Choir .....	Cornell Runestad
Instrumental Conducting Techniques .....	
for the Choral Conductor .....	Don V. Moses
Midwest Composers Profile: Meet Gordon Binkerd .....	David Saladino
Accessible Classics for Young Voices .....	Audrey Snyder
The Alexander Technique .....	
for Jazz and Show Choir Singers .....	Andrew Smith
Performance Problems in Classical Literature .....	Don V. Moses
Distinctive Choral Literature .....	
for the Emerging High School Choir .....	Richard Palmer
A Community that Sings — .....	
Spanning All Ages and Stages .....	Greg Carpenter
Repertoire Worth Repeating .....	Margaret Hawkins
Distinctive Choral Literature for the Advanced Choir .....	Edwin Fissinger
Where the Boys Are: Recruiting for the Choir .....	Steve Boehlke
Music for the Liturgical Year .....	Mary Kay Easty
Standard Repertoire for Unison and Two-Part Choirs .....	Ron Nelson
The High School Musical: A Talk with Experts .....	Kevin Meidl
Renaissance Performance Practice — .....	
Mensuration, Proportion and Rhythm .....	Chester Alwes
Midwest Composers Profile: Meet Edwin Fissinger .....	Jo Ann Brorson
Distinctive Literature for Treble Voices .....	Sigrid Johnson



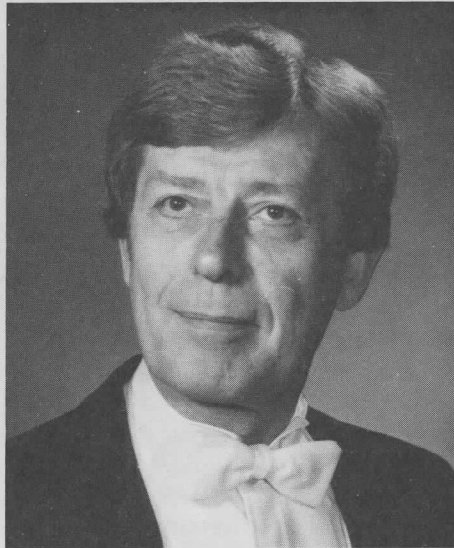
**Paul Brandvik**  
Creative Warm-Ups for the Choir



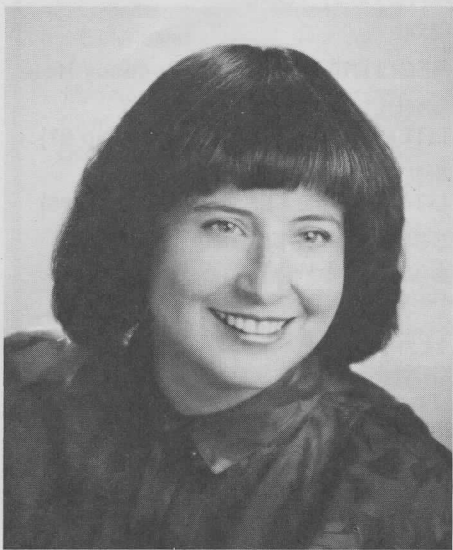
**Kenneth Bozeman**  
Vocal Health for Choral Singers



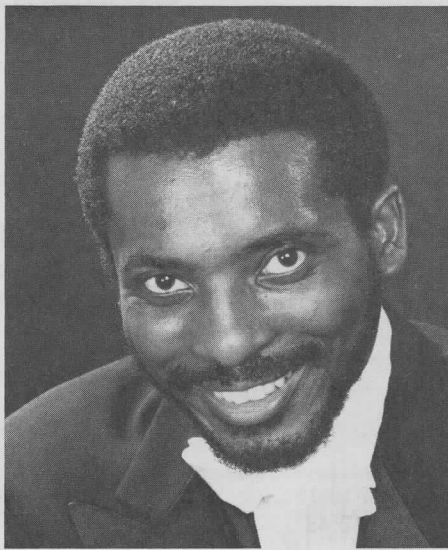
**Sigrid Johnson**  
Standard / Distinctive Literature for Treble Voices



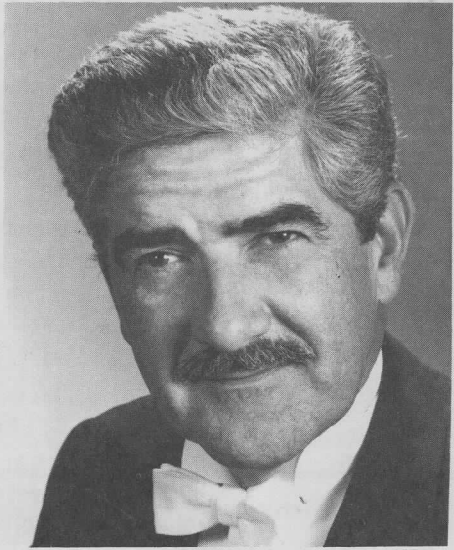
**Cornell Runestad**  
Band-aids and Blood Transfusions for the Choir



**Audrey Snyder**  
Accessible Classics for Young Voices



**Andre Thomas**  
Multi-Cultural Choral Literature: Style & Repertoire



**Don V. Moses**  
Conducting Techniques / Performance Problems

# Convention Program

## WEDNESDAY, FEBRUARY 28, 1990

5:00-10:00 p.m. REGISTRATION: Hyatt-Regency Hotel

8:00-10:00 p.m. NORTH CENTRAL DIVISION  
LEADERSHIP MEETING

## THURSDAY, MARCH 1, 1990

Exhibits open 8:00-9:30; 11:00-1:30; 5:00-8:00

8:00 a.m.-8:00 p.m. REGISTRATION: Hyatt-Regency Hotel

9:30-10:00 OPENING CEREMONIES AND  
CONVENTION WELCOME

Pabst Theater: Steve Parker; Kay Hartzell;  
Mayor Norquist

10:00-11:00 CONCERT SESSIONS

Onalaska Concert Choir, Paul Gulsvig  
U. of Wisconsin Concert Choir, Robert Fountain  
(All concert sessions at the Pabst.)

11:15-12:00 SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #1)

12:00-1:30 LUNCH

1:15-3:00 OPEN REHEARSALS:  
Children's Festival Chorus 1:15-2:30  
Junior High Honors Choir 1:30-3:00  
(All rehearsals at the Marc-Plaza Hotel.)

1:30-2:15 SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #2)

2:30-3:15 SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #3)

3:00-4:45 OPEN REHEARSALS:  
Children's Festival Chorus 3:00-4:15  
Junior High Honors Choir 3:30-4:45

3:30-5:00 CONCERT SESSIONS

Meistersingers, Pete Eklund  
U. of Minnesota Men's Chorus, Stan Engebretson  
U.N.L. University Singers, James Hejduk

6:00-8:00 "TASTE OF MILWAUKEE" TOURS  
(\$22.50 per person)

- #1 Milwaukee War Memorial Art Museum  
and Horticultural Domes
- #2 Milwaukee County Zoo and Public Museum
- #3 Posner Art Gallery and Miller Brewery

8:00- SOCIAL TIME

## FRIDAY, MARCH 2, 1990

Exhibits open 8:00-10:30; 12:00-3:30; 5:00-8:00

7:00 a.m. SPECIAL INTEREST BREAKFASTS  
(Pre-registration only)  
Children's Choir; Junior High

8:00 a.m.-8:00 p.m. REGISTRATION: Hyatt-Regency Hotel

9:00-9:45 SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #4)

9:15-10:45 OPEN REHEARSALS:  
Children's Festival Chorus 9:15-10:15  
Junior High Honors Choir 9:30-10:45

10:00-10:25 GREETING FROM NATIONAL  
OFFICERS

10:45-12:00

OPEN REHEARSALS:

Children's Festival Chorus 10:45-11:30  
Junior High Honors Choir 11:15-12:00

10:30-12:00

CONCERT SESSIONS

Waukesha South H.S. A Cappella Choir, Greg Carpenter  
Canticum Novum, John Babonkis  
Nebraska Wesleyan University Choir, William Wyman

12:00-1:30

LUNCH

12:00-3:30

EXHIBITS OPEN

1:30-3:15

OPEN REHEARSALS:

Children's Festival Chorus 1:30-2:45  
Junior High Honors Choir 2:00-3:15

1:30-2:15

SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #5)

2:30-3:15

SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #6)

3:15-4:45

OPEN REHEARSALS:

Children's Festival Chorus 3:15-4:15  
Junior High Honors Choir 3:45-4:45

3:30-5:00

CONCERT SESSIONS

Bradford A Cappella Choir, Kim Deal  
Augsburg Choir, Thomas Rossin  
Cedar Rapids Concert Chorale, Thomas Lippert

5:00-8:00

DINNER

6:30-9:30

DRESS REHEARSALS:

Children's Festival Chorus 6:30-8:00  
Junior High Honors Choir 8:00-9:30

8:00-9:30

MUSIC IN WORSHIP:

A Celebration of the Psalms  
Sanctuary Choir, First Congregational Church, Appleton,  
Mary Kay Easty  
Plymouth Chancel Choir, Carol Stewart  
U. of Wisconsin-Oshkosh Chamber Choir, Carl Chapman  
D.C. Everest Songspinners, Karen Haines  
Grand Forks Master Chorale, James Rodde

10:00-12:30

OCTOBERFEST — NORTH CENTRAL  
ACDA RECEPTION  
(Pre-Registration only)

## SATURDAY, MARCH 3, 1990

Exhibits open 8:30-12:00

8:00-11:00

REGISTRATION: Hyatt-Regency Hotel

9:00-9:45

SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #7)

10:00-10:45

SIMULTANEOUS INTEREST/  
LITERATURE SESSIONS (Group #8)

11:00-12:00

CONCERT SESSIONS

Scheutz Ensemble, William Weinert  
Sebastian Singers, Paul Oakley

12:00-1:30

LUNCH

1:30-3:00

CONCERT SESSIONS

Children's Festival Chorus, Henry Leck  
Junior High Honors Choir, Brian Busch

3:30

CONVENTION WRAP-UP:  
Hyatt-Regency Hotel

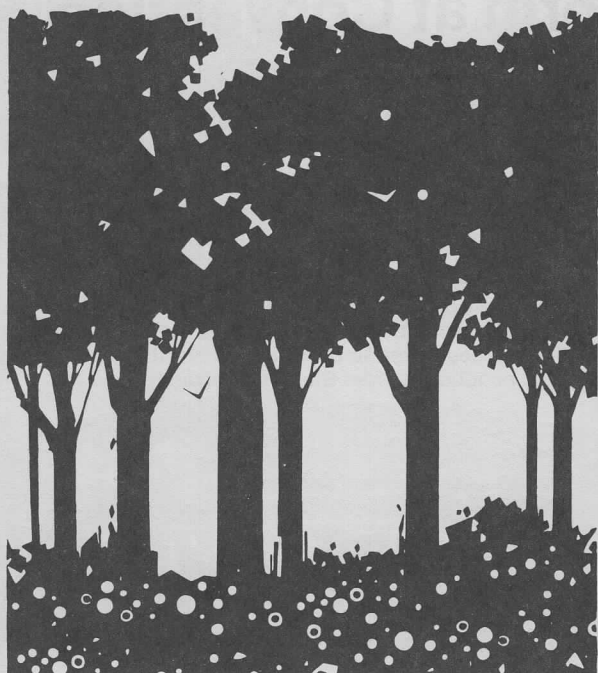
8:00

CONVENTION SPECIAL: "NOORUS"  
(Pre-Registration)

40-Voice, Award-Winning Estonian Choir

*Leave Budget for Karen at front desk*





IT'S LEARNING, IT'S FUN,  
IT'S THE...

# *International Music Camp*

**At the International Peace Garden**  
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**FOR JUNIOR AND SENIOR HIGH  
SCHOOL STUDENTS AND ADULTS**

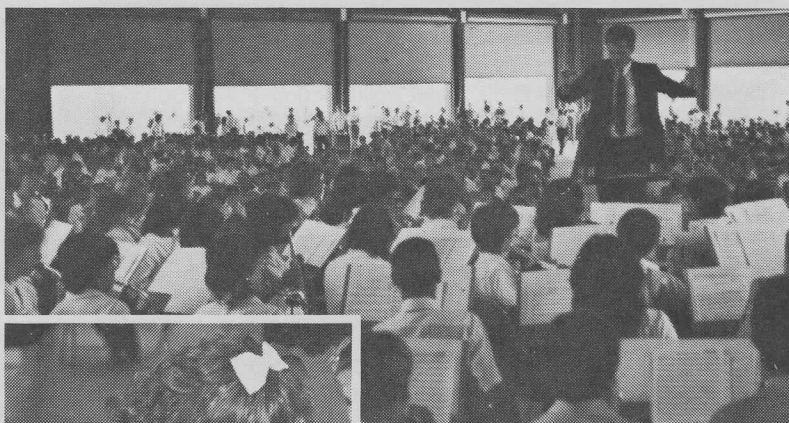
## **Intermediate and Advanced Classes for:**

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Ballet	Modern Dance	Piping and
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Chamber Music	Computer Camp	Adult Band
Electronic Music	Junior Choir	Adult Choir
	Director's Workshops	Adult Orchestra

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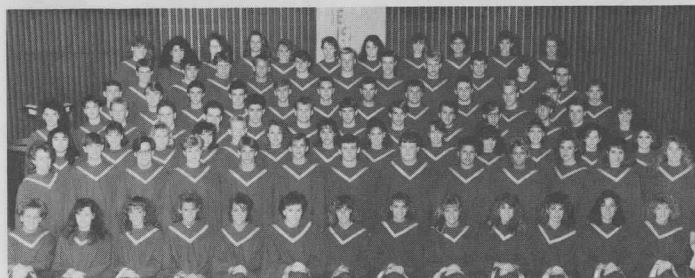
*Study In The Beautiful  
Setting Of The  
International Peace Garden*



For Additional Information and Brochures, Contact:  
**International Music Camp**  
1725 11th St. SW • Minot, ND 58701

# Choral Ensembles to Perform at Convention

*Selected by auditions in North Central's sister states, these outstanding choral ensembles will perform during Milwaukee's exciting convention:*



**Onalaska Concert Choir**  
*Onalaska, Wisconsin*

This 85-voice a capella choir, under the direction of Paul Gulsvig, makes their second appearance at the North Central Division Convention. The choir has had the privilege of working with Fritz Mountford, Weston Noble, Dale Warland, Paul Christiansen, Daniel Wilmot-Johnson and Jim Opperman.

Mr. Gulsvig is a graduate of Luther College and currently has a 24-7 record as head freshman football coach at Onalaska High School.

**University of Wisconsin Concert Choir**  
*Madison, Wisconsin*

This choir, consisting of 65 undergraduate and graduate students from many areas of study, rehearses daily under the direction of Robert Fountain. Their repertoire spans five centuries of choral literature and includes works in French, German, Spanish, Italian, Latin, Czech, Hungarian and Russian.

Robert Fountain, Director of Choral Activities at the University of Wisconsin-Madison School of Music since 1971, received his degrees from the Eastman School of Music at the University of Rochester. Under his leadership, the UW-Madison Concert Choir has sung with the Minnesota Orchestra and has traveled throughout the Midwest, to the east coast and Venezuela.

**Meistersingers of Jefferson High School**  
*Cedar Rapids, Iowa*

This select ensemble is in its fifth year of existence within the school's larger concert choir. Students rehearse daily in concert choir and every other day as an ensemble. This award-winning group has appeared at the University of Iowa, ICDA, the University of Northern Iowa, Luther College, Milliken University, and IMEA.

Director Pete Eklund is in his seventh year at Jefferson where he has guided the high school's program growth from three choirs to twelve choirs. He is a graduate of the University of Iowa and is pursuing a DMA in conducting under William Hatcher and Dr. Richard Bloesch. He also directs the University of Iowa's "Old Gold Singers".



**University of Minnesota Men's Chorus**  
*Minneapolis, Minnesota*

Organized in 1889 and one of the University's most active per-

forming groups, this chorus has performed throughout the United States within the last five years. It will be featured at the Intercollegiate Male Chorus Association Convention in Santa Barbara in March 1990.

Dr. Stan Engebretson, an associate professor of choral music, is also the Associate Conductor of the Minnesota Chorale and Music Director at the First United Methodist Church. He holds bachelor's and master's degrees from the University of North Dakota and his DMA in choral conducting from Stanford University.



**U.N.L. University Singers**  
*Lincoln, Nebraska*

The University Singers is one of six choral ensembles on campus and has a wide range of repertoire and works written expressly for them by UNL composers. They have appeared on state music conventions and annually host the Inter-Collegiate Choral Festival. This spring they will perform under the direction of Robert Shaw at the opening of the new Lied Center for the Performing Arts on the Lincoln campus.

James Hejduk, a graduate of Westminster Choir College, Indiana University and Columbia University, taught secondary vocal music for 18 years before joining the UNL faculty. He also has studied at the Royal School of Church Music, Cambridge, and studied organ in France.

**Waukesha South A Cappella Choir**  
*Waukesha, Wisconsin*

Long noted for their excellence, this choir spans a 77-year history under only four conductors. One of six choral groups in a three-year high school of 1550 students, the A Cappella Choir consists of juniors and seniors selected by audition.

Gregory Carpenter, currently in his 21st year of teaching, is a graduate of the University of Wisconsin-Platteville. He began his work at Waukesha High School in 1982, is Assistant Conductor of the Waukesha Choral Union, and is the director of the Carroll College Project CREATE High School Choir.

**Canticum Novum**  
*St. Paul, Minnesota*

This ensemble of six to twelve members consists of students from the colleges of St. Catherine and St. Thomas. Dedicated to the creative and meticulous reconstruction of early music, it rehearses and performs without a conductor, from editions without barlines prepared by the director and founder, John Baboukis. The ensemble participated in the Erwin Bodky Early Music Competition in Cambridge, Massachusetts, last year.

John Baboukis, Director of Choral Music at the College of St. Catherine, directs three ensembles and teaches conducting. He holds a doctorate degree in choral conducting from the School of Music, Indiana University, where he studied with Thomas Binkley and Elisabeth Wright and was awarded a grant under the composers forum to compose a cantata for chorus, soprano and piano.





### **Nebraska Wesleyan University Choir** *Lincoln, Nebraska*

Composed of students from diverse academic disciplines, the 50-voice Nebraska Wesleyan University Choir has traveled extensively throughout the world. Guest conductors have included Randall Thompson, Aaron Copland, Daniel Pinkhas, Robert Shaw, Paul Salamunovich and Eric Ericson.



### **Bradford High School A Cappella Choir** *Kenosha, Wisconsin*

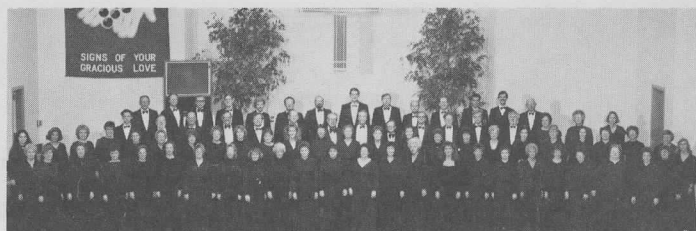
One of four choirs at Mary D. Bradford High School, the A Cappella Choir, under the direction of Mr. Kim J. Deal, has performed at the WSMA Convention, North Central ACDA, and many festivals throughout the United States.

Mr. Deal holds the position of Choral Education Director at Bradford High School. He is a graduate of Drake University where he earned BME and MME degrees.

### **Augsburg Choir** *Minneapolis, Minnesota*

The Augsburg Choir, whose members are chosen through competitive auditions, is renowned for its tradition of performing the finest choral music. They have been praised for their versatility and musicality as well as their spiritual witness of the Christian truths in their representation of the college.

Thomas D. Rossin, Director of Choral Activities and Music Department Chair, is an accomplished conductor, church musician and composer. His degrees are from Valparaiso University and the University of Minnesota, where he is completing work on his Ph.D. in music. His choral works are published by Concordia Publishing and Kjos Music Press.



### **Cedar Rapids Concert Chorale** *Cedar Rapids, Iowa*

The Chorale, an exciting vocal ensemble of the finest singers from the Cedar Rapids metropolitan area, is one of three groups under the sponsorship of the Cedar Rapids Choral Association, a non-profit organization dedicated to the performance of fine choral music. In the past four years, the chorus has doubled its singing membership and more than tripled its audience size. This season the Chorale will perform 15 concerts for an audience of 10,000.

Thomas Lippert, conductor of the Chorale, is chairman of the music department at Mount Mercy College and director of music at First Presbyterian Church. He is a graduate of Westmar College, the University of Iowa and has done post-graduate work at the University of Iowa. He prepares choruses for the Cedar Rapids Symphony and is active as a volunteer for the Iowa State Foster Care Review Board.



### **First Congregational Church Sanctuary Choir** *Appleton, Wisconsin*

This 50-voice choir sings a variety of music from all periods of great church literature and performs for many festival events and conventions. Over 25 percent of the 1400-member congregation participates in one or more of the church's five choirs.

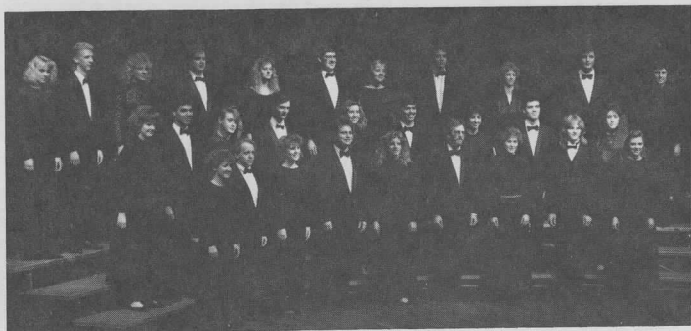
Mary Kay Easty, Director of Ministry at First Congregational Church, is responsible for the music and fine arts program as well as the church's afternoon concert series. She is a graduate of Ohio Wesleyan University and the University of Wisconsin-Madison, and has completed organ studies in the Netherlands, Denmark and North Germany.



### **Plymouth Chancel Choir** *Des Moines, Iowa*

The Plymouth Chancel Choir is making its fourth North Central Convention performance. It also appeared at the 1985 National ACDA Convention and was a founding member of the American Church Music Festival in Salzburg, Austria. The choir will join composer Knut Nystedt and nine other choirs for the invitational International Choir Festival in Stord, Norway, in 1990.

Carol Stewart, Director of Music and Fine Arts at Plymouth Congregational United Church of Christ in Des Moines, has a master's degree in choral conducting. Carol's personal interests include fine art, jazz, canoeing in the wilderness, and serving as Artistic Director of the Plymouth Fine Arts Series.



### **University of Wisconsin-Oshkosh Chamber Choir** *Oshkosh, Wisconsin*

A select ensemble of 30 voices, this choir performs numerous concerts featuring distinctive choral literature of all periods, and yearly participates in an Elizabethan madrigal feast. Their annual tour includes Wisconsin high schools.

Carl Chapman has received degrees from Northwestern University, the Wisconsin Conservatory of Music, and the University of Illinois. Before becoming Director of Choral Activities at the University of Wisconsin-Oshkosh, he taught at Mukwonago High School in Wisconsin and served as guest lecturer at the University of Illinois.



### **D.C. Everest Songspinners** *Schofield, Wisconsin*

This women's chamber choir, under the direction of Karen Haines, has performed at numerous conventions, including the Wisconsin School Administrators and the National Kodaly Educators, and at the New York City Choral Festival. The auditioned group meets each day as part of the curriculum and consists primarily of juniors and seniors.

Karen Haines received her bachelor of music degree from St. Olaf College and her master of arts from the University of Minnesota. She is the NC-ACDA Repertoire and Standards Chair for Women's Choirs.



### **Grand Forks Master Chorale** *Grand Forks, North Dakota*

Auditioned annually and rehearsed weekly on the University of North Dakota campus, this community-based group of dedicated singers from the Red River Valley area of North Dakota and Minnesota was founded in 1983. They offer a four-concert season, per-

forming works of the master composers as well as contemporary literature.

James F. Rodde, Director of Choral Studies at the University of North Dakota, conducts the chorale as well as the college's Concert Choir and Varsity Bards, and teaches conducting, literature and methods. He received his DMA and MA degrees from the University of Iowa and his undergraduate degree from Augsburg College.



### **The Schuetz Ensemble** *Madison, Wisconsin*

Formed in 1984 to explore the music of Schuetz and his contemporaries, this group of eight singers has presented many works of Schuetz as well as Monteverdi's 1610 Vespers. They also specialize in the early baroque repertoire for two, three and four voices with continuo.

After serving for five years in the choral department at the University of Wisconsin-Madison, William Weinert is now Director of Choral Activities at the University of Southern Mississippi. His degrees are from Oberlin Conservatory of Music, the University of Wisconsin-Madison, and the University of Wisconsin-Milwaukee.

### **Sebastian Singers** *Minneapolis, Minnesota*

The Sebastian Singers provide the professional core to the choruses of the Bach Society of Minnesota. This choral organization was founded in 1933 and contains three choral groups differing in size for different schools of literature. It uses a period instrument orchestra for performances of early music. They have performed with the Minnesota Orchestra and the St. Paul Chamber Orchestra.

Paul E. Oakley, Music Director for the Bach Society of Minnesota, is the organist and choirmaster for St. Paul's Episcopal Church in Minneapolis. He combines a career in conducting with an active international career as a concert organist. He is the associate editor of *Creator Magazine*, a journal for church musicians.

*On teaching students to read music:  
"The failure to practice consistently is perhaps the single greatest obstacle to success. Mostly it comes from the belief that there is not enough time. In the face of temptation we must remind ourselves that every minute spent in practice is paid back many times. It is a sure investment. Remember that the greatest gains are realized from a little effort each rehearsal."*

David Baugreiss  
"The Colorado Choral Director"

*"Those who burn out were never burning to start with."*

Byron McGilvary



## REVIEW:

# "Celebration — Grand Teton"

by William E. Ray

Close your eyes and imagine singing the music of John Rutter conducted by John Rutter with the sublime vista of Montana's Grand Teton Mountains through the window, and you have a picture of Hinshaw Music's first choral workshop for church and school musicians at Jackson Hole, Wyoming.

The July 6-8 event attracted 140 church and school choral directors from 22 states and featured, along with British composer/conductor Rutter, a star roster: Donald Neuen from the Eastman School of Music, Weston Noble of Luther College, Mack Wilberg of Brigham Young, Carlyle Weiss from the University of Wyoming, Palm Beach organist/composer Robert Hebble, and Richard E. Thorne of Hinshaw Music.

By the time it was over, the stars were in every eye, and Grand Teton was on calendars for the summer of 1990.

"Celebration — Grand Teton" 1989 was characterized for me by the marriage of many qualities — beauty with sublimity, quality with quantity, intensity with relaxation, among the most memorable.

God himself provided the sublimity. The Grand Teton Mountains of Jackson Hole

were an inspired choice for location. Snow King Resort, the workshop site, provided friendly and efficient service, with a beautiful grand ballroom view that reminded everyone of what we sing and play music for on this earth.

Don Hinshaw provided both quality and quantity. Participants read or heard dozens of choral works in three short days, and not one failed the test of worth. In addition to music by John Rutter, new editions of Brahms and new music by the likes of Gilbert Martin made a pleasure of every measure heard or sung.

Users of Hinshaw sheet music already know the standard of quality applied to the selection and production of every anthem. To have so much at one time to choose from, sung by so many fine musicians, only intensified the pleasure and proved again that music is the one gift you just can't get too much of.

As for intensity, imagine 30 minutes devoted to the first four measures of "How Lovely is Thy Dwelling Place," and think text, phrase and ensemble, brought to life by Donald Neuen with all the vigor of immaculate musicianship and faith.

Then imagine relaxing in the warm swimming pool, or rafting on the white waters of

the Snake river. You get the idea.

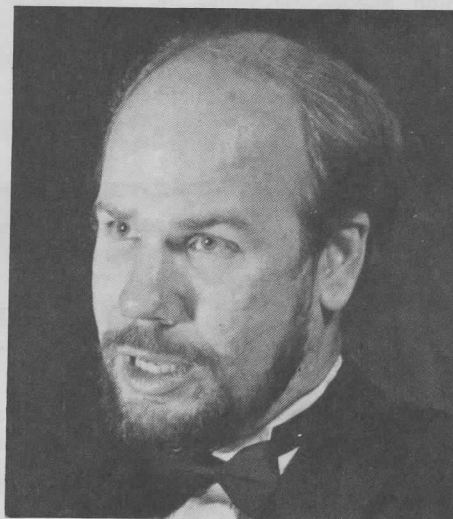
I went to "Celebration — Grand Teton" with no previous experience of such a workshop. As a professional arts administrator and avocational church organist, however, I brought high expectations of organization, efficiency, and value. The results, from hotel arrangements to carry-home conducting notes, exceeded anything that I imagined before I arrived. I for one will go back again for more.

Professional and part-time church musicians — choir members, directors and organists alike — can rely on fine music, fine teaching, and fine people to make the experience what it was for me, an education of the mind, spirit and heart.

Inspired *and* inspiring!

## To Present Interest, Literature Sessions at Convention

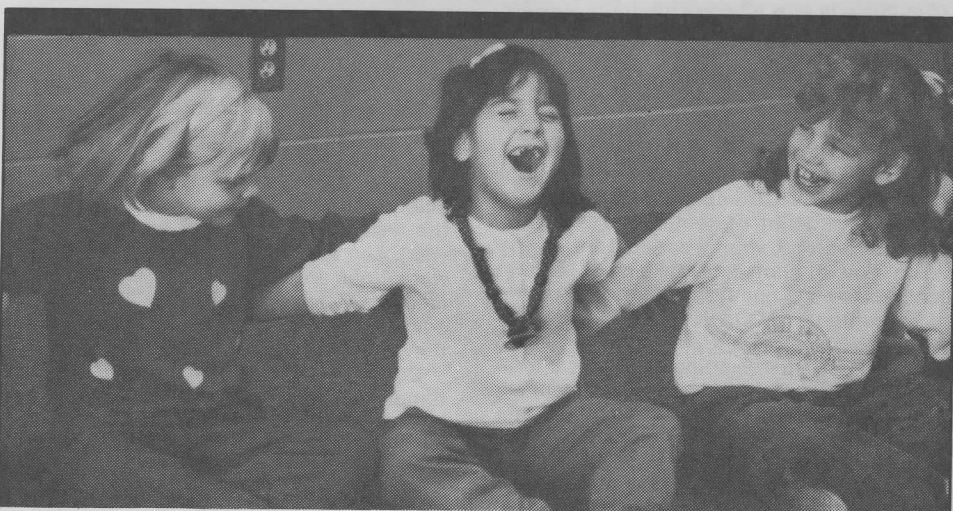
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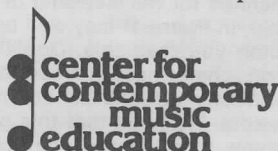
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## Minnesota:

### Stxte Fall Convention

ACDA of Minnesota just completed their annual state fall convention with the theme "The Developing Female Voice". Convention headliner Lynne Gackle from the University of Mississippi presented fascinating research into the female changing voice.

Some 230 convention registrants heard outstanding performances from the first annual Treble Choir Project featuring 430 college and selected high school women; the first Minnesota Community College Honor's Choir; Willmar High School Choir; Minnesota Boychoir, Augsburg College Choir; National Lutheran Choir; and women's choirs from the colleges of St. Benedict, St. Olaf, Gustavus Adolphus, and Concordia-Moorhead.

Three annual awards were presented to Minnesota directors for significant contributions in the field of choral music. Receiving the "Outstanding Young Choir Director Award" for five years or less experience was Rebecca Hagestuen of Wayzata High School. Receiving the "Minnesota Choral Director of the Year Award" was Carlin Berg, long-time choral director at Elbow Lake High School. Recipient of the coveted "F. Melius Christiansen Award" for life-long contributions to the Minnesota choral art was Kenneth Jennings of St. Olaf College.

### Annual Male Chorus Project

The fourth annual Male Chorus Project was held the first weekend in November at St. Olaf College in Northfield. Some 250 selected college and high school men participated in a thrilling day of singing. The festival was under the direction of Stan Wold, University of Minnesota-Duluth; Stan Engebretson, University of Minnesota-Minneapolis; Robert Scholz, St. Olaf College; and Axel Theimer of St. John's University.

### ACDA Summer Dialogue

The annual ACDA of Minnesota Summer Dialogue will be held in the beautiful setting of St. John's University at Collegeville, located just west of St. Cloud on Interstate 94, July 10-12, 1990.

Axel Theimer, coordinator of the event, is planning another tremendous dialogue program, featuring Minnesota choral directors, gathering to informally and formally discuss and debate issues germane to the choral art. Two college graduate credits will be offered through a special arrangement with Hamline University of St. Paul.

For further information about attending Minnesota's Summer Dialogue, contact Axel Theimer, Music Department, St. John's University, Collegeville, MN 56321.

### ACDA Executive Board

Listed high on the list of priorities of the ACDA of Minnesota Executive Board is developing a wide range of goals that will focus ACDA of Minnesota into the 21st century. Imaginative projects and activities seem to be the elements that make our pro-

fessional organization vibrant and strong.

Bruce W. Becker, President, states that the Minnesota board will be working diligently to provide continued strong leadership to our membership.

## Wisconsin:

### Milwaukee Prepares for Convention

Greetings from wintry Wisconsin, your convention state. Everything here is "go" for a first-class event and for beautiful early spring weather in Milwaukee! We invite each and every one of you to join us for what is shaping up to be "the best yet" at the divisional level.

Special recognition in this pre-convention issue goes to some of Wisconsin's finest. Our convention steering committee has given countless hours of unselfish effort to bring us a landmark event. Our thanks and congratulations go to convention chair Kay Hartzell, assistant chair Bill Diekhoff, program chair Paul Almjeld, and steering committee chairpersons Dennis Rheingans, Kevin Meidl, Kathy Berthold, Greg Carpenter, Don Christensen, Ruth Knoll, Bonnie Bielawski, Bill Ross, Kim Deal and Steve Rosolack.

### WCDA Board to Meet

Although the bulk of our effort here in Wisconsin is now focused upon the convention, the on-going work of state activities continues, too.

The WCDA board will gather in Fond du Lac on January 26 and 27 for a work session and a little poolside relaxation. Agenda items include the return of our informal summer confab, the 1991 state convention, establishing WCDA-sponsored repertoire banks throughout the state, and recognizing outstanding young conductors in the state. And, of course, we take great pride in looking toward our future as hosts of the 1995 national ACDA convention in Milwaukee!

These are truly exciting times for choral music in Wisconsin. Join us to share our excitement . . . join us for the convention. See you in Milwaukee!

## South Dakota:

### Mid-winter Convention

The second SD-ACDA Mid-winter Convention is planned for the weekend of January 19-20, 1990, in Pierre. It may well be history by the time you read this. Don Peterson, convention chair, has planned a terrific event, perfectly attuned to our needs in South Dakota. We hope that this gathering will become a political force for choral music since Pierre is the state capital and the legislature will be in session during that time.

### Group Travels to Austria

Other than giving a talk on teaching philosophy for a local MENC workshop, I

have been fairly out of touch with the goings-on in South Dakota this fall. The SDSM&T choral groups took their Christmas concert to Austria after final exams. This was my first experience at leading such an excursion and it was definitely the first time that anything like this had been tried at this institution.

As usual, we took the road less traveled: going during the Christmas and New Year's holiday and spending the entire two weeks (except for two days) in three cities (Innsbruck, Salzburg and Vienna). The whole experience has been a real education, from researching and choosing a tour company last spring to taking a trip to Austria this fall to check out their work. I've never been a fan of spending astronomical amounts of money on touring so this trip was not undertaken lightly. A session at a future ACDA convention on the subject of these monster tours might be worthwhile.

### MENC Workshop

The majority of participants at the MENC workshop were music educators with whom I seldom have an opportunity to interact — elementary music teachers.

These are people for whom I have tremendous admiration. No, they don't deal much with the aspects of music history and performance practice in which I find so much satisfaction. No, they don't consider themselves performers as much as they consider themselves educators. They are, simply put, the first experience with music education that all our future students have.

Some of these elementary music educators were not terribly interested in music education philosophy . . . and that's too bad because those are the folks who spend much of their time just trying to get through the next class (or day, or week, or school year). The only things that interest them at workshops are: 1) picking up enough (easy) credits to stay certified, and 2) picking up some new "tricks" to add to their bag so they can get through the next class.

Others at this workshop were fairly contemptuous of those of us who work with classes (I prefer that term to "groups") of carefully selected students. They feel, perhaps rightly so, that only elementary music teachers are true music educators. Those people who spend their energies on developing great performing organizations (often at the expense of teaching some valuable musical skills) are quacks who are feeding their own frustrated egos through their students' efforts.

What about it, choral directors? What is our focus? What is the purpose behind much of what we do? Do our various vocal ensembles exist for no other purpose than to provide occasional entertainment for school events and public relations? Do you go into each rehearsal thinking of the educational goals of that class . . . or are you wondering whether you're going to get all the music for the next concert polished in time?

Come to think of it, maybe we'd all be better off if we spent more time thinking as educators instead of choir directors.





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will be held this summer on the campus of the University of Wisconsin-Stevens Point. The 1990 Junior Session, for students entering grades 7-8-9, will be from June 10th to June 16th. The 1990 Senior Session, for students entering grades 10-11-12 and graduating seniors, will run from June 17th to June 23rd. The fee for the Junior/Senior Session, each one week in length, is \$200.00; the fee for Piano Specialist Program/Jazz Emphasis Program is \$215.00. The cost of private lessons is \$8.00 for each 30-minute session. Fees include room, board, tuition and insurance.

For further information, contact:

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## R & S Luncheons To Be Featured At Convention

The North Central A.C.D.A. Convention in Milwaukee will again provide the Divisional Repertoire and Standards Committees an opportunity to "meet and eat" on Friday, March 2, from 12:00 to 1:30. These luncheons will be held in the Wyndham Hotel ballroom and will offer a buffet for participants.

Each committee will be given a designated area in the ballroom to meet, get acquainted and discuss pertinent topics related to their areas of choral music.

As North Central Senior High Choral Repertoire and Standards Chair, I wish to encourage all senior high conventioners to attend the senior high R & S luncheon. Bring your questions, suggestions and items of concern for our discussion.

In addition, we will be able to share ideas and encourage others in the pursuit of their own ideas and quests.

Conventions are a time of reflection, renewal and recommitment. It is the desire of your divisional R & S chairs to encourage your convention attendance and your participation in our round-table luncheons. We are anxious to meet you and are committed to assisting our colleagues in any possible manner. Please forward your concerns and comments to me. If I can serve you or your choral program in any way, please ask. See you in Milwaukee!

Tim J. Sharer — (402) 421-2065  
6109 Orwell Circle, Lincoln, NE 68516

## From the Editor:

Be actively involved! Conferences and conventions aren't just for the leadership — *they're for you!* Time and considerable hours of planning go into making these events useful to *all* choral directors, in *all* levels and areas of choral music.

In order to "feed" our choirs we must be "fed." Who is your "guru"? Where do you get your inspiration, your new approaches, your renewed excitement to share your love for choral music? If you are a regular convention goer you know your answer. If you've never attended a national, a divisional or even a state convention, you've never experienced the excitement that is felt and the energy that is generated to go out and make music — wherever your little corner of the world may be.

Conventions are a time to find a new approach, a better concept, or to be reminded that what you're doing can work! They are a time for gathering up new music, for hearing fine choirs, for sharing problems and finding answers. They are a time to meet new friends, to renew old friendships, to resolve conflicts and to draw from each other.

How can you afford to be involved? How can you afford to *not* be involved? ACDA should be the life line of your career. It deserves priority above all those "other interests" and that "second job." It is your contact with the choral world. Without it and all it offers, you lose that guru that we all need. We aren't fed — therefore we cannot feed. Be financially creative — car pool, share a room, pre-register, and get to that next ACDA-sponsored event! See you in Milwaukee!

— Dione

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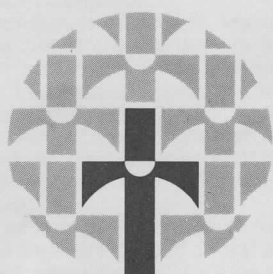
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