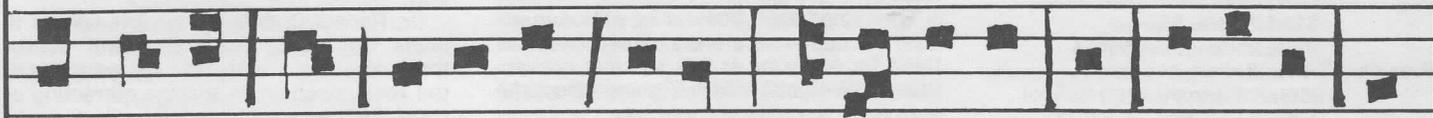


# Melisma



OFFICIAL PUBLICATION OF NORTH CENTRAL ACDA

VOLUME 8, NUMBER 3

MAY 1990

## Thank You, Milwaukee!

by Stephen Parker  
North Central ACDA President

For those of you not able to attend the North Central ACDA convention in Milwaukee, I am sorry! The choirs were excellent, the interest sessions were great, and the Gemutlichkeit was wonderful! A huge "thank you" goes to Kay Hartzell, convention chair; Bill Diekhoff, assistant; Paul Almjed, program; Dennis Rheingans, financial; Kevin Meidl, publicity; Kathy Berthold and Greg Carpenter, facilities; Don Christenson and Ruth Knoll, registration; Bonnie Bielawski and William Ross, hospitality; Kim Deal, exhibits; Kurt Chalgren, house control; and Steve Rosolack, music and worship. They and their committees did a phenomenal job! We all had a delightful "taste of Milwaukee"!

It is a shame that more administrators have not realized the return they get on their money by sending you to an ACDA convention. You learn from it, are revitalized by it, and return to your jobs inspired because of it. You should start now with your request to attend the national convention in Phoenix, March 13-15, 1991. Think ahead to Des Moines in 1992!

I have enjoyed working with so many fine choral musicians these past two years as North Central Division President. ACDA is about people. People who care about music. People who care that quality music is a part of our everyday lives. It takes a large commitment of time for people who volunteer to serve as officers of this organization. The North Central Division is blessed with many talented, intelligent choral musicians who are a real pleasure to work with. My thanks to the six state presidents and the rest of the North Central board for their enthusiastic support these past two years.

North Central ACDA will continue to be in capable hands as Kay Hartzell takes over as president on July 1. Give her your support and our division will remain a prime example of progressive leadership in our national organization.



*N.C.-A.C.D.A. President-Elect Kay Hartzell, N.C.-A.C.D.A. President Stephen Parker and National A.C.D.A. President Diana Leland enjoying Milwaukee's hospitality.*



*"Parker's Pals" harmonizing! Left to right are Stephen Parker, SD; Clayton Southwick, SD; Dale Grotenhuis, Iowa; and Eph Ehly, Missouri.*

## Voices from the States

### Iowa:

**President:** Laurretta Graetz  
Independence High School  
514 5th Ave. SE  
Independence, IA 50644

**President-Elect:** Robert Anderson  
Mount Pleasant High School  
Mount Pleasant, IA 52641

### Iowa Choral Directors Association

The Iowa Choral Directors Association has had a very active season with many continuing and new projects in progress. We now have 690 members and our first \$20,000 budget in history.

In November a very successful Opus '89 was held at First Federated Church in Des Moines. After auditions from over 900 submitted tapes, a junior high girls' chorus of 200 voices and a boys' chorus of 150 presented a concert under the direction of Sandra Chapman and Bill Bird. An audience of 1800 attended.

Retirement awards were also presented at the concert to Robert Larson, Sioux City, and Dr. Les Hale, Cedar Falls.

Three executive board meetings have been held in November, January and March with the main focus on the Summer Convention/Choral Symposium to be held at North Iowa Area Community College in Mason City July 24-28, 1990. Mike Esser is convention chair and is planning a wide variety of sessions with headliners Weston Noble, Randy McChesney, Greg Lyne, Ron Combs, and Craig Courteney and the New York Vocal Arts Ensemble. Sessions will address conducting, voice placement in the choir, vocal health, church music, elementary and junior high music, the singer in general, music class, etc. Interest sessions on curriculum writing and piano maintenance will be held.

For the first time, the Iowa All-State music will be released at the convention, and the 1990 All-State director, Weston Noble, will use that music in his presenta-

tions. The ICDA-commissioned work will be presented by the composer, Carolyn Jennings. Church night is being planned by Ben Allaway.

The famed Iowa hospitality will be in action throughout the week. There is something for everyone at this summer convention and we hope that our friends from the surrounding states will join us.

Several districts in Iowa have held workshops, including the mens' and women's choral festivals in central district, high school honor choir festivals in three districts, and junior high clinics in seven districts. Future events include the third annual Outstanding Performers Showcase in Ames on May 15 and the first annual Collegiate Honor Choir in November which is being planned by Student Chair Tim Watson, Community College Chair Bob Davis, and College University Chair Paul Torkelson.

Things are on the move and healthy in Iowa!

### Summer Convention July 23-26

The Iowa Choral Directors Association Summer Convention will be held on the campus of North Iowa Community College, Mason City, IA, July 23-26. This year's convention will feature clinicians from across the United States.

Randy McChesney from Cal State, Fresno, CA, will present three sessions entitled "Every Classroom a Choir: Child, Song and Joy in the 1990's." At a time when the American Choral Directors Association is emphasizing focus in children's choirs, it is incumbent on those who teach vocal music to understand their role once again in creating a completely musical society. Mr. McChesney's sessions will focus on those materials and techniques which enable each child to feel competent and interested in creating music in a community with others — a choir — through song, movement and affirming social interaction. They will also focus on choral conducting tech-

niques which promote healthy, effective vocal production in children through the child's own aesthetic: song, movement and play.

Dr. Ronald Combs from Northeastern Illinois University in Chicago will deliver three sessions dealing with the workings of the vocal mechanism and the correcting of vocal problems with special reference to damaged voices. Dr. Combs is especially interested in the techniques of pop singing and has done numerous clinics and workshops on vocal matters throughout the U.S.

Dr. Greg Lyne from Cal State in Long Beach, CA, will bring to the convention three sessions on what conducting gestures say, developing choral concepts through corporate involvement, and helping the students to understand the meaning of choral tone. Dr. Lyne is a life member of ACDA and has appeared throughout the U.S., Canada, Alaska and Great Britain as guest conductor, clinician and adjudicator. He has also written articles for various professional music journals and has published musical compositions and arrangements.

Weston Noble will present three sessions dealing with "Blend Through Rhythm," "Vowel Uniformity," and "Emotional Intensity in Performance." The 1990 Iowa All-State music will be the material for the first two sessions. Mr. Noble teaches at Luther College in Decorah, Iowa, where he is the director of music activities. Mr. Noble has served as guest director for music festivals in 47 states, Canada and in Europe. More than 50 all-state choruses, bands and orchestras have been under his direction, with a total of over 725 festivals. Recently, Mr. Noble was named the Outstanding Music Educator in the United States by the National Federation of High Schools Association.

The performing ensemble at this year's convention will be the New York Vocal Arts Ensemble and their director, Raymond Beegle. This ensemble is composed of four singers and their coach/accompanist. The vocal arts ensemble was founded by Raymond Beegle to establish a place in the contemporary concert world for a long neglected major portion of the traditional classical vocal literature. The ensemble made its debut in May 1971 in New York City. Since then they have given over 1000 concerts throughout the U.S., Canada, Central and South America and Europe, including a recent tour behind the Iron Curtain under the auspices of the U.S. State Department. Their repertoire encompasses the 15th through the 20th centuries, specializing in the romantics — Schubert, Brahms, Tchaikovsky and Glinka.

The convention will include several other clinicians, reading sessions and interest sessions including curriculum development, piano tuning, junior high brain storming, music in worship, and a panel discussion on surviving in a small school. There will also be a wide variety of social activities, including an ice cream social, a boat ride on Clear Lake and a closing party.

For more information, contact Mike Esser, Convention Chair, 727 Maplewood, #205, Cedar Falls, IA 50613.



# Voices from the States

## Minnesota:

**President:** Bruce Becker  
Apple Valley High School  
14450 Hayes Road  
Apple Valley, MN 55124

**President-Elect:** Stephen Boehlke  
Rosemount Senior High  
Rosemount, MN 55068

### Vision to Action — 2000

ACDA of Minnesota has a growing membership that has reached an all-time high. At last count, our state chapter numbered 671. Our membership now lists directors from every level of choral conducting. Consequently, the challenge to expand our professional services to our total constituency is exciting, but yet demands creative and committed leadership.

The state executive board participated in a workshop committed to developing goals for the next ten years. "Vision to Action — 2000" brought forth Minnesota's top ten goals for our chapter:

1. ACDA more active in policy-making decisions that impact school music;
2. Maintain an active growing membership at all levels;
3. Develop a strong and supportive relationship among all Minnesota ACDA members;
4. Develop new projects targeted to specific need areas;
5. Ensure strong financial stability within the state and national organization;
6. Develop the newest innovations in communicating to a larger and more diverse state constituency;
7. Provide more opportunities for young people in Minnesota to experience choral music through ACDA activities;
8. Expand continuing education and training for ACDA directors with graduate and continuing education credit;
9. Recognition and support of individual accomplishments of ACDA members; and
10. Continue to provide a solid tradition of quality and excellence in all areas of activity.

### Summer Dialogue

The annual ACDA of Minnesota Summer Dialogue will be held July 10-12 on the campus of St. John's University, Collegeville, MN, located just west of St. Cloud on I-94. Dr. Axel Theimer will serve as dialogue coordinator. Practical sessions will be presented by Larry Fleming, Rene Clausen, Layton "Skip" James, Ken Jennings and other Minnesota choral directors. Two graduate credits will be offered for interested ACDA members.

Write to Axel Theimer, Department of Music, St. John's University, Collegeville, MN 56321, for further information.

### 1990 Fall Convention

The program for the annual 1990 fall convention is taking shape with Minnesota president-elect Steven Boehlke serving as program chair. Steve reports that Helen Kemp and Weston Noble have accepted an invitation to headline the convention. Kemp

will direct a children's honor's choir and Noble will conduct a collegiate honor's chorus made up of students from every four-year college in Minnesota. Dates for the event, to be held at Augsburg College in Minneapolis, are November 16 and 17, 1990.

### Male Chorus/Treble Choir Projects

October 27, 1990, is the date for the first annual combined Male Chorus and Treble Choir projects, where selected high school male and treble quartets combine with collegiate male and treble choirs to present an exciting day of singing. The project weekend will be held at St. John's University at Collegeville, located in the central-most part of the state. Last year, during separate choral projects, some 680 student musicians participated in the event. Choral students will rehearse at regional sites prior to the combined event.

### Election Results

Elections for district chairs were recently held with Wayne Kivell from Northfield High School winning in the southeast; Jennifer Starr of Woodbury High School in the metro; and Les Torgerson of Thief River Falls winning in the northwest. Congratulations to these newly elected district chairs. They will assume their new duties on July 1.

### New Editor for State Newsletter

We welcome Mr. Ken Hodgson, choral director at the University of Minnesota-Morris, as the new editor of *Star of the North*, Minnesota's state ACDA newsletter. Articles for inclusion in the *Star* should be forwarded to Ken at HFA 75, University of Minnesota, Morris, MN 56297.

## Nebraska:

**President:** Sheri Helmer  
339 E. Bek Ave.  
Seward, NE 68434

**President-Elect:** Ron Troester  
Northwest High School  
2710 North Road  
Grand Island, NE 68803

NCDA is planning several exciting events! Be sure to join us for . . .

### NCDA Summer Convention '90

Summer Music Showcase — Wingert Jones  
New Materials Reading Sessions  
August 2-3, 1990 (Thursday & Friday)  
Hilton Hotel: 9th & "O" Street, Lincoln

Clinicians: Tom Janssen, Senior Choral Editor, Shawnee Press, Delaware Water Gap, Pennsylvania; and Dale Grotenhuis, Dordt College, Sioux Center, Iowa.

Complete 2-day, 5-choral session special:  
\$45 pre-paid; \$50 at the door; lunch is included.

Thursday, August 2nd:

9:00-12:00 - High School Music  
1:00- 4:00 - Christmas/Holiday Music  
7:00- 9:00 - Sacred Music

Friday, August 3rd:

9:00-12:00 - High School Music  
1:00- 4:00 - Young Choir Music

## North Dakota:

**President:** Charles Ruzicka  
Mayville State University  
Music Department  
Mayville, ND 58257

**President-Elect:** Gary Walth  
Minot State University  
Music Department  
Minot, ND 58701

North Dakota reported at the March NC-ACDA board meeting that they are presently experiencing financial cuts in their state. These cuts are eliminating music programs in some state colleges, including that of state president Charles Ruzicka.

## Wisconsin:

**President:** Bob Gentile  
James Williams High School  
Rhineland, WI 54501

**President-Elect:** David Saladino  
University of Wisconsin at  
Stephens Point, Music Dept.  
Stephens Point, WI 54481-3897

It hardly seems possible that we've nearly reached the end of another year of WCDA activity.

As we look back, the highlight of our past year has to be welcoming the members of our division to Milwaukee in March. A sincere thank you to all of you for your help in planning, taking part, or even just attending our division convention. Without your enthusiasm and commitment this event would not have been possible. "Milwaukee 1990" was an exciting springboard for us. We now look forward with great anticipation to hosting the 1995 ACDA National Convention at Milwaukee.

Our own state convention activity returns in 1991. The WCDA board met and voted to hold next year's event at Fond du Lac January 24-26. President-elect David Saladino, our convention chair, has plans well underway to make this another record setting event. We hope that our convention will include performing groups that represent *all* levels of instruction. We share the growing feeling that programs of excellence from smaller school systems should also be included.

We also look forward to the return of our informal summer confab this June at Carroll College in Waukesha. The revival of this popular activity for relaxing and renewing is scheduled to coincide with rehearsals of our 1990 Wisconsin Honors Chorus. Robert Fountain, conductor of this year's all-state group, will also serve as our confab headliner.

Our final state board meeting of the year is set for June 2 at Stevens Point. Three newly-elected district representatives will join us as we complete plans on our repertoire banks and new teacher award projects. End-of-the-year reports will show that our membership has experienced a burst of new growth and that our level of activities has definitely increased.

It has been a good year for WCDA!

## Voices from the States

### South Dakota:

**President:** James Feiszli  
South Dakota School of  
Mines & Technology  
501 E. St. Joseph Street  
Rapid City, SD 57701-3995

**President-Elect:** Charles Canaan  
South Dakota State University  
Lincoln Music Hall, Box 2212  
Brookings, SD 57707

### Mid-winter Convention

South Dakota ACDA celebrated its second mid-winter convention this year with a gathering on the third weekend in January. Held in Pierre, our state capital, during the legislative session, the SD-ACDA hoped to become a lobbying force for music in general and for choral music in education specifically. At the concluding concert in the rotunda of the state capitol building, the audience was addressed by State Representative Jan Nicolay who informed us that business in the legislature practically had to be suspended Friday when the rotunda concert ensembles were rehearsing because so many of the legislators continued to go out to the rotunda to listen. She reported that those who did so were quite intrigued and impressed by the sounds they heard. Some state legislators were in the capitol building at the at time and came out of their offices to listen to the concert.

Richard Larson of Colorado was the conductor of the rotunda concert. Other concerts featured a superb community men's chorus from Aberdeen; the SDSU Statesmen; the Axtell Park Junior High Choir from Sioux Falls; a community vocal ensemble

from Milbank which featured Broadway musical selections; the Mitchell High School show choir; and an impromptu barbershop quartet formed by: a) the North Central Division ACDA President; b) the South Dakota ACDA President; c) the SD Male Chorus R&S Chair; and d) a recent winner of the Metropolitan Opera regional auditions! Also jammed into the weekend were panel discussions on various topics, reading sessions and meetings. As is written in many of our small town weeklies: "A good time was had by all."

### Summer Conference

This summer on the SDSU campus in Brookings, the fifth SD-ACDA summer conference will take place in conjunction with the 16th annual South Dakota Honors Choir. Nellie Southwick, the conference chair, is planning a week of solid sessions covering a wide range of topics.

Chief among these will be the staging and performing of scenes from various operas and Broadway musicals by the conferees under the direction of Kristi Vensand, SDSU opera specialist. Paralleling this will be Marilee Woodard who spent six weeks last summer at the Metropolitan Opera in an internship designed to show music educators how to redesign opera to allow junior high and high school age students to perform and experience it. Marilee will be passing this knowledge on to the conferees through their experience in the Vensand workshop.

Janice Kimes, an elementary music specialist from Minnesota, will be present for sessions on elementary and children's

choirs. The Pharmacology Department of SDSU will present a session on over-the-counter drugs and how they affect your singers. A large idea exchange room will be available for conferees to bring programs, tapes, videos, literature or other resources to share with the rest of the conference.

Anton Armstrong, the new director of the St. Olaf Choir, will be the Honors Choir conductor. There will be many opportunities to observe of his expertise.

And, of course, the famous South Dakota hospitality will be in effect for the entire conference.

### Progress Notes

SD-ACDA continues to grow. The membership total is at its highest total since 1984. The region chairs are developing telephone chains for each region so that news can be disseminated more quickly. The *Newsletter* continues to operate in the black, allowing SD-ACDA to support a state-wide music educators magazine as well as its own in-house publication. The MENC publication allows SD-ACDA to maintain its links with the other music education societies. The two publications, in conjunction with the two annual state conventions, are contributing to the development of a sense of identity within the organization.

South Dakota would like to salute our own Stephen Parker for his leadership during his term as division president these past two years. We would also like to welcome Kay Hartzell as her term begins in July. If the Milwaukee convention was any indication, the North Central Division of ACDA is in good hands.

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### ANNOUNCING: 1990 SUMMER MUSIC CLINICS

August 8-9-10-11: Choral, band and keyboard music clinics  
*Invitations to register were mailed in late April*

Choral: Linda Spevacek, Roger Emerson, Joyce Eilers,  
John Jacobson, Michael & Jill Gallina, Don Besig

Instrumental: John Higgins, James Swearingen, Ken Larsen

Piano: Amanda Vick Lethco

## R&S Committee for Music and Worship

**Division Chairperson:** Davis Folkerts, 1427 W. Second St., Pella, IA 50219; home: (515) 628-4876; Central College: (515) 328-5295.

**North Dakota Chairperson:** James Boscher, Trinity Lutheran Church, 502 N. Fourth St., Bismark, ND 58501; church: (701) 223-3560.

**South Dakota Chairperson:** Jerry Hanson, 40 Sunny Crest, Sioux Falls, SD 57105; home: (605) 334-2384; church: (605) 336-3734.

**Nebraska Chairperson:** Don Peters, Bethesda Mennonite Church, Henderson, NE 68371; home: (402) 723-4561.

**Minnesota Chairperson:** Ron Nelson, Westwood Lutheran Church, 9001 Cedar Lake Road, St. Louis Park, MN 55427; church: (612) 545-5623.

**Iowa Chairperson:** George Martin, 511 North "D" Street, Indianola, IA 50125; home: (515) 961-6742.

**Wisconsin Chairperson:** Mary Kay Easty, First Congregational Church, 724 S. River Street, Appleton, WI 54915; home: (414) 739-2384; church: (414) 739-9553.

Division activities include these 1990 convention events: "Music In Worship: A Celebration of the Psalms" as the Friday night event. Choirs included the Sanctuary Choir of First Congregational Church, Appleton, WI, Mary Kay Easty, conductor; Plymouth Chancel Choir of Des Moines, IA, Carol Stewart, conductor; the University of Wisconsin-Oshkosh Chamber Choir, Carl Chapman, conductor; the Songspinners from D.C. Everest Senior High School, Wausau, WI, Karen Haines, conductor; and the Grand Forks Master Chorale from Grand Forks, ND, James Rodde, conductor. This event was held in the Cathedral of St. John the Evangelist, an acoustical environment that enhanced the choral efforts beautifully and made congregational singing very thrill-

ing. Organizer and presider for this service was Stephen Rosolack from the University of Wisconsin-Eau Claire. It was a splendid and inspiring evening whose only fault was length. Future planners need to take care not to exceed 80 or 90 minutes (in my opinion).

An interest session, "Music for the Liturgical Year," was presented by Mary Kay Easty. She had a large packet of samples, augmented by several pieces unavailable in the packets which she brought to show from her own church library. Assisted by soloists, instrumentalists and bell ringers from her church in Appleton, she presented an excellent array of anthems her program proved successful. Comments such as "the most valuable and practical session of the convention" were frequently heard regarding this session.

All state chairs were invited to a luncheon on Friday. Mary Kay Easty (WI), Ron Nelson (MN), and George Martin (IA) were able to attend. Topics for discussion included the best visibility for Music in Worship events at conventions and the problem of transporting church choirs; how to assert the fact that great choral music *is* happening in churches; that there is a great diversity of styles, and how to access excellence in each style; and how to make ACDA beneficial to both full-time and part-time musicians in churches and synagogues. One suggestion that even a very small church could consider was to commission the composition of a hymn. We discussed the list of ideas that came from the breakfast meeting at the National Convention in Louisville last year, and noted that some suggestions were of activities already taking place in other organizations. We need to take care not to duplicate efforts.

The states of the North Central Division vary greatly in their level of activity. Two of the state chairs, Ron Nelson for Minnesota and Don Peters for Nebraska, are new this year. Music in Worship activities were reported in detail by George Martin for Iowa, where four of the eight districts held

## N.C. Division College and University R&S Report

by David H. Williams

I am happy to report that all college and university state chairs are filled as of March 1, 1990. The state chairs are: Iowa - Paul Torkelson; Minnesota - Robert Scholz; Nebraska - Cornell Runestad; North Dakota - Jo Ann Brorson; South Dakota - Terry Crull; Wisconsin - Brian Knutson.

A number of items were discussed at our meeting at the North Central Division Convention in Milwaukee. Appreciation was expressed for the two superb interest sessions, "Midwest Composer Profiles" (Gordon Binkerd and Edwin Fissinger), presented by David Saladino and Jo Ann Brorson. These presentations were seen as a great service to members of ACDA.

Our discussion focused on recommendations for interest sessions for the next divisional convention in Des Moines, and included thoughts on reading sessions, out-of-print literature, new publications/editions/collected works, and worthy-but-neglected literature. It was generally felt that reading sessions can play a useful role in the convention format, and specific suggestions will be communicated to the program committee of the next divisional convention.

The Milwaukee convention provided an opportunity for the first time for all divisional Repertoire and Standards chairs to meet with and report to the North Central Division Board of Directors. This was a positive step in the area of communication, and a practice which I hope will be continued.

workshops. Jerry Hansen (SD) has produced an article "What are the Keys to Being a Good Church Choir Director?" which was so valuable that the fall 1989 New Jersey newsletter reproduced it in its entirety. This was part of a series on keys to a good church music program. Jerry has also compiled a splendid list of anthems that he has found to work exceptionally well for all seasons and in all styles.

In Wisconsin Mary Kay Easty organized a late summer workshop with a choral reading session, a session devoted to hand bells, and a session devoted to the concept of an intergenerational choral experience, a valuable idea especially for smaller churches.

George Martin has set as his goal to find district Music and Worship chairs for each of eight districts in Iowa. Although the plan has not been carried out fully, there have been workshops in about half of the areas, always proving valuable to those who come, but frequently with disappointing numbers of people attending.

Now in my third year as regional chair for Music and Worship, this year has been by far the most focused and productive. I personally want to thank Stephen Parker for inviting the R&S chairs to the North Central board meeting, opening communication and dialogue that has long been necessary. We all have a much better perspective now on how to function for the corporate good. Thank you.

— Davis L. Folkerts  
North Central R&S Chair  
for Music and Worship

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## Music and Worship: Pick Six

A new feature for *Melisma* is initiated with this issue: various Music and Worship R&S chairs will list six of their favorite anthems, complete with brief commentary. We hope this will be a valuable resource in the never-ending search for good music which has been tried and found successful.

*Climb to the Top of the Highest Mountain* by Carolyn Jennings (Curtis Music Press, No. 8118), 1981. For SATB, optional children's choir (or solo) and keyboard.

This is a quiet, effective advent anthem with text adapted from Isaiah 40. It begins in two parts (women and men in unison) followed by a section for the children's choir, and concluding with both choirs together. A tender and most effective setting that rises to a telling climax, it is a favorite of both children and adults in my church. Moderately easy.

*Thou Art Jesus, Savior and Lord* by Heinrich Schuetz, arranged and edited by Elwood Coggin (Augsburg Publishing House 11-1469), 1966. SATB a cappella.

The music of this great master of imitative vocal polyphony is often too complex for a "grassroots" church choir. But not this an-

them! It is short, accessible and very beautiful. Although it is in Lydian mode (untransposed), B-flat occurs often enough to give it a flavor of major tonality. The B-flat/B-natural juxtapositions pose the only challenge to learning it quickly. A real find! Moderately easy.

*Psalm 84: Cantique de Jean Racine* by Gabriel Faure, arranged by Hal H. Hopson (Carl Fischer, Inc., CM 8042), 1978. SATB with organ or piano.

I like this edition for a church choir because it is clear, easy to read, with an effective paraphrase of Psalm 84 by Hopson. This anthem is an admirable representative of the late nineteenth century French style — "simple . . . reserved . . . sensible to quiet statement, nuance and exquisite detail." (Grout) My choir requests it oftener than I have scheduled to perform it. Moderate difficulty.

*Spirit Divine, Attend Our Prayers* by Johannes Brahms, edited by Hal H. Hopson (Carl Fischer, Inc., CM 8178), 1983. SSATTB, optional keyboard.

The English text by Andrew Reed fits Brahms' *All' meine Herzgedanken* very well. This, too, is quite accessible to any choir large enough to handle its six voices. Like the Schuetz anthem above, it is short enough that it's imitative polyphony is not difficult for a typical church choir to learn. Very effective Pentecost anthem. Moderate

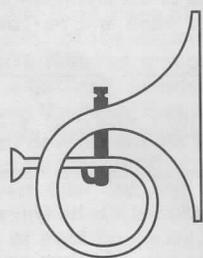
difficulty.

*The King of Love My Shepherd Is* by Gerhard Krapf (Roger Dean Publishing Company, HRD 142), 1985. SATB, soprano solo and organ.

The most extended anthem of this list (7 minutes, or with optional cuts, 3 or 5 minutes), Gerhard Krapf combines Henry Baker's metrical translation, set to the traditional Irish tune *St. Columba*, with Psalm 23 from the Bible. Krapf's most excellent craftsmanship makes this sure to wear well. The choral material is usually scored unaccompanied. The very interesting organ interludes are playable on even the most limited organ (one manual, no pedals). Excellent, beautiful, accessible! Moderate difficulty.

*I Will Trust in the Lord*, African American Spiritual arranged by Undine Smith Moore (Augsburg Fortress, 11-2505), 1989. SATB with divisi, baritone and tenor solos, with optional keyboard.

A wonderful spiritual arranged in a rich vocal style that is challenging and so appealing that my choir members gladly accepted the challenge. One section of five-part divisi for women's voices suggests a small group (ad lib). Interesting chromaticisms, vigorous rhythm, most appealing to the congregation. Needs first sopranos with free and secure high A-flats. Moderate difficulty.



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You will be pleased to note that even with the expensive upgrading of video equipment, we have actually **LOWERED** prices by offering more generous discounts than before!

**Please review** the generous quantity discount schedule on the reverse side before ordering. **School purchase orders** are still being accepted but prepaid orders avoid the \$4 handling fee. **Special requests** such as rush delivery, S-VHS copies, other audio or video formats, groupings of several video performances on a single tape, etc., will be accommodated if possible. Please call if you have questions on availability, delivery and prices.

### A Tradition of Quality and Service

Comprehensive Sound Services is happy to be back in the North Central Division. We are still in the business of providing high quality sound and video services to ACDA and we now serve a nationwide and international clientele thanks to our work on the national convention last spring.

We are building new studio facilities at our beautiful Greene, Iowa, location which will further expand the range of services we can offer. We plan to offer workshops at our new facility and maintain our ability to travel and provide audio/video/educational services throughout the midwest.

If you have plans to purchase equipment, produce audio or video recordings or learn more about how to use what you have, give us a call. It has been a pleasure to serve you and we look forward to the challenge of helping you cope with the rapid development that lies ahead in the world of audio and video.

Thanks, North Central. Thank you, ACDA!

Richard M. Chitty, President  
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# American Choral Directors Association North Central Division Convention

**February 28-March 3, 1990**

**AUDIO AND VIDEO RECORDINGS  
OFFICIAL ORDER FORM**

**CONCERT AUDIO CASSETTES @\$10.00**

<b>Tape No.</b>	<b>Contents</b>	<b>No. of Copies</b>
A1	Onalaska High School Concert Choir, Onalaska, WI, Paul Gulsvig, Director .....	_____
	University of Wisconsin - Madison Concert Choir, Madison, WI, Robert Fountain, Director	
A2	Jefferson High School Meistersingers, Cedar Rapids, IA, Peter Eklund, Director .....	_____
A3	University of Minnesota Varsity Men's Chorus, Minneapolis, MN, Dr. Stan Engebretson, Director .....	_____
	University of Nebraska-Lincoln University Singers, Lincoln, NE, James Hejduk, Director .....	_____
	Waukesha South High School A Cappella Choir, Waukesha, WI, Gregory Carpenter, Director	
A4	Canticum Novum - Colleges of St. Catherine and St. Thomas, St. Paul, MN, John Baboukis, Director .....	_____
	Nebraska Wesleyan University Choir, Lincoln, NE, William Wyman, Director	
A5	Bradford High School A Cappella Choir, Kenosha, WI, Kim Deal, Director .....	_____
	Augsburg College Choir, Minneapolis, MN, Thomas Rossin, Director	
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A7	<b>Music In Worship: A Celebration of the Psalms</b> , Cathedral of St. John the Evangelist .....	_____
	University of Wisconsin-Oshkosh Chamber Choir, Oshkosh, WI, Dr. Carl Chapman, Director	
	D.C. Everest High School Songspellers, Wausau, WI, Karen Haines, Director	
	First Congregational Church Sanctuary Choir, Appleton, WI, Mary Kay Easty, Director	
	Plymouth Congregational Church Chancel Choir, Des Moines, IA, Carol Stewart, Director	
	University of North Dakota Grand Forks Master Chorale, Grand Forks, ND, Dr. James Rodde, Director	
A8	Schutz Ensemble of Madison, Madison, WI, William Weinert, Director .....	_____
	The Sebastian Singers - Bach Society of Minnesota, Minneapolis, MN, Paul Oakley, Director	
A9	Children's Festival Chorus, Henry Leck, Director .....	_____
	Junior High Honors Choir, Brian Busch, Director	
A10	"Noorus" Estonian Choir, Tallinn, Estonia, Ene Uleoja, Director .....	_____

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V3	Jefferson High School Meistersingers, Cedar Rapids, IA, Peter Eklund, Director .....	_____
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**July 16-19, 1990**

# Illinois ACDA Suggested Repertoire Lists

**IL-ACDA Treble Choir** — Diane Jankiewicz  
*'Mid the Oak Trees* — Kodaly (SSA) (B&H #5870)

*Linden Lea* — Vaughan-Williams (SSA)(B&H #MFS219)

*Kyrie* — Robert Boberg (SSA) (Pro Arte #2917)

*Nigra Sum* — Pablo Casals (SSA) (A. Broude #AB 120-B)

*Fly Singing Bird* — Elgar (SSA) (Novello)

*Three Mountain Ballads* — Ron Nelson (SSA) (Elkan Vogel)

*Three Renaissance Pieces for Treble Chorus* — ed. Jerry Wesely Harris (SSA) (Shawnee Press #B407)

*Carols for Choirs 4* — ed. & arr. David Willcocks & John Rutter (SSA & SSAA) (Oxford U. Press)

**Carolyn Paulin** — Editor, *The Conductors' Podium*

*Sung Under the Silver Umbrella* — Gordon Binkerd (unison to SSA-set of 6 pieces) (B&H)

*Wir Eilen Mit Schwachen* (Cantata 78) — J.S. Bach (SA) (E.C. Schirmer)

*Petites Voix* — Francis Poulenc (SSA) (Editions Salabert)

*Four Songs for Women's Chorus, Horns & Harp*, op. 17 — Johannes Brahms (Peters)

**Greenville College** — Jim Wilson

*It's Not Fair* — Jean Berger (SSA) (Presser #312-41430)

*A Joyful Alleluia* — G. Young (SSAA) (Shawnee #8-266)

*Sing to the Lord* — A Trapeistine Nun (SS) (World Library)

*Holiday Song* — William Schuman (SSA) (G. Schirmer #8948)

*In the Still of the Morning* — Ruth Artman (H. Leonard)

*Night Magic* — John Carter (SSA) (Jenson 405-14013)

*Orpheus With His Lute* — Vaughan-Williams (SSAA) (Hinshaw)

## Communication: Am I Effective?

At a time when music programs are being threatened by budget reductions, we need to be brutally honest with ourselves and our constituents. Does my community feel that choir, band, orchestra and general music are important? Who would complain if the music program was cut? Am I personally convinced that the arts are vital? How hard am I willing to fight?

Are my personal relationships within my community positive and enthusiastic? Are we enlisting parental support by keeping them aware of our objectives? Are we asking for their input? Are we excited about our purpose, about our students, about our schools and communities?

We need to get on the phone with our patrons who understand the value of the arts and ask them to express their views to

school board members, superintendents and principals. Our music programs are not going to thrive just because we believe in them. We must voice our concerns in positive ways.

We must all do our part to ensure that quality music education programs not only survive but thrive. The most effective spokesperson on behalf of our music programs is an informed, enthusiastic, articulate and influential parent willing to make his or her views known to the people who make decisions and influence policy. This happens most effectively in programs where parents know the value of music for their children and are enthusiastic and supportive of the teachers and the music programs.

— Vern Gerig

## CELEBRATION II — GRAND TETON

A National Choral Directors Workshop for the Serious Conductor

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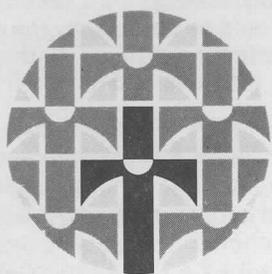
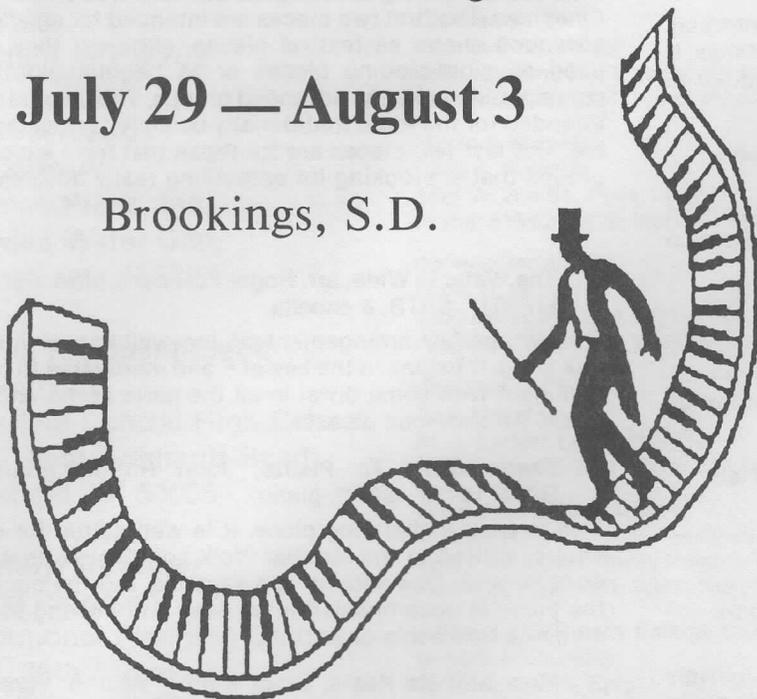
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# SD-ACDA Summer Conference

## July 29 — August 3

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**The Concordia Choir**  
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**René Clausen, Conductor**  
*Noted composer*

Touring nationally and internationally, The Concordia Choir performs the finest sacred choral music of the past five centuries.

### THE CONCORDIA CHOIR

During its 1990 Scandinavian tour, the choir will perform by invitation at the Bergen Festival in Norway.

Known for its outstanding music program, Concordia also has three other choirs, two bands, an orchestra and numerous other ensembles. The music department offers B.A. and B.M. degrees in six music majors.

### Scholarships available

Each year Concordia awards \$5,000 Music Performance Scholarships to 30 incoming freshmen. Applicants need not be music majors but must be strong instrumental or vocal performers.

Application deadline: January 2 of each year.

For more information write or call Dr. David Childs, Chairperson, Music Department, Concordia College, Moorhead, Minnesota 56560, (218) 299-4414.

For concert bookings contact Gordon Moe, manager, at the above address.

## Summer Resolutions

1. Make an effort to learn more about fine choral composers with music that is worthy of your time and your choir's.
2. Contact a guest conductor *now* to direct your choir in rehearsal or performance next year. Your choir and you will gain from the visit. America has many fine choir directors to learn from. Use them!
3. Review the video tapes of the past year's concerts and rehearsals. Can we improve our rehearsal pace and techniques, our conducting and our concert programming?
4. Take time to attend an ACDA summer convention or conference. We need that time together to rejuvenate.
5. Look for some new quality music for your choir. Read through at least one new piece each summer day.
6. Spend a little time each summer day on yourself and with your family. Then it won't be so difficult to give *all* of yourself to your choral program in the fall.
7. Plan an exchange visit with another choir. Planning it now will alleviate some of the stress in later preparation and the benefits of the exchange will be increased.
8. Plan next year's concerts now while you have more clear-thinking time. The earlier this is done the better prepared you and your accompanist will be, allowing for less stress and more productivity.
9. Love the art of choral directing and the joy of creating beautiful music with your singers . . . and know the power of the art. We need to give to it as much as we hope to receive.
10. Re-evaluate your reasons for being a choral director. If you've lost the love for the art, look to another area. Save yourself and your singers.

Adapted from the  
Connecticut 'Cantabile'

# Recommendations from the Colorado ACDA Committee on Repertoire and Standards

## Children's Choirs

**I'm Goin' Up A Yonder**, Walter Hawkins, arr. Sirvatka, 4-pt. treble, Boosey and Hawkes OC4B6451

This fine gospel ballad arrangement begins with interplay between soloist and chorus and builds to a soaring climax. If your choir cannot do 4 parts, it can be effectively edited to sing in 2 parts. A real favorite.

**To Music**, Franz Schubert, ed. Doreen Rao, unison, Boosey and Hawkes, OCUB6366

The great classic by Schubert, *An Die Musik*, has a beautiful vocal line. Although unison, it is not simple to sing. German or English text.

**Cindy**, arr. Michael Scott, 2-pt. Studio 224 c/o CCP/Belwin, SV8849

This clever arrangement of the familiar folk song has a well-written piano accompaniment that hints of a banjo and voice parts that are not too hard. Lively and fun.

**Song for a Russian Child**, Andrea Klouse, 2-pt., Hall Leonard, 08720439

This is a very melodic song with a text of peace and brotherhood, especially timely. Copyright is 1989.

**Jesu, Jesu, Fill Us With Your Love**, arr. Cindy Johnston, 2-pt., GIA Pub. Inc., G-3000

This arrangement of the gentle Ghana folk song has a lovely flute part. It might be effective to use soloists on some verses to provide variety.

## Middle/Junior High School Marcia Sandman

**The Shepherd to His Love**, Diemer, SA, TB, SATB with flute and piano, Belwin Mills

This piece is a delightful setting of a poem by Christopher Marlowe. The lively 6/8 time and the modal harmonies are reminiscent of Diemer's "Three Madrigals." The voicing is adaptable to whatever the make-up of your choir.

**O Occhi, Manza Mia**, di D'Lasso, SATB, a cappella, E.C. Schirmer

This is a madrigal which is easily within the ability range of a good middle school SATB group. It contains the usual contrast of homophonic and polyphonic phrases and syncopated rhythms. If you haven't tried a madrigal with your middle schoolers, do it soon. They love a cappella singing.

**Agnus Dei**, Eugene Butler, SAB, piano, Carl Fischer

This is a beautiful contemporary piece which is also a very good "teaching" piece. The slow tempo and the lyrical phrases provide the perfect opportunity for teaching the junior high voice how to create a musical line. It also provides very clear examples of contrasting textures. Junior high schoolers will respond very positively to the beauty of the melodic phrases in this piece.

**Die Meere**, Johannes Brahms, SA, piano, National Music Publishers

This is a good piece for introducing to select groups the music of the Romantic period. The chromaticism and the long melodic phrases provide an opportunity for your choir, with the use of good breath control and dynamic changes, to create a very expressive piece.

## Florine Eitzen

## High School Choirs

## Ray Harrison

We can treat our students — and ourselves — to good music if we're only willing to look past our favorites and try something new. The first two pieces are intended for smaller, less advanced choirs as festival pieces, although they can be used as sight-reading pieces or as beginning-of-the-year concept pieces for the advanced groups. The second two are intended for the more traditionally balanced concert ensemble. The last two pieces are for those that have exceptional groups that are looking for something really different.

**The Water is Wide**, arr. Roger Folstrom, Mark Foster MF3027, SATB, a cappella

This is another arrangement of the well-known American folk song. It begins in the key of F and modulates to the subdominant with some divisi in all the parts at the end of the piece. An audience pleaser.

**Seeds Grow To Plants**, John Rutter, Bourne, B234716-357, SATB, piano

This is truly a charming piece. It is well suited for smaller choirs, written in the familiar "folk song" style that Rutter does so well. One section is a cappella, but the majority of the piece is accompanied in an easy and flowing style. My students loved this one.

**How Still He Rests**, Brent Pierce, Walton, W2951, SATB, oboe and wind chimes acc.

This is a Christmas text that is treated in a refreshingly different way that makes it suitable for festival usage. While some of the material itself is strophic, it is treated with enough variety and ingenuity to hold the student's interest. The oboe part can be played easily by a flute if you lack an oboe. The choral parts could be doubled by the piano rehearsal score if necessary without too much distraction. This is a subdued piece that is effective and different.

**Blessed Be The Name Of The Lord**, Dale Grotenhuis, Curtis Music, C8025, SATB, piano acc.

This piece was probably written for liturgical usage but it has much to recommend it for festival use. It would be better performed with a larger chorus. The piece makes interesting use of the 10/8 meter (3 + 3 + 2 + 2) in a syncopated and flowing style. There is a nice a cappella section in hymn style with a return to the original theme and a big closing. You can teach many musical concepts with this one.

**Do Not Go Gentle Into That Good Night**, Theodore Mann, Marks Music, MC4677, SATB, a cappella

If you have a good group and have a flare for the dramatic, this would be an effective piece. The poetry is engaging and vivid. The harmonic language is fairly tame for 20th century writing and the voice parts are often paired, soprano-tenor, alto-bass, so that you can achieve the forte sound necessary for the climax of this piece. An engaging piece that can be well performed if your students are mature vocally.

**Praise The Name of God With A Song**, Allen Koepke, Jensen, 427-16034, SATB, a cappella

This piece is in a tame avant-garde choral style combining traditional and twentieth century musical notation. You will need a large choir of 60+ to effectively perform this piece. This would be good when you want to introduce the aleatory technique to your choir. A good closer.

## North Central Division Officers

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**The American Choral Directors  
Association reserves the right  
to edit any material submitted  
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## NC - Repertoire & Standards Chairs

### **Boys' Choirs:**

Dawn Allen  
5424 Irving Ave. S., Minneapolis, MN  
Home: 612-925-5401

### **Children's Choirs:**

Carolee R. Curtright  
3020 Loveland Dr., Lincoln, NE 68502  
Home: 402-489-6251; Work: 402-472-3349

### **Music & Worship:**

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### **Youth & Student Activities:**

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3011 W. Heritage Ave., Appleton, WI 54914

## FROM THE EDITOR:

*'Summertime and  
the livin' is easy...'*

Or is this the time you search for the quality music you need to select for your singers?

Where do you look?

Do you go beyond the latest list of pop and contemporary publications?

Or do you just fret about not finding quality literature and re-run those old favorites?

The *Choral Journal* regularly includes a list of selections and is improving the procedure to make useful recommendations for you. This publication includes a list of recommendations from the Church R&S Chairs as well as recommendations from the Colorado and Illinois ACDA R&S Chairs.

This is a beginning . . . ACDA is eager to provide assistance. The summer conferences and conventions are yours for the taking. Take time out of your summer and spend it in selection of quality choral literature...it's out there... "So hush..."

—Dione

# Melisma

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