

The CONDUCTOR as  

---

SERVANT-LEADER



2016 NC-ACDA Conference  
Sioux Falls, South Dakota  
February 17-20, 2016

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# The CONDUCTOR as SERVANT-LEADER



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SOM: MARY W. SOMMERVOLD HALL

FLC: FIRST LUTHERAN CHURCH

• **Registration:** Washington Pavilion  
3rd Floor Lobby

Thursday..... 8:00 am-5:00 pm

Friday..... 8:00 am-5:00 pm

Saturday..... 7:30 am- 8:30 am

• **Exhibits:** Washington Pavilion  
2nd/3rd Floor Lobbies

Thursday..... 8:00 am-5:00 pm

Friday..... 8:00 am-5:00 pm

• **Badges must be worn to all events.**  
• **Please turn off all electronic devices in sessions or concerts.**

• **Latecomers to concerts already in progress will be admitted only during applause, and then at the discretion of the ushers.**

• **All venues are smoke-free.**

• **Audio or video recording of any session or concert is NOT permitted. Honor choir students will each be able to download a recording of their concerts at no additional cost (not CDs). Parents may purchase a DVD of their child's honor choir directly from Soundwaves. All choirs performing in Sommervold Hall and the entire Music in Worship event will be recorded. Details and forms will be available in the Sommervold Lobby.**

WP: WASHINGTON PAVILION

FCC: FIRST CONGREGATIONAL CHURCH

CSJ: CATHEDRAL OF ST. JOSEPH



STATE OF SOUTH DAKOTA  
DENNIS DAUGAARD, GOVERNOR

Dear Friends,

On behalf of all South Dakotans, it is my pleasure to welcome you to South Dakota for the North Central American Choral Directors Association Biennial Conference.

Our largest city, Sioux Falls, is bursting with dynamic energy— from a thriving downtown to a wealth of museums and attractions exploring Western and Native American traditions. From the inspirational artistic works in our beautiful Washington Pavilion, to the world class musical artists we bring to South Dakota in the new Denny Sanford PREMIER Center, to the growing energy of the Downtown Sioux Falls entertainment district, to the beauty of our grand falls of the Big Sioux River— this remarkable city has something to satisfy every taste and interest.

The hospitality and generosity of South Dakotans are second to none. You will discover why this state is known far and wide for the friendliest people you will ever meet.

I have no doubt you will find Sioux Falls to be a perfect fit for your conference. It is my sincere wish that you have a most enjoyable stay and a very successful conference.

Sincerely,

Dennis Daugaard



**MAYOR Mike T. Huether**  
CITY OF SIOUX FALLS

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605-367-8800 • 605-367-8490 FAX • 605-367-7039 TTY/Hearing Impaired

## Greetings from Mayor Mike!

On behalf of the 173,300 citizens of Sioux Falls, it is a pleasure to welcome you to our great city for the North Central Division American Choral Directors Association Conference and Concerts.



MAYOR MIKE T. HUETHER

We are honored to share our incredible Washington Pavilion of Arts and Science with you and know that it and the performances will be worthy of standing ovations!

While you are in Sioux Falls, take in all our growing and vibrant city has to offer. Stroll down the new River Greenway and on your journey stop in to the shops, restaurants and other businesses in our booming downtown. Visit our bike trails or beautiful parks, which are a sight to see even in the winter. And next time you're in town, plan to attend an event at the Denny Sanford PREMIER Center or a game at the Sanford Sports Complex. Come back this fall when our city's first indoor aquatic center—the beautiful Midco® Aquatic Center—opens. We are pumped you are here, but we also can't wait to get you back!

A special thanks to all of the stewards who played a role in organizing this event.

Make it a great day!

Sincerely,

Mike T. Huether  
Mayor



January 4, 2016

Dear Choral Colleagues,



TIM SHARP

It is a pleasure to welcome you to the American Choral Directors Association North Central Division Conference, hosted by the city of Sioux Falls. I am glad you are here as we consider our theme of ***The Conductor as Servant-Leader***, and as we continue to live into our mission of inspiring excellence in choral music education, performance, composition, and advocacy.

This year we are excited about our entire schedule and program. Our collective thank-you is extended to North Central Division President Bob Demaree, President-elect Mary Kay Geston, and their program committee members and long list of volunteers who have assisted in the planning and preparation leading to our 2016 ACDA North Central Division Conference.

As we gather together in this conference and hear beautiful choral tone, experience wonderful blend and balance, observe solid pedagogical skill and artistry, and learn the very best of choral literature, it is my hope you will be inspired to remember the very best possibilities of our profession and once again renew your commitment to the very best of the choral art.

Thank you for joining us in Sioux Falls as we explore our theme of ***The Conductor as Servant-Leader***.



Tim Sharp, Executive Director  
American Choral Directors Association

545 Couch Drive  
Oklahoma City, OK 73102-2207  
Phone: 405.232.8161  
Fax: 405.232.8162  
[www.acda.org](http://www.acda.org)

Welcome!

Thank you ALL for coming to beautiful and historic Sioux Falls for the 2016 North Central ACDA conference.

Program co-chairs Mary Kay Geston and Laura Diddle have been working diligently with me for almost four years to craft what we hope will be an inspirational and spiritually uplifting conference centered upon the notion of servant leadership. The state of South Dakota has become a second home for me, as the choral community has embraced this Wisconsin with open arms and brilliant ingenuity. I thank them with my whole heart and ask that you take a moment to thank any one of them that you see who has a role in this endeavor. It truly "takes a village!"

I also owe a debt to my friend and colleague Eduardo Garcia-Novelli. It was he who made me aware of Mona Wis' life-affirming book, "The Conductor as Leader." In that book, I found that Mona has captured the essence of where I believe we are going as conductors—away from controlling, dogmatic approaches and toward an embracing of the collective intelligence and healing inner spirit that will inspire generations to come. To that end, we have invited several guests like Jonathan Palant, Mary Lenard, and Rhonda Fuelberth to tell you their stories of leadership. We hope that you will be inspired to empower your inner shepherd and be stewards of your singers in a new and revitalized way.

Since 2016 marks the 400th anniversary of Shakespeare's death, let me remind you of the power of his words—"We are such stuff as dreams are made on." May you embrace these dreams and return home revitalized and energized! *Welcome!*



BOB DEMAREE

Bob Demaree, North Central-ACDA President  
2016 North Central-ACDA Conference Chair

## Welcome to the 2016 North Central ACDA Conference



MARY KAY GESTON

How do you serve?  
What do you serve?  
Where do you serve?  
Whom do you serve?

These are the questions that have guided our planning for the 2016 North Central ACDA Conference over the past two years. With Ramona Wis' book *The Conductor as Leader: Principles of Leadership Applied to Life on the Podium* as our starting point, the conference team has envisioned countless ways that choral directors serve through the choral art. The goal of this conference program is to serve YOU by presenting ideas and music and camaraderie to refresh, inspire and invigorate you professionally and personally. We will only scratch the surface over the course of the next few days, but I hope your interest in servant-leadership will be piqued and that you will continue to think about the "how, what, where and whom" you serve through the art of choral music.

Sincerely,

Mary Kay Geston, North Central-ACDA President-elect  
2016 North Central-ACDA Conference Program Co-chair



## Welcome to South Dakota!

On behalf of the 2016 North Central American Choral Directors Association Convention Committee, I want to welcome you to our celebration here in my home state of South Dakota.

The members of the committee and hundreds of other volunteers have worked for more than two years to create a very special conference for you. I am grateful and humbled by their dedication, endless energy, creative spirits and willingness to showcase South Dakota and President Bob Demaree's vision of this spectacular event: "The Conductor as Servant-Leader." We are thrilled to have you here to celebrate our profession in South Dakota. We invite you to enjoy our beloved Washington Pavilion, the former Washington High School masterfully renovated to house the magnificent performances by the auditioned choirs, the Verdi Requiem and the four Honor Choirs. Experience the hometown nature of our largest city, Sioux Falls, as you walk across the street to two of our beautiful worship spaces— the First Lutheran Church and the First Congregational Church, where you will enjoy interest and reading sessions.



LAURA DIDDLE

Venture down the street a few blocks to the landmark Cathedral of St. Joseph. Enjoy the grandeur of this newly-renovated Cathedral on the Hill as you experience the unique "This We Pray" Music in Worship event.

We are excited to showcase our beautiful state and to share with you some of the many reasons we live our musical lives in this state with fewer than a million people. Take a moment to wander down to the beautiful Falls of the Big Sioux River. Notice the beauty of the pink Sioux Falls quartz, the same quartz that was used to create the performing choirs' awards.

We are honored to have you experience the beauty that is South Dakota and look forward to serving you as you enjoy these few days of music and camaraderie. Celebrate with us our unique profession that allows us to live, love, and laugh music daily and to serve others with our gifts.

Laura Diddle, 2016 North Central-ACDA Conference Program Co-Chair

## HEADLINERS



### **Ramona Wis**

Keynote Address Thursday, 10:00 a.m., SOM

Interest Session Thursday, 11:15 a.m., Jones Hall, FCC

repeats Friday, 8:30 a.m., Jones Hall, FCC

### **VOICES8**

Interest Session: Thursday, 11:15 a.m., Sanctuary, FCC

Performance: with Ola Gjeilo, Thursday, 8:15 p.m., SOM

BIOS ONLINE

<http://ncacda.org/headliners>

## VENUES

### ALL CONCERTS

Mary W. Sommervold Hall, Washington Pavilion (SOM)  
301 South Main Avenue

### EXHIBITS

Thursday & Friday  
Washington Pavilion (WP) 2nd & 3rd Floor Lobbies  
301 South Main Avenue

### INTEREST & READING SESSIONS

Thursday & Friday  
First Lutheran Church (FLC)  
327 South Dakota Avenue  
&  
First Congregational Church (FCC)  
300 South Minnesota Avenue

### COLLEGIATE ENGAGE

Saturday, 7:30 a.m.–3:00 p.m.  
First Congregational Church (FCC)  
300 South Minnesota Avenue

### THIS WE PRAY: MUSIC IN WORSHIP EVENT

Saturday, 11:15 a.m. – 12:30 p.m.  
Cathedral of Saint Joseph (CSJ)  
521 North Duluth Avenue

MAPS ON PAGES 44, 46, 47, and ONLINE

<http://ncacda.org/maps>



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## AUDITIONED CHOIR PERFORMANCES

All Concerts: Mary W. Sommervold Hall, Washington Pavillion

### THURSDAY

1. **University of South Dakota Chamber Singers**, Vermillion, SD  
David Holdhusen, conductor ..... 9:00 – 9:30 a.m.
2. **Urbandale Singers**, Urbandale High School, IA  
Ted Brimeyer, conductor ..... 9:30 – 10:00 a.m.
3. **South View Middle School 9th Grade Women's Choir**, Edina, MN  
Amy Jo Cherner, conductor ..... 10:30 – 11:00 a.m.
4. **Twin Ports Choral Project**, Duluth, MN  
Bret Amundson, conductor ..... 1:15 – 1:45 p.m.
5. **Hopkins High School Concert Choir**, Minnetonka, MN  
Philip Brown, conductor ..... 1:45 – 2:15 p.m.
6. **Luther College Collegiate Chorale**, Decorah, IA  
Andrew Last, conductor ..... 2:25 – 2:55 p.m.

### FRIDAY

7. **Valley Singers**, Valley High School, West Des Moines, IA  
Ryan Deignan, conductor ..... 10:00 – 10:30 a.m.
8. **9th Grade Men's Choir, Prairie Point Middle School & 9th Grade Academy**  
Cedar Rapids, IA  
Kelly Truax, conductor ..... 10:30 – 11:00 a.m.
9. **The Augustana Choir**, Augustana College, Sioux Falls, SD  
Paul Nesheim, conductor ..... 11:00 – 11:30 a.m.
10. **The Plymouth Choir**, First-Plymouth Church, Lincoln, NE  
Tom Trenney, minister of music ..... 1:00 – 1:30 p.m.
11. **Mason City High School Concert Choir**, Mason City, IA  
Joel Everist, conductor ..... 1:30 – 2:00 p.m.
12. **Macalester Concert Choir**, Macalester College, Saint Paul, MN  
Michael McGaghie, conductor ..... 2:10 – 2:40 p.m.

### SATURDAY

13. **Partners in Praise Girls Choir**, Minneapolis, MN  
Julia Fahey, artistic director ..... 8:45 – 9:15 a.m.
14. **Roosevelt High School Concert Choir**, Sioux Falls, SD  
Robyn Starks Holcomb, conductor ..... 9:15 – 9:45 a.m.
15. **North Dakota State University Concert Choir**, Fargo, ND  
Jo Ann Miller, conductor ..... 9:45 – 10:15 a.m.

BIOS & PHOTOS ONLINE

<http://ncacda.org/performing-ensembles>

## INTEREST SESSIONS

THURSDAY, 11:15 a.m.–12:15 p.m.

1. **The Conductor as Servant Leader: Applications to Life on the Podium**  
Ramona Wis, presenter .....FCC Jones Hall
2. **The VOCES8 Method**  
Members of VOCES8, presenters .....FCC Sanctuary
3. **Creating Singers that Are Musicians**  
Jerry Rubino, presenter .....FLC Friendship Room
4. **Using Vocal Jazz Techniques to Improve Your Choir**  
Fred Ritter, presenter .....FLC Choir Room

THURSDAY, 4:15–5:15 p.m.

5. **Giving Voice! A Choral Experience for People with Alzheimer’s and Their Caregivers**  
Mary Lenard, Marge Ostroushko and Jeanie Brindley-Barnett, presenters  
.....FCC Jones Hall
6. **Changing Voices Anonymous: Creating a Successful Learning Environment for Adolescent Male Singers**  
André Heywood, presenter .....FLC Friendship Room
7. **The Highs and Lows of a Choir: The Service of Treble and Bass Clef Ensembles within a Thriving Choral Organization**  
Jennaya Robison & Brett Robison, presenters .....FCC Sanctuary
8. **Analyze This! Empowering Your Choir to Become Critical, Creative Musicians**  
Richard Robbins, presenter .....FLC Gathering Room

FRIDAY, 8:30–9:30 a.m.

- 9.\***The Conductor as Servant Leader: Applications to Life on the Podium**  
Ramona Wis, presenter .....FCC Jones Hall  
\*This is a repeat of a previous session
10. **The Dallas Street Choir**  
Jonathan Palant, presenter .....FLC Friendship Room
11. **Vocal Warm-ups that Serve Both the Singers and the Music**  
Thomas Holm, presenter .....FCC Sanctuary
12. **Creativity in the Choral Classroom**  
Jill Wilson, presenter .....FLC Choir Room

FRIDAY, 3:00–4:00 p.m.

13. **i2Choir: Inclusive, Intergenerational, Exponentially Better Together**  
Rhonda Fuelberth, presenter .....FCC Sanctuary

*continued*

# C o n f e r e n c e   A t - A - G l a n c e

FRIDAY, 3:00 p.m.–4:00 p.m.

INTEREST SESSIONS, *continued*

14. **Putting Humpty Dumpty Back Together Again: Rebuilding Choral Programs**  
Joshua Bronfman, presenter .....FLC Gathering Room
15. **Four Scores and Seven Minutes to Go: Score Study for the Time Challenged Choral Conductor**  
Zachary Durlam, presenter .....FLC Choir Room
16. **Establishing Excellence in the Urban Choral Classroom: The Milwaukee High School of the Arts Story**  
Raymond Roberts, presenter .....FLC Friendship Room

PHOTOS & SESSION DESCRIPTIONS ONLINE

<http://ncacda.org/interest-sessions-presenters>

## READING SESSIONS

THURSDAY 3:15–4:15 p.m.

1. **College & University Choirs** .....FLC Choir Room
2. **Boychoirs/Children's&Community Youth Choirs** .....FLC Friendship Room
3. **Women's Choirs** .....FCC Sanctuary

FRIDAY 4:15–5:15 p.m.

4. **Jr. High & Middle School Choirs** .....FLC Gathering Room
5. **Music in Worship** .....FCC Sanctuary
6. **Senior High School Choirs** .....FLC Choir Room

SATURDAY 10:30 –11:30 a.m.

7. **Vocal Jazz & Show Choir** .....FLC Friendship Room
8. **Community & Two Year College Choirs** .....FLC Den

## Collegiate ENGAGE

(Equip, Nurture, Guide, Aspire, Grow, Empower)

SATURDAY 7:30 a.m.–3:00 p.m.

First Congregational Church

Phillip Swan, presiding

Mentors: Paul Nesheim, Rhonda Fuelberth, Stephanie Trump

Composer Panel:

Daniel Kallman, Elizabeth Alexander, Timothy Takach, Connor Koppin

Eric Barnum, moderator

BIOS & PHOTOS ONLINE

<http://www.ncacda.org/collegiate-engage-session>



## THIS WE PRAY: Music in Worship Event

SATURDAY 11:15 a.m. – 12:30 p.m.

Cathedral of St. Joseph

Readers

Alan Hightower, James Kinchen, Thomas Porter  
Judy Sagen, Stephen Sieck

Choirs

Cedar Falls High School Concert Choir, Cedar Falls, IA  
Eliot Kranz, conductor

Carthage Women's Ensemble, Carthage College, Kenosha, WI  
Peter Dennee, conductor

Chorale Midwest Chamber Singers, Cedar Rapids, IA  
Bradley Barrett, conductor

BIOS & PHOTOS ONLINE

<http://www.ncacda.org/music-worship-we-pray>



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Saturday, April 16, 2016, 9:00 a.m.–4:00 p.m., UMKC Campus  
Dr. Robert Bode, UMKC Conservatory Director of Choral Studies

Exploring approaches to conducting the operatic and oratorio recitatives of Bach, Handel, Haydn and Mozart. Featuring UMKC Conservatory singers and instrumentalists. Free to four Conducting Fellows, chosen by video audition.

To apply for the Conducting Fellowship, please submit the following by Monday, March 14, 2016:

1. Application:  
[info.umkc.edu/cmcd-choral/spring2016](mailto:info.umkc.edu/cmcd-choral/spring2016)
  2. Video Audition (instructions on application)
  3. Resume/CV
- Auditors welcome. Questions? 816-235-2941

WEDNESDAY

IMMERSION DAY

First Congregational Church • 300 South Minnesota Avenue

CHORAL SUCCESS IN SMALL SCHOOL SETTINGS

**Barbara Brinson**, clinician

Rebecca Raber, presiding

- 8:30–9:30 a.m. . . . Registration (West Foyer)(All sessions in Jones Hall)
- 9:30–10:20 a.m. . . . Advocacy: Defining and Refining a Music Education Philosophy
- 10:30–11:20 a.m. . . . Recruitment and Retention: Making Choir Musically, Socially, and Academically Meaningful
- 11:30 a.m.–12:30 p.m. Let’s Stay Connected! Using Technology to Connect with Professionals in Similar Settings
- 12:30–1:30 p.m. . . . Lunch (provided)
- 1:30–2:00 p.m. . . . Observe HS Men’s Festival Choir rehearsal
- 2:10–3:00 p.m. . . . Repertoire Selection: Choosing Appropriate Repertoire with a Limited Budget
- 3:10–4:00 p.m. . . . Expanding Horizons: Exploring and Sharing Music of Different Cultures with Authenticity
- 4:00–4:10 p.m. . . . Wrap-up
- 4:15–4:45 p.m. . . . High School Men’s Festival Choir Performance

HIGH SCHOOL MEN’S FESTIVAL CHOIR

**Jefferson Johnson**, conductor

Jon Nero, presiding • Jennifer Spencer, accompanist

- 8:30–9:30 a.m. . . . Registration (West Foyer) (All rehearsals in Sanctuary)
- 9:30–10:45 a.m. . . . Rehearsal
- 10:45–11:00 a.m. . . . Break
- 11 a.m.–12:15 p.m. Sectional Rehearsals
- 12:15–1:00 p.m. . . . Lunch (provided)
- 1:00–2:30 p.m. . . . Rehearsal
- 2:30–2:45 p.m. . . . Break
- 2:45–4:00 p.m. . . . Rehearsal
- 4:00–4:15 p.m. . . . Dress and line up for concert
- 4:15–4:45 p.m. . . . Performance for Immersion Day participants, parents, teachers



*Dr. Angela Broeker, director of choral activities*

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and visit us in the exhibit hall.



THURSDAY

8:00 a.m.–5:00 p.m. . . REGISTRATION . . . . . WP, 3rd Floor

8:00 a.m.–5:00 p.m. . . EXHIBITS OPEN . . . . . WP Lobbies

8:45–11:00 a.m. . . . . CONCERT SESSION . . . . . SOM

~8:45 a.m. . . . WELCOME: **Bob Demaree**, NC-ACDA President

~9:00 a.m. . . . **University of South Dakota Chamber Singers**

Vermillion, SD

**David Holdhusen**, conductor

**Joshua Bronfman**, presiding

Wana Baraka . . . . . arr. Shawn Kirchner  
Santa Barbara Music Publishing SBMP 482

Ave Verum Corpus . . . . . Imant Raminsh  
Gordon V. Thompson Music/Warner Bros VG-5018

Dwijavanthi . . . . . arr. Ethan Sperry  
earthsongs S-337

There is a River. . . . . Jonny Priano  
Manuscript

Let Me Fly . . . . . arr. Robert DeCormier  
Lawson Gould/Alfred LG52311

~9:30 a.m. . . . **Urbandale Singers**, Urbandale High School

Urbandale, IA

**Ted Brimeyer**, conductor

**Jill Wilson**, presiding

*First three pieces performed without pause*

Crucifixus . . . . . Antonio Lotti  
Walton Music WW6006

Salvator Mundi, from *Requiem*. . . . . Herbert Howells  
Novello NOV290491

Amazing Grace . . . . . arr. Eriks Esenvalds  
Musica Baltica MB0337

Jagdlied (from *Sechs Lieder im Freien zu Singen*, op. 59, no. 6) . . . . . Felix Mendelssohn  
Choral Public Domain Library, Gerd Eichler Edition

A Farewell (*commissioned work*). . . . . Elaine Hagenberg  
Manuscript

Soon-ah Will Be Done . . . . . arr. Diane Loomer  
Alfred LG70600

Pal-so-seong . . . . . Hyo-won Woon  
Chorus Center CCC-00005

~10:00 a.m. . . **Keynote Address** . . . . .SOM  
**The Conductor as Servant Leader: What It Is,  
 What It Isn't, and Why It Matters**  
**Ramona Wis**, presenter  
 Bob Demaree, presiding

~10:30 a.m. . . **South View Middle School 9th Grade Women's Choir**  
 Edina, MN . . . . .SOM  
**Amy Jo Cherner**, conductor  
 Sue Zemlin, presiding

O Praise the Lord with Heart and Voice . . . Franz J. Haydn, arr. Jacob Narverud  
 (Santa Barbara Music Publishing SBMP1186)

Ani Ma'amin . . . . . arr. John Leavitt  
 Hal Leonard HL8751303

Tell My Ma . . . . . arr. Vijay Singh  
 Santa Barbara Music Publishing SBMP1286

Jambo . . . . . Teddy Kalanda Harrison, arr. Jacob Narverud  
 Santa Barbara Music Publishing SBMP1134

Wishing You Were Somehow Here Again. .Andrew Lloyd Webber, arr. Mac Huff  
 Hal Leonard HL08621450

Goza Mi Calipso . . . . . Albert Hernandez  
 (Fundacion Aequalis VCM-0001)

The Trolley Song . . . . . Hugh Martin and Ralph Blane, arr. Alan Billingsley  
 Alfred Publishing Company CHM04052

11:00–11:15 a.m. **BREAK/VISIT EXHIBITS** . . . . .WP

11:15 a.m.–12:15 p.m. **SIMULTANEOUS INTEREST SESSIONS**

**1. The Conductor as Servant Leader: Applications to  
 Life on the Podium**  
**Ramona Wis**, presenter  
 Chris Storm, presiding . . . . .FCC Jones Hall

**2. The VOCES8 Method**  
**Members of VOCES8**, presenters  
 Tom Porter, presiding . . . . .FCC Sanctuary

*continued*

THURSDAY

11:15 a.m.–12:15 p.m. SIMULTANEOUS INTEREST SESSIONS, *continued*

3. Creating Singers that Are Musicians

Jerry Rubino, presenter

Bob Anderson, presiding . . . . .FLC Friendship Room

4. Using Vocal Jazz Techniques to Improve Your Choir

Fred Ritter, presenter

Marge Simons-Bester, presiding . . . . .FLC Choir Room

12:15–1:15 p.m. LUNCH/VISIT EXHIBITS . . . . .WP

1:15–2:55 p.m. . CONCERT SESSION . . . . .SOM

~1:15 p.m. . . . .Twin Ports Choral Project, Duluth, MN

Bret Amundson, conductor

Sue Zemlin, presiding

God’s Grandeur . . . . .Daniel Brinsmead  
Santa Barbara Music Publishing SBMP1263

Jauchzet dem Herrn . . . . .Heinrich Schütz  
CPDL

I Will Not Leave You Comfortless . . . . .William Byrd  
CPDL

O vera digna hostia . . . . .Tarik O’Regan  
Novello & Co Limited NOV200255

Cells Planets . . . . .Erika Lloyd, arr. Vince Peterson  
Hinshaw HMC2280

So I’ll Sing with My Voice . . . . .Dominick Argento  
Boosey & Hawkes 132550

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~1:45 p.m. . . . **Hopkins High School Concert Choir**, Minnetonka, MN  
**Philip Brown**, conductor  
 Diana J. Leland, presiding

*Featuring music commissioned by Hopkins High School Concert Choir 2010 - 2015.*

- Dancing on the Edges of Time . . . . . Craig Carnahan  
 ECS Publishing 1.3437
- Gamaya . . . . . Paul Rudoi  
 Graphite Publishing R013
- Winter Ride (*premiere*) . . . . . J. Michael Saunders  
 Manuscript
- Bright Morning Stars (*premiere*) . . . . . arr. Philip Brown  
 Manuscript
- Who Can Sail Without the Wind? . . . . . Dan Forrest  
 Hinshaw Music HMC2405
- Sinner Man . . . . . Matthew Culloton  
 Santa Barbara Music Publishing SBMP1059
- We Sing of Home . . . . . Timothy Takach  
 TimothyCTakach.com
- Kanaval . . . . . Sydney Guillaume  
 SydneyGuillaumeMusic.com/choral-music

~ 2:15 p.m. **T.O.M. (Thoughts On Music) TALK.** . . . . . SOM  
**Gloria Corbin**, retired music educator, speaker  
 Jason Rausch, presiding

~2:25 p.m. . . . **Luther College Collegiate Chorale**, Decorah, IA. . .SOM  
**Andrew Last**, conductor  
 Jason Rausch, presiding

- Idumea . . . . . arr. Richard Bjella  
 Alliance AMP 0810
- Chariots . . . . . Péter Louis van Dijk  
 Alliance AMP 0830
- Crucifixus . . . . . Antonio Lotti  
 E.C. Schirmer 1192
- Indodana . . . . . arr. Michael Barrett and Ralf Schmitt  
 Santa Barbara SBMP 1177
- Lullaby . . . . . Daniel Elder  
 GIA Publications G-8368
- Great God Almighty . . . . . arr. Stacey V. Gibbs  
 Gentry JG 2448

THURSDAY

2:55–3:15 p.m. . BREAK/VISIT EXHIBITS .....WP

3:15–4:15 p.m. . SIMULTANEOUS READING SESSIONS .....FLC & FCC

1. College and University Choirs .....FLC Choir Room  
Eduardo Garcia-Novelli, Andrew Robinette and  
Lee Nelson, conductors; Jeremy Mims, accompanist
2. Boys Choirs and Children’s & Community Youth  
Choirs .....FLC Friendship Room  
Marco Melendez and Pamela Burns, conductors;  
Sean Vogt, accompanist
3. Women’s Choir .....FCC Sanctuary  
Phillip Swan and Eduardo Garcia-Novelli, conductors  
Karla Miller, accompanist

4:15–5:15 p.m. . SIMULTANEOUS INTEREST SESSIONS .....FLC & FCC

5. Giving Voice! A Choral Experience for People with  
Alzheimer’s and Their Caregivers  
Mary Lenard, Marge Ostroushko and  
Jeanie Brindley-Barnett, presenters  
Chris Storm, presiding .....FCC Jones Hall
6. Changing Voices Anonymous: Creating a Successful  
Learning Environment for Adolescent Male Singers  
André Heywood, presenter  
Jason Horner, presiding .....FLC Friendship Room
7. The Highs and Lows of a Choir: The Service of  
Treble and Bass Clef Ensembles within a Thriving  
Choral Organization  
Jennaya Robison & Brett Robison, presenters  
Joy Paffenroth, presiding .....FCC Sanctuary
8. Analyze This! Empowering Your Choir to Become  
Critical, Creative Musicians  
Richard Robbins, presenter  
Eric Barnum, presiding .....FLC Gathering Room

5:00 p.m. . . . . REGISTRATION & EXHIBITS CLOSE

5:30–7:30 p.m. . DINNER BREAK

7:30 p.m. . . . . **Weston H. Noble Lifetime Achievement Award Presentation** . . . . .SOM  
Weston Noble, presenter  
Bob Demaree, presiding

South Dakota native Alan Stanga has directed school, church, and community choirs in Iowa and South Dakota throughout a notable thirty-seven-year career in music education. He has served ACDA at the state and division level and is the recipient of the South Dakota ACDA Lifetime Achievement Award, among others.



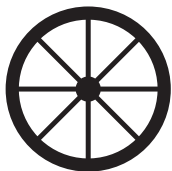
*For more information about Alan Stanga, the award and its namesake, visit <http://www.ncacda.org/weston-h-noble-award>*

ALAN STANGA, 2016 RECIPIENT  
WESTON H. NOBLE LIFETIME ACHIEVEMENT AWARD

7:50 p.m. . . . . **Introduction of the 2016 NC-ACDA Conference Team**  
Bob Demaree, Conference Chair

8:00 p.m. . . . . **T.O.M. (Thoughts On Music) TALK**  
Tim Sharp, ACDA Executive Director, speaker

HEADLINER CONCERT SESSION  
VOCES8 with Ola Gjeilo



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TIMOTHY THARALDSON

PAUL CAREY  
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SEAN IVORY  
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## **THURSDAY, FEBRUARY 18**

### **4:15–5:15 p.m. Interest Sessions**

The Highs and Lows of a Choir: The Service of Treble and Bass Clef Ensembles within a Thriving Choral Organization—Jennaya '96 and Brett Robison '96 (FCC Sanctuary)



## **FRIDAY, FEBRUARY 19**

### **8:30–9:30 a.m. Interest Sessions**

Creativity in the Choral Classroom—Jill Wilson (FLC Choir Room)



### **10–10:30 a.m. Concert**

Valley High School Valley Singers (SOM)—Ryan Deignan '10, director



### **3–4 p.m. Interest Sessions**

Four Scores and Seven Minutes to Go: Score Study for the Time Challenged Choral Conductor—Zachary Durlam '96, presenter (FLC Choir Room)



## **SATURDAY, FEBRUARY 20**

### **11:15 a.m.–12:30 p.m. Music in Worship Event (CSJ Sanctuary)**

Cedar Falls High School Concert Choir—Elliott Kranz '03, director

Jason Rausch '98, current president of ICDA  
Joy Paffenroth '97, current president of WCDA

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# LUTHER COLLEGE



**Thursday,  
February 18**

*2:25–2:55 p.m.  
Concert (SOM)*

**Luther College  
Collegiate Chorale**



Andrew Last '97, director

### **Luther College Choral Conductors**

**Allen Hightower**—Nordic Choir, Director of Choral Activities,  
Weston Noble Endowed Chair

**Andrew Last**—Norsemen, Collegiate Chorale

**Jennaya Robison**—Aurora, Cathedral Choir

**Jill Wilson**—Cantorei

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FRIDAY

8:00 a.m.–5:00 p.m. . . . .REGISTRATION . . . . .WP 3rd Floor Lobby

8:00 a.m.–5:00 p.m. . . . .EXHIBITS OPEN . . . . .WP Lobbies

8:30–9:30 a.m. . . . .SIMULTANEOUS INTEREST SESSIONS . . . . .FLC & FCC

9.\***The Conductor as Servant Leader: Applications to  
Life on the Podium** . . . . .FCC Jones Hall

\*This is a repeat of a previous session

**Ramona Wis**, presenter

Deborah Fristad, presiding

10. **The Dallas Street Choir** . . . . .FLC Friendship Room

**Jonathan Palant**, presenter

Stephen Sieck, presiding

11. **Vocal Warm-ups that Serve Both the Singers  
and the Music** . . . . .FCC Sanctuary

with Lincoln High School Chamber Singers,

Sioux Falls, SD; **Linda Conrad**, conductor

**Thomas Holm**, presenter

Greg Zielke, presiding

12. **Creativity in the  
Choral Classroom** . . . . .FLC Choir Room

**Jill Wilson**, presenter

Mark Lehmann, presiding

9:30–9:50 a.m. . . . .BREAK/VISIT EXHIBITS . . . . .WP

9:50–11:30 a.m. . . . .CONCERT SESSION . . . . .SOM

~ 9:50 a.m. . . . .**T.O.M. (Thoughts On Music) TALK**

**Melanie Popejoy**, University of North Dakota,

Grand Forks, ND, speaker

Bob Anderson, presiding



# C o n f e r e n c e   S c h e d u l e

~10:00 a.m... **Valley High School Valley Singers, West Des Moines, IA**  
**Ryan Deignan, conductor**  
**Bob Anderson, presiding**

Exultate Deo..... Alessandro Scarlatti  
Mercury Music Corp. 352-00071

I Gondilieri ..... Gioachino Rossini, arr. Kenneth Jennings  
Hinshaw Music Inc. HMC508

this house of peace ..... Ralph Johnson  
earthsongs S-362

Riu, Riu, Chiu ..... Mateo Flecha, arr. Richard Bjella  
Alliance Music Publications AMP0959

The Day is Done ..... Stephen Paulus  
Paulus Publications SP466

~10:30 a.m... **9th Grade Men's Choir, Prairie Point Middle School**  
**& 9th Grade Academy, Cedar Rapids, IA**  
**Kelly Truax, conductor**  
**Mark Lehmann, presiding**

Majko, majko zelena ..... Zdenek Lukáš  
Alliance Publications AP-10476

Jede sedlak ..... Jaroslav Krcek  
Alliance Publications AP-10389

Journeyman's ..... Braeden Ayres  
BraedenAyes.com

Regina Coeli ..... Dan Davison  
Walton Music WW1481

Go ..... Timothy C. Takach  
TimothyCTakach.com

Mad. .... Timothy C. Takach  
TimothyCTakach.com

Coffee (In a Cardboard Cup) ..... Kander and Ebb/arr. Kevin Robinson  
Hal Leonard 08748929

FRIDAY

~11:00 a.m... **The Augustana Choir**, Augustana College  
 Sioux Falls, SD  
**Paul Nesheim**, conductor  
 James Kinchen, presiding

Brazilian Psalm ..... Jean Berger  
 G. Schirmer OC11020

Surrexit pastor bonus..... Orlando di Lasso  
 CPDL

To Everything There is a Season ..... Miklós Rózsa  
 Boosey

11:30 a.m.–1:00 p.m.. **LUNCH BREAK/VISIT EXHIBITS** .....WP

12:30–1:00 p.m. **DOORS OPEN** .....SOM

1:00–2:40 p.m. . **CONCERT SESSION** .....SOM

~1:00 p.m... **The Plymouth Choir**, First-Plymouth Church  
 Lincoln, NE  
**Tom Trenney**, minister of music  
**Jeremy Bankson**, associate minister of music  
 Lyn Bouma, presiding

The Word Was God..... Rosephanye Powell  
 Gentry Publications JG2196

Clear Our Heart, O God..... Tom Trenney  
 G. Schirmer

Our Father ..... Alexander Gretchaninoff  
 Oliver Ditson/Theodore Presser #332-13000

My Hope is Built on Nothing Less ..... arr. Tom Trenney  
 MusicSpoke

The Lord is the Everlasting God..... Kenneth Jennings  
 Mark Foster/Shawnee MF 2137

# C o n f e r e n c e   S c h e d u l e

~1:30 p.m. . . . **Mason City High School Concert Choir**, Mason City, IA  
**Joel Everist**, conductor  
Gregory Aune, presiding

*Music of Midwest Composers*

The Longest Nights (*commissioned work; premiere*) . . . . . Timothy C. Takach  
Manuscript

A Dream Within A Dream . . . . . Tesfa Wondemagegnehu  
Walton Music HL00144406

When Music Sounds (*premiere*) . . . . . Connor J. Koppin  
Manuscript

Let **The** Church Roll On (*commissioned work; world premiere*) . . arr. by Stacey V. Gibbs  
Manuscript

Freedom Come . . . . . Ben Allaway  
Santa Barbara Music Publishing SBMP 67

~2:00 p.m. . . . **T.O.M. (Thoughts On Music) TALK**  
**Mary Hopper**, Wheaton College and ACDA president,  
speaker  
Mary Kay Geston, presiding

~2:10 p.m. . . . **Macalester College Concert Choir**, Saint Paul, MN  
**Michael McGaghie**, conductor  
Mary Kay Geston, presiding

Te lucis ante terminum . . . . . Thomas Tallis  
Public Domain

Selig sind die Toten, SWV 391 . . . . . Heinrich Schütz  
Public Domain

The Choirmaster's Burial . . . . . Dominick Argento  
Boosey & Hawkes 48020909

I Hear the Siren's Call . . . . . Chen Yi  
Theodore Presser Company 312-41869

Where Go the Boats? . . . . . Dale Trumbore  
MusicSpoke

Leron, Leron Sinta . . . . . Filipino folksong, arr. Saunder Choi  
earthsongs S-395

2:40–3:00 p.m. . . . **BREAK/VISIT EXHIBITS** . . . . . WP

FRIDAY

3:00–4:00 p.m. . . SIMULTANEOUS INTEREST SESSIONS . . . . FLC & FCC

- 13. **i2Choir: Inclusive, Intergenerational, Exponentially Better Together** . . . . . FCC Sanctuary  
**Rhonda Fuelberth**, presenter  
**Fred Ritter**, presiding
- 14. **Putting Humpty Dumpty Back Together Again: Rebuilding Choral Programs.** . FLC Gathering Room  
**Joshua Bronfman**, presenter  
**Eric Barnum**, presiding
- 15. **Four Scores and Seven Minutes to Go: Score Study for the Time Challenged Choral Conductor** . . . . . FLC Choir Room  
**Zachary Durlam**, presenter  
**Alexa Doebele**, presiding
- 16. **Establishing Excellence in the Urban Choral Classroom: The Milwaukee High School of the Arts Story** . . . . . FLC Friendship Room  
**Raymond Roberts**, presenter  
**Kevin Meidl**, presiding

4:00–4:15 p.m. . BREAK/VISIT EXHIBITS . . . . . WP **Lobbies**

4:15–5:15 p.m. . SIMULTANEOUS READING SESSIONS . . . . . FLC & FCC

- 4. **Jr. High & Middle School Choirs.** . FLC Gathering Rm  
**Eduardo Garcia-Novelli** and  
**Desiree Bondley**, conductors  
**Sean Vogt**, accompanist
- 5. **Music in Worship** . . . . . FCC Sanctuary  
**Andrew Robinette** and **Tom Trenney**, conductors  
**Kurt Knecht**, piano; **Jeremy Bankson**, organ
- 6. **Senior High School Choirs** . . . . . FLC Choir Room  
**Chris Fettig**, **Eduardo Garcia-Novelli** and  
**Andrew Robinette**, conductors  
**Jeremy Mims**, accompanist

5:00 p.m. . . . . REGISTRATION & EXHIBITS CLOSE

5:15–7:30 p.m. . DINNER BREAK

7:30–10:00 p.m. EVENING CONCERT SESSION . . . . .SOM

*presider?*

VERDI REQUIEM

South Dakota Symphony Orchestra

Delta David Gier, conductor

MASSED CHOIR:

Ames Chamber Artists, Ames, IA

James Rodde, conductor

Black Hills State University Choir, Spearfish, SD

Jonathan Nero, conductor

South Dakota State University Choir, Brookings, SD

Laura Diddle, conductor

University of South Dakota Concert Choir, Vermillion, SD

Timothy Campbell, conductor



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SATURDAY

7:30–8:30 a.m. . REGISTRATION OPEN .....WP

7:30 a.m.–3:00 p.m. . Collegiate ENGAGE (see page 35) .....FCC

8:45–10:15 a.m. CONCERT SESSION .....SOM

~8:45 a.m. . . . Partners in Praise Girls Choir, Minneapolis, MN

**Julia Fahey**, conductor

Paula Holmberg, presiding

Come, Ye Makers of Song. . . . . Henry Purcell, adapt. Ruth Watson Henderson  
Gordon V. Thompson Music VG-363

Die Schwestern (*The Sisters*), op. 61, no. 1. . . . . Johannes Brahms  
Neil A. Kjos Music Company ED. 6219

South Sami People (from *Norwegian Sami Songs*). . . . . Frode Fjellheim  
Boosey & Hawkes M-051-47244-4

A Canticle of Blessing (*commissioned work*). . . . . Linda Tutas Haugen  
Ephraim Bay Publishing Co. EBP-COB-0915

Las Amarillas . . . . . traditional Mexican, arr. Stephen Hatfield  
Boosey & Hawkes OCTB6784

Will the Circle Be Unbroken . . . . . traditional Appalachian, arr. J. David Moore  
Fresh Ayre Music FAM-1072-02

~9:15 a.m. . . . Roosevelt High School Concert Choir, Sioux Falls, SD

**Robyn Starks Holcomb**, conductor

David Holdhusen, presiding

Lord, How Long Wilt Thou Be Angry. . . . . Henry Purcell  
Public domain

Lord of the Dance. . . . . Shaker hymn, arr. Larry L. Fleming  
Augsburg Fortress 0-8006-5535-8

Ubi Caritas. . . . . Paul Mealor  
Novello Publishing Limited NOV200937

Tykus Tykus. . . . . Vaclovas Augustinas  
Alliance Music Publications, Inc. AMP0877

The Red Bird of Winter (*commissioned work; premiere*) . . . . . Deanna Wehrspann  
Manuscript

Wana Baraka. . . . . Kenyan Folk Song, arr. Shawn L. Kirchner  
Santa Barbara Music Publishing, Inc. SBMP 482

SATURDAY

Collegiate ENGAGE

Equip, Nurture, Guide, Aspire, Grow, Empower

Phillip Swan, presiding

First Congregational Church West Foyer & Sanctuary

7:30 a.m.–2:50 p.m.

- 7:30–8:00 a.m. . . . . Registration and packet distribution, Foyer
- 8:00–8:50 a.m. . . . . Exploring Repertoire–**Stephanie Trump**,  
Robbinsdale Armstrong High School, presenter
- 8:50–9:15 a.m. . . . . Walk to Washington Pavilion
- 9:15–9:45 a.m. . . . . Observe **Roosevelt High School Concert Choir**  
performance, Washington Pavilion
- 9:45–10:00 a.m. . . . . Walk to First Congregational Church
- 10:00–10:50 a.m. . . Exploring Repertoire–**Rhonda Fuelberth**, University  
of Nebraska–Lincoln, presenter
- 11:00–11:50 a.m. . . . Concert debriefing with **Robyn Starks Holcomb**  
and the Roosevelt HS Concert Choir
- 11:50 a.m.–1:00 p.m. . . . Lunch on your own
- 1:00–1:50 p.m. . . . . Exploring Repertoire–**Paul Nesheim**, Augustana  
College, presenter
- 2:00–2:50 p.m. . . . . Composer Panel–**Eric William Barnum**, moderator  
Guests: **Daniel Kallman**, **Elizabeth Alexander**,  
**Timothy Takach**, and **Connor Koppin**

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SATURDAY

~9:45 a.m. . . . **North Dakota State University Concert Choir**, Fargo, ND  
**Jo Ann Miller**, conductor  
**Mary Kay Geston**, presiding

Reggel. . . . . György Ligeti  
 Schott ED 6415

Fern Hill. . . . . John Corigliano  
 G. Schirmer 2485

Die Nachtigall. . . . . Alban Berg  
 Universal UE 18049

Stars. . . . . Eriks Esenvalds  
 Musica Baltica MB 1264; transcribed by Clytus Gottwald

10:15–10:30 a.m. **BREAK**

10:30–11:30 a.m. . . **SIMULTANEOUS READING SESSIONS . . . .FLC & FCC**

7. **Vocal Jazz & Show Choir . . . .FLC Friendship Room**  
**Tina Thielen-Gaffey and Brandon Dean**, conductors  
 Jeremy Mims, accompanist

8. **Community & Two Year College Choirs . . . .FLC Den**  
**Jonathan Nero and Rita Stinner**, conductors  
 Karla Miller, accompanist

11:00 a.m.–12:30 p.m. **THIS WE PRAY: MUSIC IN WORSHIP EVENT: CSJ**  
**Stephen Sieck**, event coordinator  
 Michelle Swanson, presiding

~11:00 a.m. . . **T.O.M. (Thoughts On Music) TALK**  
**Anton Armstrong**, speaker

## This We Pray: Music In Worship Event

Organ: Jared Ostermann

Readers: Alan Hightower • James Kinchen  
Thomas Porter • Judy Sagen • Stephen Sieck

**Cedar Falls High School Concert Choir, Cedar Falls, IA**  
**Eliot Kranz, conductor**

Pilgrim's Hymn ..... Stephen Paulus  
Paulus Publications SP-101

Praise to the Lord ..... F. Melius Christiansen  
Augsburg Fortress

**Carthage Women's Ensemble, Carthage College, Kenosha, WI**  
**Peter Dennee, conductor**

Miserere ..... Eva Ugalde  
CM Ediciones Musicales S.L. CMD.2.20330

This Sparkle of the Day ..... Paul Carey  
PaulCarey.net

**Chorale Midwest Chamber Singers, Cedar Rapids, IA**  
**Bradley Barrett, conductor**

i thank you God ..... Eric Whitacre  
Walton Music WJMS1107

Ubi Caritas ..... Paul Mealor  
Hal Leonard HL14041573

12:30–2:00 p.m. . . LUNCH BREAK



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- 2:00–3:00 p.m. . DOORS OPEN .....SOM
- 3:00–5:00 p.m. . 2016 HONOR CHOIR CONCERTS .....SOM
- ~3:00 p.m. . . . . NC-ACDA Middle Level Boys Honor Choir  
**Jeffery Redding**, conductor  
 Robyn Starks Holcomb, chair, presiding
- ~3:30 p.m. . . . . NC-ACDA Middle Level Girls Honor Choir  
**Vijay Singh**, conductor  
 Rogene Brown, chair, presiding
- ~4:00 p.m. . . . . NC-ACDA High School Mixed Honor Choir  
**Paul Head**, conductor  
 Rachael Kramer & John Parezo, co-chairs, presiding
- ~4:30 p.m. . . . . NC-ACDA Elementary Honor Choir  
**Lynnel Jenkins**, conductor  
 Ann Deckert, chair, presiding
- 5:00 p.m. . . . . CONFERENCE CONCLUDES

**Honor Choir Commissioned Works**

*To honor South Dakota, the host state of North Central ACDA's 2016 conference, four composers were commissioned to write a song for one of the honor choirs based on poetry by a South Dakota writer. Students in each honor choir will have an opportunity to meet and talk with the composer of their respective commissioned piece.*

High School Mixed Honor Choir— **Same Birds**  
 Music: **Elizabeth Alexander**, Minnesota composer  
 Words: **David Allan Evans**, South Dakota poet laureate

Middle Level Girls Honor Choir— **In My Home**  
 Music: **Vijay Singh**, honor choir conductor  
 Words: **Patrick Hicks**, Writer-in-Residence, Augustana College

Middle Level Boys Honor Choir— **Dakota Wind**  
 Music: **Daniel Kallman**, Minnesota composer  
 Words: **Christine Stewart-Nunez**, associate professor of creative writing,  
 South Dakota State University

Elementary Honor Choir— **At The Edge of the Pond**  
 Music: **Deanna Wehrspann**, South Dakota composer  
 Words: **Ivan Fuller**, professor of theatre, Rider University's Westminster  
 College of the Arts (formerly professor of theater at Augustana College)

# HONOR CHOIR SCHEDULES

## MIDDLE LEVEL BOYS

### HONOR CHOIR

Jeffery Redding, clinician/conductor

Location . . . . . First Lutheran Church

#### Thursday

11:45-12:45 . . . . . Registration, FLC

1:00-2:30 . . . . . Rehearsal 1

2:45-4:30 (opt. sectionals) . . . . Rehearsal 2

5:30-7:45 . . . . . Rehearsal 3 & 4

#### Friday

9:00-10:30 . . . . . Rehearsal 5

11:45-12:45 . . . . . Rehearsal 6

1:30-4:30 (short break) . . . . . Rehearsal 7

6:30-9:00 . . . . . Rehearsal 8

#### Saturday

9:00-10:45 . . . . . Rehearsal 9

11:00-11:45 . . . . . Dress Rehearsal, SOM

1:00-3:00 . . . . . Additional Rehearsals TBA

3:00 . . . . . Performance, SOM

## MIDDLE LEVEL GIRLS

### HONOR CHOIR

Vijay Singh, clinician/conductor

Location . . . Sanctuary, First Lutheran Ch.

#### Thursday

12:45-1:45 . . . . . Registration: Lobby

2:00-3:30 . . . . . Rehearsal 1

3:45-5:30 . . . . . Rehearsal 2

6:15-7:45 . . . . . Rehearsal 3

#### Friday

9:00-10:30 . . . . . Rehearsal 4

10:45-12:00 . . . . . Rehearsal 5

12:45-2:30 . . . . . Rehearsal 6

3:00-4:30 . . . . . Rehearsal 7

6:30-8:30 . . . . . Rehearsal 8

#### Saturday

9:00-10:15 . . . . . Rehearsal 9

11:45-12:30 . . . . . Dress Rehearsal, SOM

3:30 . . . . . Performance, SOM

## HIGH SCHOOL MIXED

### HONOR CHOIR

Paul Head, clinician/conductor

Location . . . . . First United Methodist Ch.

#### Thursday

1:00-2:00 . . . . . Registration, FUMC

2:30-4:00 . . . . . Rehearsal 1

4:15-5:45 (opt. sectionals) . . . . Rehearsal 2

6:30-7:45 . . . . . Rehearsal 3

#### Friday

9:00-10:30 . . . . . Rehearsal 4

10:45-12:00 . . . . . Rehearsal 5

12:45-2:30 . . . . . Rehearsal 6

3:00-4:30 . . . . . Rehearsal 7

6:30-8:30 . . . . . Rehearsal 8

#### Saturday

9:00-11:15 . . . . . Rehearsal 9

12:30-1:15 . . . . . Dress Rehearsal, SOM

1:45-3:00 . . . . . Rehearsal as needed

4:00 . . . . . Performance, SOM

## ELEMENTARY HONOR CHOIR

Lynnel Jenkins, clinician/conductor

Friday Location . . . Ramada Inn & Suites

Saturday Location . . . Belbas Theater, WP

#### Friday

2:30-3:30 . . . . . Registration: Galley 3

5:30-8:30 with break . . . . . Rehearsal 1

#### Saturday

8:30-9:45 . . . . . Rehearsal 2

10:00-11:30 . . . . . Rehearsal 3

1:15-2:00 . . . . . Dress Rehearsal, SOM

2:15-3:45 . . . . . Rehearsal 5

4:30 . . . . . Performance, SOM

SEE VENUE and HOTEL MAPS, p. 47



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 2006-2008. . . . . Jo Ann Miller, ND  
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 1986-1988 . . . . . Thomas L. Janssen, IA  
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 1982-1984. . . . . Wayne Kivell, MN  
 1980-1982 . . . . . Charles Thomley, WI  
 1979-1980. . . . . Maurice Casey, OH  
 1978-1979 . . . . . Robert Davis, IA  
 1977-1977 . . . . . John W. Williams, OH  
 1975-1977. . . . . Karle J. Erickson, WI  
 1970-1975. . . . . Philip H. Mark, IL  
 1969-1970. . . . . Morris D. Hayes, WI  
 1967-1968. . . . . R. Byron Geist, OH  
 1965-1967. . . . . Donald G. Foltz, WI  
 1963-1965 . . . . . Robert McCowen, IA

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2018 Chicago, IL with Central ACDA  
 2016 Sioux Falls, SD  
 2014 Des Moines, IA  
 2012 Madison, WI  
 2010 Minneapolis, MN  
 2008 Fargo, ND  
 2006 Omaha, NE  
 2004 Sioux Falls, SD  
 2002 Des Moines, IA  
 2000 Madison, WI

1998 Minneapolis, MN  
 1996 Lincoln, NE  
 1994 Rapid City, SD  
 1992 Des Moines, IA  
 1990 Milwaukee, WI  
 1988 Minneapolis, MN  
 1986 Lincoln, NE  
 1984 Sioux Falls, SD  
 1982 Cedar Rapids, IA  
 1980 Madison, WI  
 1978 Minneapolis, MN  
 1976 Columbus, OH  
 1974 Des Moines, IA  
 1972 Indianapolis, IN  
 1970 Chicago, IL  
 1969\* Fargo, ND  
 1967\* Detroit, MI  
 1965\* Indianapolis, IN  
 1963\* Minneapolis, MN  
 1961\* Columbus, OH

\*affiliated with MENC regional conventions

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 2014 Aimee Beckmann-Collier  
 2012 Philip Brunelle  
 2010 Dale Warland  
 2008 Diana J. Leland  
 2006 William B. Hatcher  
 2004 Alice Larsen  
 2002 Leland B. Sateren  
 2000 Kenneth Jennings  
 1998 Paul J. Christiansen  
 1996 Robert Fountain  
 1994 Weston H. Noble

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sounding-board@iowachoral.org

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sotneditor@gmail.com

Nebraska: *Short Notes*

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ncdaeditor@gmail.com

North Dakota: *The Chorister*

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brent.w.rogers@dickinsonstate.edu

South Dakota: *South Dakota ACDA*

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Whitney.Wilson@k12.sd.us

Wisconsin: *The Voice*

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durlam@uwm.edu

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1983-1989 . . . . . Sandra Chapman, IA

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## ACKNOWLEDGEMENTS

The North Central ACDA board of **directors** and conference committee **members** extend their profound thanks to the many people who made this conference possible.

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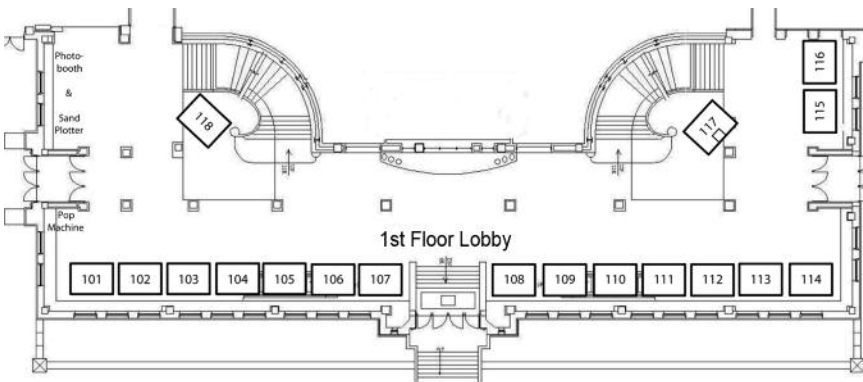
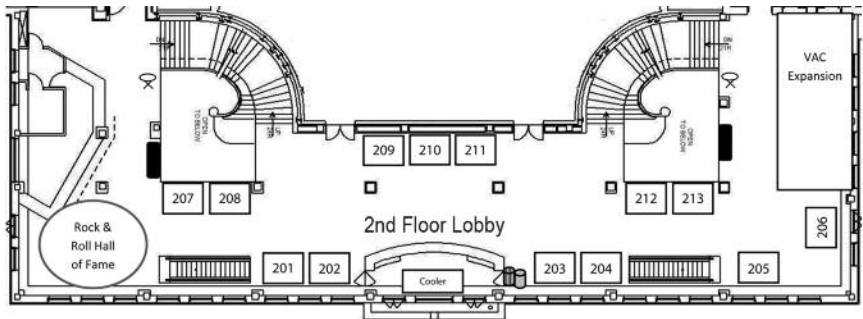
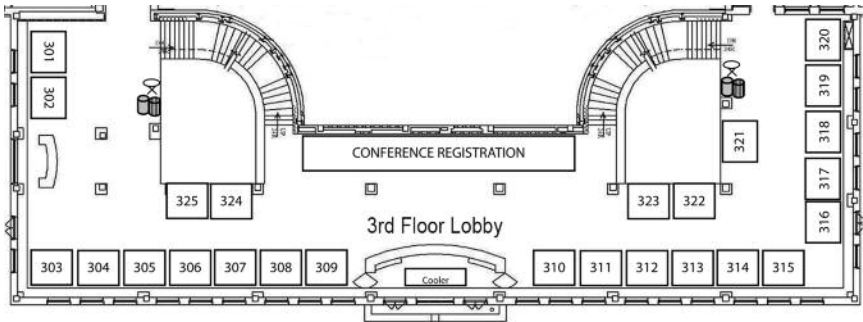
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# EXHIBITS

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Registration: Third Floor Lobby





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Registration and complete instructions link:

<https://www.ndsu.edu/dce//k-12/info/17479>

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Instructor: **Michael J. Weber**, North Dakota State University

Music Department

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The North Central division chapter of the American Choral Directors Association provides opportunities for professional development through interest sessions, rehearsals and concerts. Participants will gain knowledge from the interest sessions, rehearsals and concert that will directly impact their teaching and enhance their student's choral experience.

### **Requirements:**

To receive 1 credit for this class you need to attend 15 hours of the reading sessions, interest sessions and concerts. For 2 credits you will need 30 hours. You will also need to submit your notes from each of the sessions that you attend. Notes should include your impressions of each session and how it will affect your teaching. Your notes must be e-mailed to: [m.weber@ndsu.edu](mailto:m.weber@ndsu.edu) by March 4, 2016. Grades will be posted by March 11, 2016.

### **Evaluation Plan: S/U grading**

S/Satisfactory    • Attended 15 hrs. for 1 credit; 30 hrs. for 2 credits.

• Submitted notes from each of the sessions and included the impact these sessions had & how it will affect his/her teaching, before deadline.

U/Unsatisfactory • Did not fulfill the required 15 hours/30 hrs.

• Did not submit notes

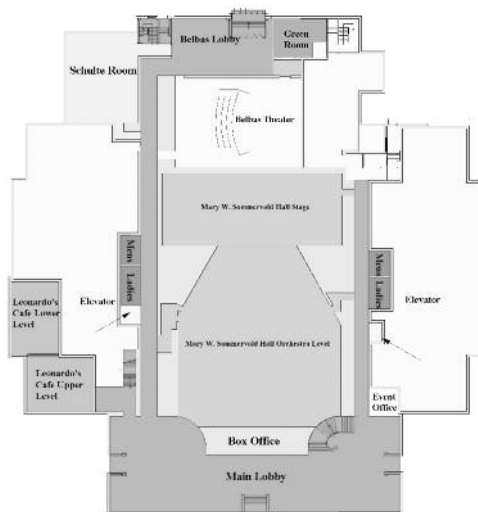
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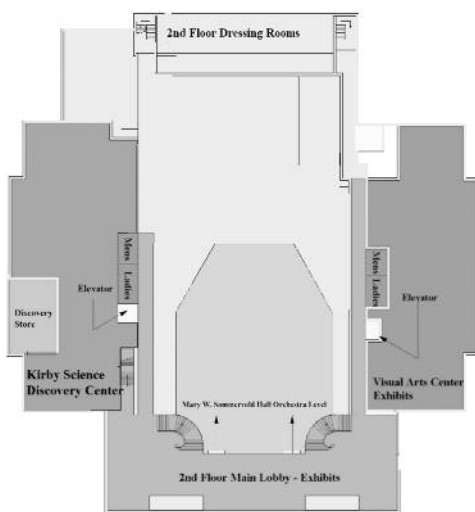
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2. First Congregational Church  
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4. Mary W. Sommevoll Hall/  
Washington Pavilion  
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