

AMERICAN CHORAL DIRECTORS ASSOCIATION
CENTRAL DIVISION
CONFERENCE



FEBRUARY 24-27, 2010



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J. Scott Ferguson, Professor of Music,
Director of Choral Activities



2010 CENTRAL DIVISION CONFERENCE

**OF THE
AMERICAN CHORAL DIRECTORS
ASSOCIATION**

**HILTON NETHERLAND PLAZA HOTEL
ST. PETER IN CHAINS CATHEDRAL
CHRIST CHURCH CATHEDRAL
CORBETT CENTER FOR THE PERFORMING ARTS**

**FEBRUARY 24 - 27
CINCINNATI, OHIO**

Cover photographs courtesy of Hilton Netherland Plaza Hotel, St. Peter in Chains Cathedral, the University of Cincinnati College-Conservatory of Music, and Christ Church Cathedral (David Thomson, photographer).

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AMERICAN CHORAL DIRECTORS ASSOCIATION LEADERSHIP

President	Jerry McCoy, Fort Worth TX
Vice President	Hilary Apfelstadt, Reynoldsburg OH
President-Elect	Jo-Michael Scheibe, Los Angeles CA
Treasurer	Jo-Ann Miller, Fargo ND
Executive Director	Tim Sharp, Oklahoma City OK
<i>Choral Journal</i> Editor	Carroll Gonzo, Saint Paul MN
Chair, Past Presidents Council	Michele Holt, Providence RI
Chair, R & S Committee	Nancy Cox, Altus OK
Newsletter Coordinator	Terry Barham, Emporia KS
Eastern Division President	Lynn Drafall, University Park PA
Central Division President	Mary Hopper, Wheaton IL
North Central Division Pres.	Kevin Meidl, Appleton WI
Northwest Division President	Richard Nance, Tacoma WA
Southern Division President	Bradley Almquist, Murray KY
Southwestern Division Pres.	Galen Darrough, Greeley CO
Western Division President	Cheryl Anderson, Aptos CA

ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the arts; and

Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout the country;

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at local, state, and national levels of education and government to ensure the survival of arts programs for this and future generations.

[ACDA members are encouraged to print this ACDA Advocacy Resolution on all concert programs.]

CENTRAL DIVISION OFFICERS AND REPERTOIRE & STANDARDS CHAIRS

President - Mary Hopper, Wheaton IL
President-Elect - Tom Merrill, Cincinnati OH
Vice President - Pearl Shangkuan, Grand Rapids MI
Treasurer - Kathy Walker, North Ridgeville OH
Editor - William Niederer, South Bend IN

Boychoirs - Vacant

Children's Choirs - Emily Ellsworth, Glen Ellyn IL
College/University - James Bass, Kalamazoo MI
Community Choirs - Wishart Bell, South Bend IN
Ethnic/Multicultural Perspectives - Madlen Batchvarova, Hanover IN
Jazz Choirs - James McCullough, St. Charles IL
Junior High/Middle School Choirs - Doug Armstead, Grand Ledge MI
High School Choirs - Wendy Treacher, Jackson MI
Male Choirs - Bob Boyd, Westmont IL
Music in Worship - Andy Call, Westlake OH
Show Choirs - Pat Wiehe, Indianapolis IN
Two-Year Colleges - Kenneth Dobreff, Grand Rapids MI
Women's Choirs - Nancy Menk, Notre Dame IN
Youth & Student Activities - Duane Karna, Muncie IN

CENTRAL DIVISION STATE OFFICERS

Illinois

President: R. Brett Goad
Past President: John Jost
President-Elect: Beth Best
Treasurer: Tim Fredstrom
Secretary: Joy Schertz

Indiana

President: Scott Buchanan
Vice President: Mary Evers
President-Elect: William Niederer
Treasurer: Paula Alles
Secretary: Robyn Ton

Michigan

President: Richard Ingram
Past President: Nina Nash-
Robertson
President-Elect: Deb Fristad
Treasurer: Catherine Brodie
Secretary: Alan Gumm

Ohio

President: Ben Ayling
Vice President: Gayle Walker
President-Elect: William Zurkey
Treasurer: Kent Vandock
Secretary: Loren Veigel

CENTRAL DIVISION PAST PRESIDENTS

Mel Ivey	1981-1983	Denton TX
Robert Snyder	1983-1985	Charleston IL
Michael Wade	1985-1987	Granger IN
Ernest Hisey	1987-1989	Elyria OH
William Schnell	1989-1991	Elgin IL
Mary Alice Stollak	1991-1993	East Lansing MI
Terry Lehman	1993-1995	Kokomo IN
Charles Smith	1995-1997	Tucson AZ
Thomas Stauch	1997-1999	Elgin IL
Hilary Apfelstadt	1999-2001	Reynoldsburg OH
Gordon Krauspe	2001-2003	Wheaton IL
Randi von Ellefson	2003-2004	Oklahoma City OK
Gordon Krauspe	2004-2005	Wheaton IL
Michael Schwartzkopf	2005-2007	Bloomington IN
Pearl Shangkuan	2007-2009	Grand Rapids MI



Look to the Pacific Rim for the Next Decade

Celebrating our 10th anniversary, the Pacific Rim Children's Chorus Festival provides treble choirs the opportunity to experience Pacific Rim cultures through choral music in an interactive, non-competitive environment. Songs and dances taught by native speakers invite participants to explore worlds they never knew existed.

Provide your singers with excellent music, lifelong friendships and a new appreciation of the world around us. Independent Directors are welcome.

HAWAII

July 13 - 21, 2010

July 12 - 20, 2011

July 10 - 18, 2012



Henry H. Leck

Festival Artistic Director
Founder and Director
Indianapolis Children's Choir



Nola A. Nāhulu

Festival Host Chorus Director
Host Chorus
Hawaii Youth Opera Chorus



Pacific Rim
MUSIC RESOURCES

Wanda Gereben, Executive Director
808-595-0233 • www.PacRimFestival.org

2010 CENTRAL DIVISION CONFERENCE PLANNING COMMITTEE

Convention Chair - Mary Hopper, Wheaton IL

Program Chair - Scott Dorsey, Alliance OH

Treasurer - Kathy Walker, North Ridgeville OH

Honor Choir Chair - Tom Merrill, Cincinnati OH

Junior High Girls' Choir - Julie Clemens, East Peoria IL

Junior High Boys' Choir - Linda Busarow, Xenia OH

High School Choir - Wendy Treacher, Jackson MI

Hospitality - Dawn Stone, Lebanon OH

Facilities Co-Chair - Brett Scott, Cincinnati OH

Facilities Co-Chair - Ray Wheeler, Cincinnati OH

Exhibits Chair - Richard Wesp, Cincinnati OH

Exhibits Assistant Chair - Jason McKee, Cincinnati OH

Interest Sessions Chair - Mary Evers, Fairland IN

Reading Sessions Chair - Jennifer Burkemper, Wheaton IL

Collegiate Repertoire Chorale - Laura Lane, Galesburg IL

Registration - Andy Call, Westlake OH

Program Book - William Niederer, South Bend IN

Student Workers - Duane Karna, Muncie IN

Concert Security - Richard Ingram, Ann Arbor MI

Advisor - Pearl Shangkuan, Grand Rapids MI



February 24, 2010

Welcome to our 2010 Conference in Cincinnati. It was a dream of mine that we would have a conference of fabulous choral music in a fabulous setting, and I believe with the help of my wonderful committee we have accomplished this.

Take time to enjoy the beauty of this grand hotel and savor the beauty of the Hall of Mirrors, where our auditioned choirs will perform. We have the opportunity to hear Chanticleer, one of the United States' premier vocal groups, in the acoustical beauty of St. Peter in Chains Cathedral. While in Cincinnati, we are privileged to hear a concert by one of the choral jewels of our Division, the Cincinnati Conservatory of Music ensembles under the direction of Earl Rivers.

A conference like this cannot be put together without the help of many people. If you see those whose names are listed on the conference committee the next few days, please be sure to say thank you for the work they have done.

I hope you enjoy yourself and come away from Cincinnati inspired about your work in the art of choral music.

A handwritten signature in cursive script that reads "Mary Hopper".

Mary Hopper
ACDA Central Division President

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EXHIBIT HOURS:

THURSDAY 10:45 AM - 5:30 PM

THURSDAY 10:00 PM - 12:00 AM

FRIDAY 10:30 AM - 6:00 PM

EXHIBITS ARE CLOSED ON SATURDAY

Exhibits are located in the Pavilion Ballroom on the Fourth Floor.



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DIRECTIONS TO OFF-SITE EVENTS

All walking directions begin at the 5th Street Hilton entrance. Locations are also on the downtown map, pages 16-17.

Christ Church Cathedral (A), 318 East 4th Street (Choral Evensong). Go east (right) one block to Vine Street; turn right (south) onto Vine Street; Turn left (east) onto 4th Street. The church will be on the left side of 4th street three blocks after you cross Sycamore Street.

Covenant Presbyterian Church (B), 717 Elm Street (High School Honor Choir rehearsals). Go west (left) one block to Elm Street; turn right (north) onto Elm Street; Covenant Presbyterian will be on the left side of the street between 7th and 8th streets. Once you are on Elm Street, it is 2 ½ blocks (north).

The Phoenix (C), 812 Race Street (President's Reception - by invitation only). Make an immediate right onto Race Street. Walk approximately three blocks north to the Phoenix restaurant. The entrance to the restaurant is on 9th Street. Turn right onto 9th from Race Street.

St. Peter in Chains (D), 325 West 8th Street (Chanticleer Concert). Use the Covenant Presbyterian Church directions but continue (north) to 8th Street. Turn left onto 8th Street. The church will be straight ahead one block.

SPECIAL RECOGNITIONS & THANK YOU'S

It takes the work and cooperation of many persons and organizations to put together a conference. Unfortunately many will be left out of any listing, we would like to especially recognize and thank the following:

ACDA national office staff members for all of their help;

Dennis Blubaugh of Musical Resources;

Calvin College for donation of pencils;

CaldwellandIvory.com for donation of lanyards;

Christ Church Cathedral for Evensong Service;

Cincinnati Convention & Visitors Bureau (Venus Kent);

Covenant Presbyterian Church for rehearsal space;

INTERKULTUR for the donation of lanyards;

Premier Pianos for all conference pianos;

St. Peter in Chains Cathedral for providing concert venue;

Witte Travel & Tours for the donation of conference bags.

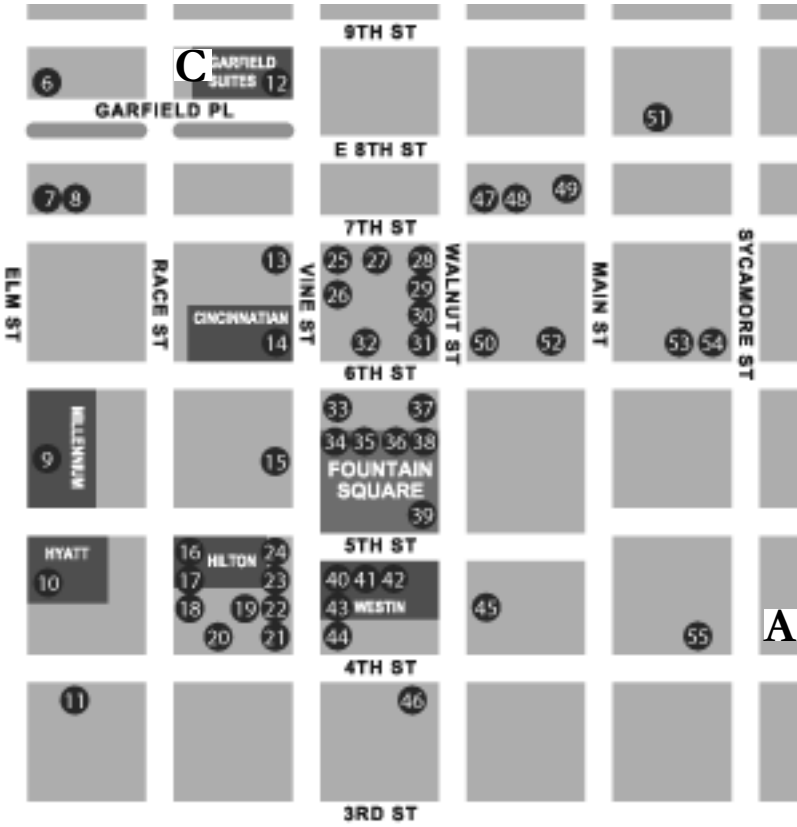


Map of Restaurants and Off-Site Venues



1. Campanello's - \$\$
2. Plum Street Cafe - \$
3. Boss Cox
4. Caffe Barista & Deli - \$\$
5. Head First Sports Cafe - \$
6. Izzy's - \$
7. Sung Korean Bistro - \$\$
8. Papa John's Pizza - \$\$
9. Bistro On Elm - \$\$
10. Champ's, Findlay's - \$\$
11. La Tea Room Cafe - \$
12. Cafe Martin - \$\$
13. Skyline Chili - \$
14. The Palace - \$\$\$,
Cricket Lounge - \$\$
15. Palomino - \$\$
16. Orchids - \$\$\$,
Grille/Palm Ct. Bar

17. Hathaway's Coffee Shop - \$
18. Tower Place Food Court
19. Tazza Mia - \$
20. Quizno's - \$
21. Starbucks - \$
22. Morton's Steakhouse - \$\$\$
23. Jean Ro Bistro - \$\$\$
24. Boi Na Braza - \$\$\$
25. Madonna's Bar & Grille - \$\$
26. Sports Page Restaurant - \$
27. BlackFinn Restaurant and
Saloon - \$\$
28. Lodge Bar - \$\$
29. Bootsy's - \$\$\$
30. Nicholson's Tavern - \$\$
31. Trattoria Roma - \$\$
32. Akash Indian Restaurant - \$\$
33. Arby's - \$



- 34. Chipotle - \$
- 35. Via Vite - \$\$
- 36. Rock Bottom Brewery - \$\$
- 37. Cadillac Ranch - \$\$
- 38. Potbelly Sandwich Works - \$
- 39. Graeter's Ice Cream - \$
- 40. McCormick & Schmick's Seafood - \$
- 41. Ingredients - \$
- 42. Roly Poly Rolled Sandwiches - \$
- 43. Mythos By the Square - \$
- 44. Bruegger's Bagels - \$
- 45. Subway - \$
- 46. Paula's - \$
- 47. Jeff Ruby's Steak House - \$\$\$
- 48. First Watch Restaurant - \$
- 49. Donato's Pizzeria - \$\$
- 50. nada - \$\$

- 51. Arnold's Bar & Grill - \$\$
- 52. Cold Turkey - \$
- 53. Margarita's Mexican Grill - \$\$
- 54. Shanghai Mama's - \$\$
- 55. Skyline Chili - \$

Key: Under \$8 - \$
 \$8 to \$25 - \$\$
 More than \$25 - \$\$\$

- A. Christ Church Cathedral
- B. Covenant Presbyterian Church
- C. The Phoenix
- D. St. Peter in Chains Cathedral

HONOR CHOIRS SCHEDULE

All rehearsals, unless otherwise noted, are open to ACDA conference attendees.

WEDNESDAY, FEBRUARY 24

5:00 - 7:00 pm High School Honor Choir Registration, Continental
7:00 - 10:00 pm High School Rehearsal, Salons H & I, Mayflower

THURSDAY, FEBRUARY 25

9:00 am - 12:00 pm High School Rehearsal, Covenant Presbyterian
12:00 pm High School lunch
12:00 - 2:00 pm Junior High Girls Registration, Salons H & I
Junior High Boys Registration, Mayflower
1:00-4:30 pm High School rehearsal, location above
2:00 - 5:00 pm JH honor choirs rehearse, locations above
5:00 pm All choirs eat dinner
6:45-10:00 pm Junior High Girls, Boys rehearse, locations above
7:00 -9:30 pm High School Honor Choir rehearses, location above
10:00 pm ALL SINGERS go to hotel rooms with chaperones

FRIDAY, FEBRUARY 26

7:30 am Honor choirs breakfast
9:00 am All honor choirs rehearse, locations above
10:45 am Junior High Boys lunch
11:30 am - 4:00 pm Junior High Boys rehearsal
12:00 pm High School lunch
1:00 - 2:30 pm High School rehearsal
1:30 pm Junior High Girls lunch
2:30 - 5:00 pm Junior High Girls rehearsal
3:15 pm High School sound check, Hall of Mirrors
4:00 pm ***Keep the Boys Singing*** - Chanticleer meets with
the Junior High Boys' Honor Choir, Tom
Merrill, Central Division President-Elect,
presiding. Hall of Mirrors
THIS IS A CLOSED SESSION.
4:45 pm Junior High Boys sound check, Hall of Mirrors
5:00 pm High School Junior High Girls dinner
6:00 pm Junior High Boys dinner
Junior High Girls meet in Salons H & I
6:15 pm Junior High Girls sound check, Hall of Mirrors
8:00 pm ALL SINGERS attend Headliner Concert (page 69)
10:00 pm ALL SINGERS go to hotel rooms with chaperones

HONOR CHOIRS SCHEDULE, CONTINUED

SATURDAY, FEBRUARY 27

- 6:45 am Junior High Boys, Girls store luggage, Salons
7:00 am Honor choirs breakfast
8:00 am Junior High Girls rehearsal and pre-concert hold,
Salons H & I
Junior High Boys rehearsal and pre-concert hold,
Caprice Room
9:00 am High School store luggage, Salons D & E
9:30 am High School rehearsal, Mayflower Room
10:45 am HONOR CHOIR CONCERT, Hall of Mirrors
Junior High Girls
Junior High Boys
High School
1:00 pm Pick up luggage, locations above



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Jerry Blackstone



Paul Rardin



Julie Skadsem



University of Michigan School of
Music, Theatre & Dance

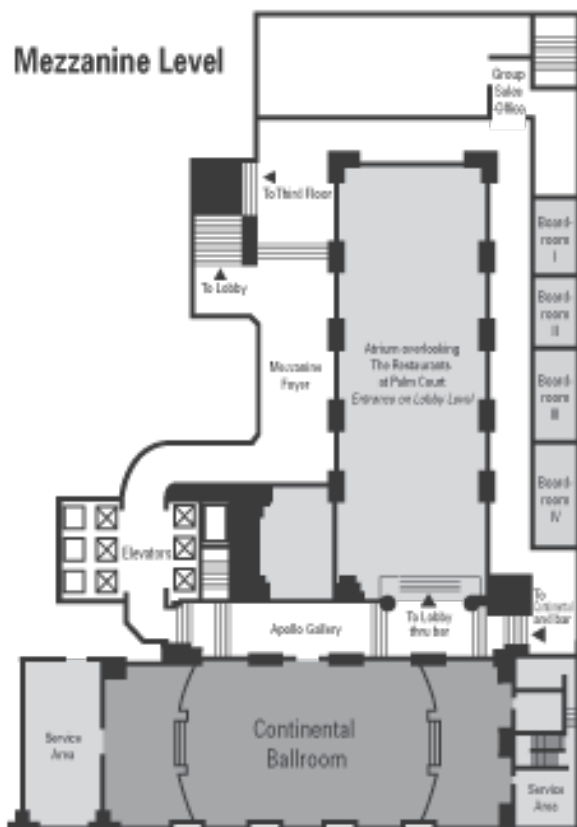
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866-936-2660

NETHERLAND PLAZA FLOOR PLANS

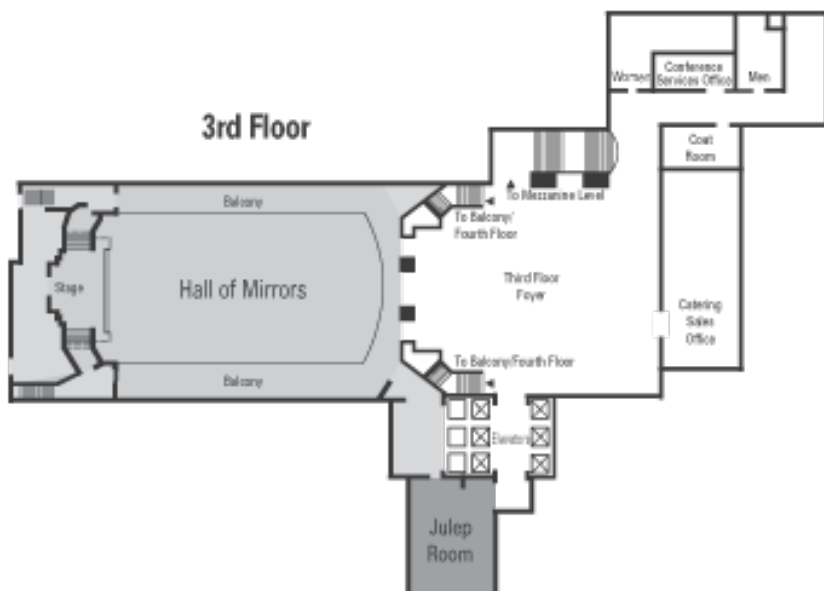
Lower Level



Mezzanine Level



NETHERLAND PLAZA FLOOR PLANS



CONFERENCE GENERAL INFORMATION AND PROCEDURES

Conference Headquarters: Registration Desk, Mezzanine

Badges: Admission to all conference areas and events is secured by the wearing of your conference badge (except for sessions requiring a separate ticket or invitation).

Cellular Telephones: Please turn off or silence all electronic devices before entering any conference concert, reading, or interest session.

College Credit: Available through VanderCook College of Music; visit the table in Exhibits (Pavilion) for more information.

Concert Admission: Admission to concert sessions is by ACDA name badge or by ticket obtained in advance only. Latecomers to any concert will ONLY be admitted at the discretion of the door monitors. Please take the nearest available seat. Those arriving after a concert has begun will NOT be seated until a suitable time and perhaps may not be admitted at all.

Food: Breakfast items will be for sale daily in the Lobby, with lunch for sale on Thursday and Friday outside the Exhibits area (Pavilion).

Lost and Found: At the Registration Desk, Mezzanine.

Medical Needs: For non-emergency help, contact a hotel employee; for life-threatening emergencies, dial 911.

Messages: Please check the message board near the Registration Desk in the Mezzanine.

Photographs: The taking of photographs of any conference sessions by unauthorized persons is prohibited.

Reading Session Packets: Music for the packets was ordered from requests via advance registrations and included in the tote bags, with the exception of Jazz and Show Choir music, which will be distributed at those reading sessions. Any music which you received but do not wish to keep may be returned to the registration area (Mezzanine) for the convenience of others.

Recordings: Recordings of conference concert sessions may be ordered from Soundwaves (see page 89). No other audio or video recording of any session, concert, or rehearsal will be permitted.

The American Choral Directors Association supports choral activities by all musical groups. The Association does not discriminate on the basis of racial, religious, or social affiliation. The appearance of a performing group on a conference program does not imply endorsement by ACDA of non-musical aspects or positions of the performing groups.

CONFERENCE PROGRAM

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REGISTRATION FOR THE CONFERENCE AND THE DISPLAY OF THE APPROPRIATE CREDENTIALS ARE REQUIRED FOR ADMISSION TO ALL CONCERT SESSIONS, INTEREST SESSIONS, AND READING SESSIONS.

NO ONE WILL BE ADMITTED TO A CONCERT IN PROGRESS EXCEPT TO SEAT LATECOMERS AFTER THE FIRST SELECTION.

PLEASE TURN OFF ALL PAGERS AND CELLULAR TELEPHONES.

PLEASE MOVE TO THE CENTER OF EACH ROW AND LEAVE SEATING ON THE ENDS FOR OTHERS.

NEITHER RECORDING DEVICES NOR CAMERAS MAY BE USED DURING THE CONCERT SESSIONS, INTEREST SESSIONS, OR READING SESSIONS.

UNLESS OTHERWISE NOTED, ALL CONFERENCE ACTIVITIES TAKE PLACE IN THE HILTON NETHERLAND PLAZA HOTEL.

WEDNESDAY, FEBRUARY 24

- 4:00 PM** **CENTRAL DIVISION CONFERENCE
PLANNING COMMITTEE MEETING**
Salon A
- 5:00 PM -
8:00 PM** **CONFERENCE REGISTRATION OPEN**
Mezzanine
- 5:00 PM -
7:00 PM** **HIGH SCHOOL HONOR CHOIR
REGISTRATION**
Continental (rehearsal 7:00-10:00 pm)
- 5:30 PM** **CENTRAL DIVISION BOARD MEETING**
Salon M
- 7:30 PM** **SPECIAL CONCERT OPPORTUNITY**
Swedish Radio Choir, at St. Peter in Chains
Cathedral (ticket required)

THURSDAY IN BRIEF

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8:00 AM

REGISTRATION OPEN UNTIL 8:00 PM

(Mezzanine)

9:00 AM

OPENING/ALL-CONFERENCE SING

(Hall of Mirrors)

HONOR CHOIR REHEARSAL

High School (Salons H & I, Mayflower)

9:15 AM

CONCERT SESSION

(Hall of Mirrors)

DePaul University Singers

Capital University Chapel Choir

University of Michigan Men's Glee Club

10:45 AM

EXHIBITS OPEN (Pavilion)

11:00 AM

INTEREST SESSIONS

Tailored to Fit Your Choir: Repertoire
Solutions for Mixed Choirs with
Fewer Males (Rosewood)

The A.R.T. of Composing (Rookwood)

It's Winter and We're Singing the Blues!
(Continental)

12:00 PM

EXHIBITS OPENING CEREMONY

(Pavilion)

"MUSIC IN THE EXHIBITION"

(Pavilion)

Big Ten Sing - Members of the
University of Michigan and The
Ohio State University Glee Clubs

JR HIGH HONOR CHOIR REGISTRATION

Girls - Salon H & I; Boys - Mayflower

LUNCHING WITH THE CONDUCTOR

Edith Copley, Lynne Gackle

(Salons B & C)

1:30 PM

CONCERT SESSION

(Hall of Mirrors)

Musica!

St. Charles North High School Chorale

DePauw University Chamber Singers

2:00 PM

HONOR CHOIR REHEARSALS

Junior High Girls - Salons H & I

Junior High Boys - Mayflower

High School - Covenant Presbyterian
Church (1:00-4:30 pm)

THURSDAY IN BRIEF, CONTINUED

- 3:00 PM** **R & S "RESOURCE COVE" OPENS**
(Salon M)
- 3:15 PM** **INTEREST SESSIONS**
By Women, For Women (Rosewood)
Telemann's Choir: Evidence of
Ensemble Size (Rookwood)
Rehearsal - It's Why We Get Paid
(Continental)
- 4:15 PM** **READING SESSIONS**
SATB Medium/Difficult (Continental)
Show Choirs (Rosewood)
Male Voices (Rookwood)
- 5:30 PM** **EXHIBITS CLOSE**
- 6:00 PM** **CHORAL EVENSONG**
(Christ Church Cathedral)
- 6:45 PM** **TRANSPORTATION** to CCM
(meet at 5th Street entrance)
- HONOR CHOIR REHEARSALS**
Junior High Girls - Salons H & I
Junior High Boys - Mayflower
7:00 - High School Choir - Covenant Pres.
- 8:00 PM** **HEADLINE CONCERT**
Live from CCM (Corbett Auditorium)
- 10:00 PM** **EXHIBITS RE-OPEN FOR THE
ALL-CONFERENCE PARTY**
(Pavilion)

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FRIDAY IN BRIEF

- 8:00 AM** **REGISTRATION OPEN UNTIL 7:00 PM**
(Mezzanine)
- 9:00 AM** **YOUTH & STUDENT ACTIVITIES**
BREAKFAST (Julep)
- CONCERT SESSION**
(Hall of Mirrors)
South Lyon HS Lyon Singers
Augustana Choir
The Ohio State U. Men's Glee Club
- HONOR CHOIR REHEARSALS**
(same locations as Thursday evening)

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FRIDAY IN BRIEF, CONTINUED

10:30 AM

EXHIBITS OPEN UNTIL 6:00 PM
(Pavilion)

R & S "RESOURCE COVE" OPENS

(Salon M) Closes at 1:00 pm

10:45 AM

INTEREST SESSIONS

Help Boys Sing Through the Change -
Adolescent Repertoire (Rosewood)
Rehearsal - It's Why We Get Paid
(Rookwood)

The Artistry of Chanticleer (Continental)

12:00 PM

"MUSIC IN THE EXHIBITION"

(Pavilion)
Oakland University Chorale
Eleventh Hour

HONOR CHOIR REHEARSALS

See pages 18-19 for specifics

WHAT'S UP WITH ACDA?

(Salons D & E)

1:30 PM

CONCERT SESSION

(Hall of Mirrors)
Millikin University Chamber Chorale
Calvin College Alumni Choir
Miami University Collegiate Chorale &
Global Rhythms Ensemble

3:00 PM

R & S "RESOURCE COVE" OPENS

(Salon M) Closes at 5:00 pm

3:15 PM

INTEREST SESSIONS

Pop *A Cappella* in the High School
(Rosewood)
The Sophisticated Canon (Rookwood)
The Artistry of Chanticleer (Continental)

4:15 PM

READING SESSIONS

SAB, SATB Easy/Medium (Continental)
Treble Medium/Difficult (Rosewood)
Vocal Jazz (Rookwood)

5:30 PM

WORLD CHOIR GAMES

(Continental)

6:00 PM

EXHIBITS CLOSE FOR CONFERENCE

8:00 PM

HEADLINE CONCERT SESSION

Chanticleer in Concert at St. Peter in
Chains Cathedral

FRIDAY

SATURDAY IN BRIEF

- 7:00 AM** **CONFERENCE COMMITTEE MEETING**
(Salons B & C)
- 7:30 AM** **REGISTRATION OPEN UNTIL 9:30**
AM (Mezzanine)
- 8:00 AM** **READING SESSIONS**
Music for Worship (Rosewood)
Treble Easy/Moderate (Rookwood)
- R & S "RESOURCE COVE" OPENS**
(Salon M) Closes at 10:00 am
- 9:00 AM** **HONOR CHOIR REHEARSALS**
Junior High Girls (Salons H & I)
Junior High Boys (Caprice)
9:30 - High School (Mayflower)
- INTEREST SESSIONS**
Experiential Conducting (Rosewood)
Public Domain Choral Music
(Continental)
Classic Masterworks for Young Voices
(Hall of Mirrors)
- 9:45 AM** **SPECIAL CONCERT**
Uppsala Cathedral Boys' and Girls'
Choir (Hall of Mirrors)
- 10:30 AM** **STEGMAN AWARD PRESENTATION**
(Hall of Mirrors)
- 10:45 AM** **CONCERT SESSION**
Junior High Girls' Honor Choir
Junior High Boys' Honor Choir
High School Honor Choir

BEFORE LEAVING

Please complete the ACDA conference survey and volunteer to help to plan the March 7-10, 2012 Central Division conference in Fort Wayne, Indiana (see pages 93 and 95).

THURSDAY, FEBRUARY 25

8:00 AM -

REGISTRATION OPEN

8:00 PM

Mezzanine

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9:00 AM

OPENING & ALL-CONFERENCE SING

Mary Hopper, Central Division President, presiding. Hall of Mirrors

CONCERT SESSION

Mary Hopper, Central Division President, presiding. Hall of Mirrors

DePaul University Singers, Chicago IL, Clayton Parr, conductor



The ***DePaul University Singers*** is a 45 voice ensemble open by audition. Their recording of George Flynn's *St. Vincent's Words* has been released on the Southport Classics label and they are featured on the "One World, Many Voices" series of recordings from earthsongs publishing. The group's most recent CD, *Dreams And Devotions*, was released in 2008.



Director of Choral Activities at DePaul since 1999, *Clayton Parr* graduated from Albion College and earned his MM and DMA at Michigan State University. A Fulbright scholar at the Sarajishvili State Conservatoire in Tbilisi, Georgia, his choirs have won prizes at the International Eisteddfod in Llangollen, Wales. His articles have been published in *Choral*

Journal, Music Educators Journal, and International Choral Bulletin, and he is editor for the series “Music of the Republic of Georgia” for earthsongs publishing.

Break Away!
Dan Locklair (Presser 312-41445)

Gute Nacht
Robert Schumann (Kalmus 1140)

Der Feuerreiter
Hugo Wolf (Peters EP3713)

“Haste” (from *5 Rounds on Famous Words*)
William Schuman (Presser 342-40022)

Two Songs op. 42:
Samuel Barber
 Twelfth Night (G. Schirmer HL 50315300)
 To Be Sung on the Water (GS/HL 50315310)

I Cannot Dance, O Lord
Aaron Jay Kernis (Associated Music Pub. AMP 1148)

Capital University Chapel Choir, Columbus OH, Linda Hasseler, conductor



The *Capital University Chapel Choir* is the Conservatory’s most advanced choir and performs a variety of sacred and secular choral literature, including motets, choral/orchestral works, spirituals, gospel music, carols, traditional music, and selections for women’s chorus and men’s chorus, as well as music from Eastern Europe, Africa, Japan and from Latin and South America. The Chapel Choir toured throughout Europe in May of 2006.

Lynda R. Hasseler, professor of music and director of Choral Activities in the Conservatory of Music at Capital University, directs the Chapel Choir and Choral Union and teaches choral conducting. A graduate of Calvin College, she taught public school music before pursuing her M.M. and D.M.A. from Michigan State University. She is active as a guest conductor, adjudicator and clinician throughout the United States.



Ta tikee Tai
Sid Robinovitch (earthsongs)

Pax Domini

James Whitbourn (Chester Music)

A Better Resurrection

Craig Courtney (Beckenhorst CU1000)

Hosanna To The Son Of David

Thomas Weelkes (Oxford 978-0-19-380445-6)

Otche Nash

Nikolai Golovanov (Musica Russica V1-79)

Cover Me with the Night

Peter Klatzow (Klatzow Editions)

Under the Willow Tree

Samuel Barber (G. Schirmer 50308910)

Uz ho vedou Martina

Czech folk song Arr. Zdenek Lukas (Alliance)

i walked the boulevard

Eric Whitacre (Shadow Water Music)

Animal Crackers II

Eric Whitacre (Shadow Water Music)

Hold On

Moses Hogan (Hal Leonard 08703351)

The *University of Michigan Men's Glee Club*, Ann Arbor MI, Paul Rardin, conductor



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Founded in 1859, the *University of Michigan Men's Glee Club* celebrates its 150th year in 2009-2010. Comprised of students representing a majority of the University's nineteen schools and colleges, the Men's Glee Club has a rich history of performance, recording, and travel that includes tours performances at Carnegie Hall, Lincoln Center, Walt Disney Concert Hall, and the Kennedy Center. The Men's Glee Club has won four prizes at the International Music Eisteddfod in Llangollen, Wales since 1959, and has appeared on ACDA national (1997) and Central Division (1992, 2000) conferences.



Paul Rardin is Associate Director of Choirs at the University of Michigan, where he teaches undergraduate conducting and conducts the Men's Glee Club, University Choir, and Michigan Youth Chamber Singers. Rardin's choirs have appeared with the Kirov Orchestra of the Marinsky Theatre and Baltimore Symphony Orchestra. A graduate of Williams College and the University of Michigan, where he received the M.M. in composition and the D.M.A. in conducting, he

has served as guest conductor for all-state choirs in nine states, as well as the 2009 MENC All-Eastern High School Chorus. His settings of spirituals and folk songs are published by Santa Barbara Music Publishing.

Jonah's Song

Peter Schickele (Elkan-Vogel 362-03303)

A Stopwatch and an Ordnance Map

Samuel Barber (G. Schirmer 8799/HL50301170)

Searchlight Soul

William Bolcom (manuscript)

- I. Willow Run Village, 1945
- II. Dude, Where's My Car?
- V. Mosquito

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Bright Morning Star
Appalachian Folk Song, arr. Fred Squatrito
(Third Planet www.thirdplanetmusic.com)

Wonderful is Your Name
Hezekiah Walker, ed. Paul Rardin (manuscript)

10:45 AM

EXHIBITS OPEN (UNTIL 5:30 PM)

Pavilion

11:00 AM

INTEREST SESSIONS

Music tailored to fit your choir: Repertoire solutions for mixed choirs with fewer males - Philip Silvey, presenter. Stephen Popa, presiding. Rosewood Room

This session will address issues of imbalance encountered by teachers whose mixed choirs have significantly more females than males. The presenter will offer practical approaches to music selection and voice part distribution. He will discuss the challenges and potential for effectively programming SAB repertoire and recommend works (largely SSAB and SSATB) to achieve a well-balanced performance that is gratifying to both singer and audience.

Philip Silvey is Associate Professor of Music Education at Baldwin-Wallace Conservatory, where he conducts the Women's Choir and the Conservatory Outreach Youth and Senior Honors Chorales. He holds degrees from Houghton College, Pennsylvania State University, and the University of Illinois. He has served as guest conductor, clinician, and adjudicator in numerous states and directed all-state choruses in both Maryland and Virginia. He has made contributions to the textbook series



Teaching Music through Performance in Choir and his original choral compositions and arrangements are published by Santa Barbara Music.

The A.R.T. of Composing - Augusta Read Thomas, presenter. Earl Rivers, presiding. Rookwood Room



Composer Augusta Read Thomas (ART) will discuss her vocal works including her works for SATB choir, youth choir, solo vocalists with orchestra as well a chorus and orchestral music. (August Read Thomas's appearance at ACDA is funded by the Tangeman Sacred Music Center of the University of Cincinnati College-Conservatory of Music.)

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Augusta Read Thomas was Composer-in-Residence with the Chicago Symphony Orchestra 1997-2006 and until 2008 was Chair of the Board of the American Music Center. She studied at Northwestern University, Yale University and at the Royal Academy of Music and was the Director of the Festival of Contemporary Music at Tanglewood Music Festival in 2009. Ms. Thomas studied composition with Oliver Knussen at Tanglewood, Jacob Druckman at Yale University, with Alan Stout and Bill Karlins at Northwestern University, and at the Royal Academy of Music in London.

It's Winter and We're Singing the Blues - James Stegall, clinician. Beth Best, Illinois CDA President-Elect, presiding. Continental Ballroom

Applicable to all levels of instruction, a timely discussion and demonstration of several unusual yet effective techniques that will inspire and improve rehearsal attitude, especially during the months of January and February, a time when students are more likely to lose enthusiasm and motivation. There will be numerous opportunities for audience participation. Complete resource packets will be provided.

James Stegall is Professor of Music and Director of Choral Activities at Western Illinois University, where he conducts the University Singers and Madrigal Singers and teaches graduate and undergraduate courses in choral conducting and literature. He makes frequent appearances as a guest conductor and lecturer on vocal production and choral conducting. Stegall is an active member of the IMEA, MENC, The College Music Society, and the Society for American Music, and a founding member and director of *Midwest Liederkranz*.



11:00 AM

R & S "RESOURCE COVE" OPENS

Salon M (until 1:00 pm)

12:00 PM

EXHIBITS OPENING CEREMONY

Richard Wesp, Exhibits Chair, Cincinnati OH, presiding. Pavilion

LUNCHING WITH THE CONDUCTOR

Wishart Bell, Community Choir R & S Chair, South Bend IN, presiding. Salons B & C

Share your brown bag with Honor Choir conductors Edith Copley and Lynne Gackle.

MUSIC IN THE EXHIBITION

Jason McKee, Assistant Exhibits Chair, Cincinnati OH, presiding. Pavilion

Big Ten Sing! Featuring members of the *University of Michigan Men's Glee Club*, Ann Arbor MI, Paul Rardin, conductor (group and conductor biographies on page 31), and members of *The Ohio State University Men's Glee Club*, Columbus OH, Robert J. Ward, conductor.



The Men's Glee Club of The Ohio State University was organized in 1875 and has enjoyed a long tradition of choral excellence as one of five major choral organizations in the School of Music. The purpose of the Men's Glee Club is to promote participation in choral music, to create awareness of healthy vocal technique, and to provide an opportunity to experience and perform outstanding choral literature written or arranged for male voices. The Men's Glee Club

has performed at two ACDA national conferences and four division conferences. Recent appearances include the Intercollegiate Men's Choruses, Inc., the International Kodaly Association, and the Ohio Choral Directors Association, as well as at civic and corporate functions throughout the state of Ohio.

Robert J. Ward serves as Associate Director of Choral Studies at The Ohio State University, where he conducts the Men's Glee Club, the Symphonic Choir, and teaches courses in conducting and choral literature. Prior to his appointment at The Ohio State University, Ward was a member of the music faculty at Oklahoma State University. He is currently the editor of a children's choral music series and a men's choral series published through Santa Barbara Music Publishers. He holds the Doctor of Musical Arts degree from Michigan State University.



1:30 PM

CONCERT SESSION

Deborah Fristad, Michigan ACDA President-Elect, Lake Orion MI, presiding. Hall of Mirrors

Musica!, Dayton OH, Robert Jones, conductor



Musica! is a professional choral ensemble with repertoire ranging from seasonal selections to part songs and sacred literature from all musical eras to vocal jazz and spirituals. *Musica!*'s first CD, *Great Day*, was released in 2001. With assistance from a Montgomery County Arts and Culture District grant, the ensemble released their second CD, *Reflections on Spirituals*, in 2005. The ensemble has performed at regional churches and universities, the Dayton Arts Institute, the Mathille Theater, the Benjamin Schuster Center for the Performing Arts and for the Ohio Music Education Conference and the Ohio Choral Directors Association conference.

Robert Jones serves as Artistic Director of *Musica!* At the University of Dayton, Jones directs choirs and teaches music education courses, has led the UD Chorale in three European tours and collaborations with Dayton Opera and Dayton Philharmonic, as well as serving as an adjudicator, guest conductor, clinician, and baritone soloist in the region. His articles and music reviews have appeared in *School Musician and Director*, *Choral Journal*, the *Catholic Music Educator*, the *Chorus America Newsletter*, *Chorus*, the *National Federation of State High School Associations Journal*, the *Indiana Music Educators Journal*, the *OCDA Newsletter* and *OMEA Triad*.



Cornerstone

Shawn Kirchner (Santa Barbara SBMP 747)

O Mistress Mine (from Four Shakespeare Songs)

Jeffrey Van (manuscript)

Goodbye Love

Ken Kraintz (Scott Music Publications 3141)

My Spirit is Uncaged

Paul Rardin (Santa Barbara SBMP 711)

All The Things You Are

arr. G. Puerling (Studio PR VGP-8004)

He's Got the Whole World

Ray Liebau (Walton WOM103)

Route 66

Bobby Troup arr. K. Shaw (Hal Leonard HL 08200369)

St. Charles North High School Chorale, St. Charles IL, Dale Morgan, conductor

The *St. Charles North Chorale* is in its eighth year under founding director Dale Morgan. In addition to the performance criteria of choral singing, students study basic theory and sight-reading to develop their musicianship. The music department at SCN focuses on performance rather than competition and offers students a variety of performing venues. Chorale and Bel Canto, North's auditioned female ensemble, performed at the IMEA Conference in January and have toured Europe three times.

One of the selections for this performance is *Éjféli könyörgés*, written for the group by Hungarian composer Gyula Fekete, whom the Chorale met on its most recent tour.



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Dale Morgan is a graduate of Eastern



Illinois University, where he earned his Bachelor of Music in Music Education and Voice and a Master of Arts in Conducting. In 1981, Morgan left teaching to pursue a professional acting career which lasted eighteen years. He returned to teaching and is now choral director at St. Charles North High School, where he continues to develop the choral program, work with five choruses, and direct the annual spring musical and a madrigal dinner.

All That Hath Life & Breath Praise Ye the Lord
René Clausen (Mark Foster MF 223)

Adoramus te
Quirino Gasparini, ed. Ch. Ziemer (Walton HL08500714)

Pues que me tienes, Miguel, por esposa
Francisco Ortega (Choral Public Domain Library 1228)

O, My Luv'e's Like a Red, Red Rose
David Dickau (Shawnee HL35015687)

Deep River
arr. Roy Ringwald (Shawnee HL35005231)

Éjféli könyörgés
Gyula Feteke (manuscript)

Who Will Remember
David York & Judith Barrington (earthsongs S-55)

McKay
A. M. Denton, arr. Barnett (earthsongs S-204B)

Daniel, Daniel, Servant of the Lord
arr. Undine S. Moore (Belwin/Alfred WBCH93162)



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www.music.northwestern.edu

DePauw Chamber Singers, Greencastle IN, Gabriel Crouch, conductor



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The *DePauw Chamber Singers* performs repertoire designed to challenge and develop the skills of the advanced singer. The choir can be heard both on campus and in festivals throughout Indiana, and in select years embarks on tours across the USA and abroad. Recent seasons featured performances of Handel's *Dixit Dominus* with the DePauw Sinfonia and an appearance at Atlanta's Woodruff Center, traveling across China with acclaimed performances in six major cities, with last year's highlights including a complete performance and a recording of Rachmaninoff's *All-Night Vigil* at the Arts at All Saints festival in Indianapolis.

Gabriel Crouch began his musical career in the choir of Westminster Abbey, where he performed a solo at the wedding of HRH Prince Andrew and Miss Sarah Ferguson in 1986. A decade later, he became a member of The King's Singers, and in the next eight years made a dozen recordings on the BMG label (including a Grammy® nomination) and gave more than 900 performances in venues from New York's Lincoln Center to Tokyo's Suntory Hall. Since 2005 he has served as Director of Choral Ensembles at DePauw University, where he conducts the Chamber Singers and University Chorus as well as teaching courses in conducting, choral literature and vocal chamber music, while maintaining an international career as a solo singer, record producer and clinician/conductor.



From the *All-Night Vigil*, opus 37
Sergei Rachmaninoff (Musica Russica Series IX, volume 2)

1. Priidite poklonimsia (Come, Let Us Worship)
2. Blagoslovi, dushe moya, Ghospoda (Bless the Lord, O My Soul)
3. Blazhen muzh (Blessed Is the Man)
4. Svete tihiy (Gladsome Light)
5. Nine otpushchayeshi (Lord Now Lettest Thou)
6. Bogoroditse Devo (Rejoice, O Virgin)



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2010

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3:00 PM

R & S "RESOURCE COVE"

Salon M (closes at 5:00 pm)

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3:15 PM

INTEREST SESSIONS

By Women, for Women: Choral Works for Women's Voices, Composed and Texted by Women - Shelbie Wahl, Noblesville IN, presenter. R. Brett Goad, Illinois CDA, presiding. Rosewood Room

Throughout history, men have composed quality works for women's voices that are well-represented in repertoire lists, concert programs, and available recordings. What about works by women composers, or those with texts by women authors? What about music written by women, for women? This interest session will assist conductors in the programming of a wide variety of quality repertoire by women composers and poets.



Shelbie L. Wahl received a Doctor of Arts in Choral Conducting from Ball State University, with a secondary degree emphasis in Music Education. Wahl conducted the Ball State Women's Chorus, served as Assistant Conductor of the Chamber and Concert Choirs, and taught introductory conducting. She holds an MM in Choral Conducting from Butler University and is musical director and conductor at Indianapolis Civic Theatre.

Telemann's Choir: Evidence of Ensemble Size from Original Performing Parts - Brian T. Russell, presenter. Scott Buchanan, Indiana CDA President, presider. Rookwood Room

One of the most heated scholarly debates of the last 30 years has concerned the size of Johann Sebastian Bach's performance forces in his sacred vocal repertoire. Examining the music of Bach's friend and contemporary, Georg Philipp Telemann, will elucidate the accepted practices of the day from a composer whose reputation

spread far beyond the reaches of the Leipzig borders. This session will examine Telemann's psalms and motets, looking for clues as to the number of singers and instrumentalists he likely employed.



Brian T. Russell is Assistant Professor of choral music education at Illinois Wesleyan University, where he teaches courses in Music Education, directing the University Choir, and supervising student teachers. He holds his graduate degrees in conducting from the Eastman School of Music and Bachelor of Music Education from Middle Tennessee State University, with research interests of Baroque performance practice, recently manifested in critical editions and the American premiere of seven heretofore unpublished psalm settings by Telemann.

Rehearsal: It's Why We Get Paid (session 1) - Brad Holmes, Decatur IL, clinician. Laura Lane, Galesburg IL, presiding. Continental Ballroom

The *Collegiate Repertoire Chorale* will expose singers to new repertoire and techniques within a collaborative context. The choir will be led through a range of musics exploring a variety of choral sonorities, experimenting with techniques suitable to the creation of these sounds. The format allows for an upbeat and energetic pace without the concerns of performance.



Brad Holmes has overseen the growth of the choral program at Millikin University to five choirs and a variety of smaller vocal ensembles. Under his direction, the Millikin University Choir has performed for division and the national conferences. His guest conducting schedule in 35 countries has included festivals, church music clinics and All-State choirs. In 2000, he was inducted as a Visiting Fellow into Wolfson College, Cambridge University, England.

4:15 PM

READING SESSIONS

SATB Medium/Difficult, James Bass, College and University R & S Chair, presiding. Continental Ballroom

Show Choirs, Pat Wiehe, Show Choirs R & S Chair, presiding. Rosewood Room

Male Voices, Robert Boyd, Male Choirs R & S Chair, presiding. Rookwood Room

5:30 PM

EXHIBITS CLOSE UNTIL 10:00 PM

6:00 PM

SPECIAL EVENT

Evensong Service at Christ Church Cathedral - Stephan Casurella, organist/choirmaster. Andy Call, Music in Worship R & S Chair and Conference Registration Chair, presiding.



Stephan Casurella, Director of Music at Christ Church Cathedral, began studying piano, organ and music composition at an early age. He earned a bachelor of arts degree in piano performance and music composition from Seattle Pacific University and received master of music degrees in piano performance and in composition from the University of Missouri-Kansas City. He completed a doctor of musical arts degree in church music (organ emphasis) at the University of Kansas. He has also pursued additional studies in harpsichord, instrumental conducting, and choral conducting.

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6:45 PM

TRANSPORTATION

Bus Transfers begin at 5th Street entrance from Hilton Netherland Plaza to the University of Cincinnati College - Conservatory of Music for Special Concert

7:00 PM

CCM Alumni Reception, Baur Room at CCM (adjacent to Corbett Auditorium)

8:00 PM

SPECIAL CONCERT: LIVE FROM CCM. Pearl Shangkuan, Central Division Vice President, presiding. Corbett Auditorium, University of Cincinnati College-Conservatory of Music (see next page for information).

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This special concert will present the collegiate and midwest premiere of Penderecki's *Credo* and Augusta Read Thomas's *Ring Out, Wild Bells, to the Wild Sky*. It will feature the CCM Chamber Choir, *Earl Rivers*, conductor; CCM Chorale, *Brett Scott*, conductor; Bel Canto Choir of the Cincinnati Children's Choir (Ensemble-in-Residence at CCM), *Robyn Reeves Lana*, Founder/Managing Artistic Director; and the CCM Philharmonia Orchestra, *Mark Gibson*, Music Director.

Earl Rivers has conducted CCM's choral and orchestral forces in acclaimed university and regional premieres of John Adams's *On the Transmigration of Souls*, Philip Glass's *Symphony No. 5* and Tan Dun's *Water Passion after St. Matthew*. He has led the CCM Chamber Choir and Philharmonia Orchestra in the cycle of J.S. Bach's masterworks –*Christmas Oratorio*, *St. John Passion*, *St. Matthew Passion* and *B Minor Mass*, on a concert tour of Portugal, and before ACDA national and Central Division conferences. Recent guest conducting includes the Korean premiere of Arvo Pärt's *Berliner Mass* with South Korea's Incheon City Chorale and Mozart's *Coronation Mass* and John Rutter's *Requiem* in Carnegie Hall. A recipient of Choral America's "Michael Korn Founders Award for Development of the Choral Art" honoring a lifetime of significant contributions to the professional choral art, Rivers is a long-time member of the Board of Directors of Chorus America. He holds bachelor's and master's degrees from Indiana University and a DMA from the University of Cincinnati.



Biographical information of *Augusta Read Thomas*, CCM/ACDA Visiting Composer, is on page 33.

Ring Out, Wild Bells, to the Wild Sky (2000)

Augusta Reed Thomas (manuscript, G. Schirmer, Rental only)

Credo (1998)

Krzysztof Penderecki (Schott Musik International, Rental only)



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Natalie DeHorn
Director and Founder
Kettering Children's
Choir

The tour was remarkably well-planned across the board. My compliments to everyone involved. Although Miami U has used ACFEA for many tours, this was my first trip with ACFEA and I will definitely be inquiring about future tours. Thank you all very much for helping us create a great experience!

Ethan Sperry, Director
Miami University Choir

Emily Ellsworth
Artistic Director
Anima

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Photo courtesy of WomenSing

9:30 PM

TRANSPORTATION

Bus transfers begin from CCM to the Hilton Netherland Plaza.

10:00 PM

**EXHIBITS OPEN UNTIL MIDNIGHT
FOR ALL-CONFERENCE PARTY**

Pavilion

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Franz Schubert:

Ständchen, Op. 135

Kinley Lange:

Esto Les Digo

Vytautas Miskinis:

Ave Regina Coelorum

Frank Ferko:

O salutaris Hostia

Paul Siskind, arr.:

*Bright Morning Stars
are Rising*

Jaakko Mäntyjärvi:

Balestard

Paul Carey:

Alley Cat Love Song

Moses Hogan, arr.:

Music Down in My Soul

Gwyneth Walker: *Crossing the Bar*

Raymond Sprague, arr.: *The Bells of Saint Mary's*

Anima mea!

Z. Randall Stroope: *Magnificat*

Alan Bullard: *Sursum Corda*

György Orbán: *Mass No. 6*

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🎵 CONFERENCE NOTES 🎵

FRIDAY, FEBRUARY 26

REGISTRATION FOR THE CONFERENCE AND THE DISPLAY OF THE APPROPRIATE CREDENTIALS ARE REQUIRED FOR ADMISSION TO ALL CONCERT SESSIONS, INTEREST SESSIONS, AND READING SESSIONS.

NO ONE WILL BE ADMITTED TO A CONCERT IN PROGRESS EXCEPT TO SEAT LATECOMERS AFTER THE FIRST SELECTION. PLEASE MOVE TO THE CENTER OF EACH ROW AND LEAVE SEATING ON THE ENDS FOR OTHERS. PLEASE TURN OFF ALL PAGERS AND CELLULAR TELEPHONES. NEITHER RECORDING DEVICES NOR CAMERAS MAY BE USED DURING THE CONCERT SESSIONS, INTEREST SESSIONS, OR READING SESSIONS.

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UNLESS OTHERWISE NOTED, ALL CONFERENCE ACTIVITIES TAKE PLACE IN THE HILTON NETHERLAND PLAZA HOTEL.

8:00 AM

YOUTH & STUDENT ACTIVITIES BREAKFAST SESSION

Duane Karna, Youth & Student Activities R & S Chair, presiding. Julep Room

**8:00 AM -
7:00 PM**

REGISTRATION OPEN

Mezzanine

9:00 AM

CONCERT SESSION

William Niederer, *Resound* Editor and Indiana CDA President-Elect, presiding. Hall of Mirrors



South Lyon High School Lyon Singers,
South Lyon MI, Steven Lorenz, conductor

The *Lyon Singers* is one of five choral ensembles at South Lyon High School and consistently receives superior ratings at Michigan School Vocal Music Association festivals, has collaborated with the Ann Arbor Symphony, and performed twice in Carnegie Hall. Selected to appear at the 2008 state ACDA conference and the 2009 Michigan Music Conference, they are proud to make their first appearance at the ACDA Central Division conference.

Steven Lorenz is in his eighth year as director of the South Lyon High School choirs. In addition to his work at South Lyon, he conducts Measure for Measure: A Men's Choral Society, and is on the choral conducting faculty at the Interlochen Summer Arts Camp. Lorenz is a member of ACDA, MSVMA, IMC, and currently serves as the state R & S Chair for male choirs. He received an MM in music education from Michigan State University and a BA in music from Carleton College.



Sing A Mighty Song
Daniel Gawthrop (Alliance AMP002)

Fix Me, Jesus
arr. Robert Morris (Hal Leonard HL08501355)

Sure On This Shining Night
Morten Lauridsen (Peer 0124115)

Exsultate Deo
Alessandro Scarlatti (Mercury 352-00071)

How Can I Keep From Singing?
arr. Gwyneth Walker (EC Schirmer 5100)

Roll, Jordan, Roll
arr. Stacey V. Gibbs (Hal Leonard HL8749958)

Augustana Choir, Rock Island IL, Jon Hurty, conductor



Founded in 1931, the *Augustana Choir* has a tradition of excellence in the performance of a *cappella* choral literature. Membership consists of undergraduate students from various fields of

study. Students in the Augustana Choir also participate in the Handel Oratorio Society, which presents Handel's *Messiah* and other major choral/orchestral works each year. In the recent past, the choir has toured in the People's Republic of China and throughout Scandinavia.

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Jon Hurty is professor of music, director of choral activities and co-chair of the music department at Augustana College. Before coming to Augustana, he was Director of Choral Activities at Concordia University in Irvine, California. He completed his undergraduate degree at Bethany College in Lindsborg, Kansas, his master's degree at California State University, Northridge, and his doctorate at the University of Illinois. Active as a guest conductor and clinician throughout the United States, he has served in this capacity for ACDA, the Association of Lutheran Church Musicians, the Illinois Music Educators Association, and the Choral Conductors Guild, as well as many churches and high schools.



Prelude
Ola Gjeilo (Walton Music WJMS1093)

When David Heard
Norman Dinerstein (Boosey & Hawkes M-051-46014-4)

Improvisation on Consolation
arr. Jon Hurty/Augustana Choir (Unpublished)

Amor De Mi Alma
Z. Randall Stroope (Walton Music WJMS1025)

Twa Tanbou
Sydney Guillaume (Walton Music WJMS1101)

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The Ohio State University Men's Glee Club, Columbus OH, Robert J. Ward, conductor

Information and photographs of *The Ohio State University Men's Glee Club* and *Robert J. Ward* can be found on page 34.

Veni Sancte Spiritus

Leos Janacek (Universal Edition PR.UE016780)

Kolm mul oli kaunist sona

Veljo Tormis (Edition 49 e49 06125-10)

And Draw Her Home with Music

Nancy Hill Cobb (Santa Barbara SBMP 905)

Solstice

Tim Sarsany (Santa Barbara SBMP 672)

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10:30 AM

EXHIBITS OPEN (until 6:00 pm)
Pavilion

R & S "RESOURCE COVE" OPENS
(until 1:00 pm), Salon M

10:45 AM

INTEREST SESSIONS

Help the Boys Sing Through the Change: Adolescent Repertoire Through the "Expanding Voice Method" Lens - Charles P. Brown, River Forest IL, presenter. Members of the Talawanda Middle School Choir, Oxford OH, Larissa A. Smith, conductor. Emily Ellsworth, Children's Choir R & S Chair, presiding. Rosewood Room

This session will concentrate on range vs. register in the adolescent male. Do boys really own four notes? Do boys only sing in chest register? Do boys have a falsetto, or is there another register that boys can use? How does this affect repertoire selection? These questions will be answered by addressing other factors beyond the typical understanding of adolescent vocal range. Repertoire from past ACDA



reading sessions will illustrate these concepts. This session will help the middle school choral director to effectively select music to keep the boys singing during adolescence.

Charles Brown is in his tenth year as director of choral activities at Concordia University Chicago. He conducts the Kapelle, which has toured extensively in the US and internationally, and Männerchor. His other teaching responsibilities at Concordia include choral music education, conducting, and aural skills. As a singer, Brown is a member of Chicago's Grant Park Chorus and performs as a bass soloist in the Chicagoland area. He received his bachelor and master's degrees from Westminster Choir College and is a choral conducting DMA candidate at the University of Arizona under Bruce Chamberlain.

Rehearsal: *It's Why We Get Paid* (session 2). See session description and biography of clinician Brad Holmes on page 43.

The Artistry of Chanticleer - Kathy Walker, Central Division Treasurer, presiding. Continental Ballroom



Called "the world's reigning male chorus," by *The New Yorker* magazine and named 2008 Ensemble of the Year by Musical America, Chanticleer will perform more than 100 concerts in 2009-10, the Grammy® Award-winning ensemble's 32nd season. Chanticleer will tour to 21 of the United States and 12 foreign countries this season, including appearances at Amsterdam's Concertgebouw,

Vienna's Musikverein, and Prague's Rudolfinum. In 2009 Chanticleer performed in Ireland and the People's Republic of China and will return to the latter in June. Based in San Francisco, Chanticleer is known around the world for the seamless blend of its twelve male voices.

12:00 PM

WHAT'S UP WITH ACDA? An open session with National President-Elect Jo-Michael Scheibe and National Treasurer Jo Ann Miller for members to ask questions about ACDA's present and future. Salons D & E

MUSIC IN THE EXHIBITION

Jason McKee, Assistant Exhibits Chair, Cincinnati OH, presiding. Pavilion

Oakland University Chorale, Rochester MI, Michael Mitchell, conductor



The *Oakland Chorale* is the touring choral ensemble in Oakland University's Department of Music, Theatre, and Dance. Membership in the Chorale is open to all university students via competitive audition each fall. Recent Chorale alumni include two Regional winners of the Metropolitan Opera auditions and a finalist in the 2008 Placido Domingo Competition.

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Michael A. Mitchell is the Director of Choral Activities at Oakland University, where he conducts three choirs and supervises the graduate program in choral conducting. He has served as resident guest conductor of the professional ensemble Academic Choir Ivan Goran Kovacic in Zagreb, Croatia and has lectured in Bratislava, Slovakia. He studied music education and voice at the University of Texas and received his DMA in conducting at the University of Missouri-Kansas City, where he was a finalist in the ACDA Student Conducting Awards. He currently serves the Michigan ACDA chapter as Repertoire and Standards Chair for Ethnic and Multicultural Perspectives.

Oakland Chorale Program

I Will Praise the Name of God with a Song
Michael A. Mitchell (manuscript)

Jesu Dulcis Memoria
Thomas Luis de Victoria (CPDL)

Desh
Ethan Sperry (earthsongs S252)

Timor et Tremor
Terry Schlenker (Santa Barbara 701)

S'loyfn S'yogn
Moira Smiley (Moira Smiley Music)

'Zekiel
Arr. Allen Koepke (Santa Barbara 642)

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Eleventh Hour, Fairmont High School, Kettering OH, Brody McDonald, conductor

Fairmont High School's contemporary *a cappella* group *Eleventh Hour* has opened for LeAnn Rimes and The Beach Boys, and has sung backup for Kenny Loggins. *Eleventh Hour* has numerous studio CDs, has appeared on BOHSA 2008, 2009 and SING V, and won CARA awards for Best High School Album and Best High School Song. *Eleventh Hour* recordings are available for download at www.acatunes.com.



Brody McDonald is the Director of Choirs at Kettering Fairmont High School. Fairmont's ensembles have appeared at Ohio music educators conferences and consistently receive the highest ratings at state-level adjudicated events. Fairmont's concert choirs have been featured performers on university and church artists series, have performed with the Dayton Philharmonic Orchestra, and have shared the stage with artists ranging from The Texas Boys' Choir to Kenny Rogers.

Eleventh Hour Program

Because/Electrify

arr. Alex Phan (manuscript)

Morningside

arr. Chris Ott (manuscript)

Get Ready

arr. Chris Ott (manuscript)

Stuck

arr. Chris Ott (manuscript)

Renegade

arr. Alex Phan (manuscript)

1:30 PM

CONCERT SESSION

Michael Schwartzkopf, Central Division Past President, presiding. Hall of Mirrors

Millikin University Chamber Chorale,
Decatur IL, Guy
Forbes, conductor



The Millikin Chamber Chorale is an auditioned, mixed choir of 54 voices drawn primarily from the sophomore and junior classes, with its membership not drawn from other choirs on campus. The choir was created for the study, performance, and recording of “gems” from the standard choral canon. Their first CD, *From the Heart*, was released in 2006 and is available through First Step Records. The Chamber Chorale is one of five large traditional choral ensembles involving over 300 students at Millikin University.



Guy Forbes is Associate Conductor of Choirs and Chair of Music Education at Millikin University. In addition to conducting the Millikin Chamber Chorale, one of Millikin's top two touring choirs, Forbes also conducts the Millikin Madrigal Singers. As Chair of Music Education, his responsibilities

include teaching conducting and choral methods, as well as other upper level choral music education courses. An award-winning composer with compositions published through Alliance Music, Hinshaw Music, Treble Clef Press, and Pavane Publishing, his works have been performed on numerous ACDA and MENC programs.

Hail, Gladding Light
Charles Wood (Cathedral Music CM122)

Sing Joyfully unto God
William Byrd (Novello 290132)

Ave Maria
Pawel Lukaszewski (Edition Ferrimontana EF 2130)

Saul
Egil Hovland (Walton M-126)

Dulaman
Michael McGlynn (self published www.michaelmcglynn.com)

Come Back to Me, My Love
Guy Forbes (manuscript)

Didn't My Lord Deliver Daniel?
Moses Hogan (Hal Leonard 08703209)

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DON'T FORGET TO VISIT THE EXHIBITS!

Calvin College Alumni Choir, Grand Rapids MI, Pearl Shangkuan, conductor



The *Calvin College Alumni Choir* performed at the 2007 ACDA national, the 2005 ACDA - MI state, and the 2002 ACDA Central Division conferences. The choir toured the Far East in 2000 and the Netherlands in 2004. The choir has performed at

conferences of other professional music organizations and has been a featured guest choir of the Grand Rapids Symphony in performances of Bach's *B Minor Mass* and *Magnificat*. It has made several recordings, the most recent featuring the shorter sacred works of Stephen Paulus and titled *You Shall Have a Song*.

A sought after conductor and clinician, Pearl Shangkuan is professor of music at Calvin College and chorusmaster of the Grand Rapids Symphony. She has her own choral series with earthsongs and serves as music editor of the Calvin choral series published by GIA. She has served ACDA as Central Division president and Michigan state president and has conducted all-state and honor choirs in numerous states. Her choirs have performed at ACDA national, division and state conferences and for other professional music organizations. Her degrees are from Westminster Choir College (BM, MM) and Rutgers University (DMA).



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Meine Seele Erhebt den Herren, SWV494 (*German Magnificat* 1671)
Heinrich Schütz (Hanssler Verlag HE 20.494)

Magnificat-Gloria

Alberto Grau (earthsongs: Pearl Shangkuan Choral series)

Psalms 23

Paul Basler (Colla Voce 36-20118)

Joshua

Paul Caldwell and Sean Ivory (manuscript, www.caldwellandIvory.com)

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Miami University Collegiate Chorale & Global Rhythms Ensemble, Oxford OH, Ethan Sperry, conductor

The *Miami University Collegiate Chorale* is a choir of 90 undergraduate singers, drawn from all majors and departments. Performing a repertoire from Bach to Stravinsky to a wide assortment of multicultural music, the Chorale has performed everywhere from the Basilica of St. Peter in Vatican City to the



Hollywood Bowl. Each year the Chorale presents a program of world music in conjunction with Miami's *Global Rhythms Ensemble*. These concerts have included collaborations with Dave Brubeck, Glen Velez, and Egguie Castrillo, and tours with Indian film composer A.R. Rahman.

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Ethan Sperry earned a bachelor's degree in Philosophy from Harvard College and master's and doctoral degrees in Choral Conducting from the University of Southern California. Associate Professor of Music at Miami University where he conducts the Men's Glee Club, Collegiate Chorale, and Global Rhythms Ensembles and teaches classes in vocal and choral music and The Music of Russia, he is also editor of *Global Rhythms*, a series of multicultural music published by earthsongs.

Two Haitian Voodoo Prayers: Gede Nibo & Fre O
Arr. Sten Källman (Bo Ejeby Förlag 1043)

Mi Tierra Montuna – Cuban Guajira
Pedro Gomez, arr. Electo Silva (Andante Editora Musical - Ciudad de la Habana)

“Balleilakka” from the film *Sivaji*
A. R. Rahman, arr. Ethan Sperry (earthsongs)

Diwajavanthi Thillana
Indian Raga, arr. Ethan Sperry (earthsongs)

“Jai Ho” from the film *Slumdog Millionaire*
A. R. Rahman, arr. Ethan Sperry (earthsongs)

3:00 PM

R & S "RESOURCE COVE" OPENS

(until 5:00 pm) Salon M

3:15 PM

INTEREST SESSIONS

Pop A Cappella in the High School: Benefits and Start-up Tips - Brody McDonald, Kettering OH, clinician, with Fairmont High School Eleventh Hour. Bill Zurkey, Ohio CDA President-Elect, presiding. Rosewood Room

A *cappella* music has hit the mainstream, appearing on shows from American Idol and America's Got Talent to Glee. MTV and NBC both have a *cappella* reality shows in production. Award-winning group *Eleventh Hour* and director *Brody McDonald* will detail how a *cappella* groups can enhance your program and excite your singers. Information on audition processes, arrangements, sound gear, recording and marketing will be covered. Music samples and resource packets from the Contemporary A Cappella Society of America will be provided for all attendees.

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Photographs and information about *Eleventh Hour* and *Brody McDonald* are on page 60.

The Sophisticated Canon: Well Beyond "Row, Row, Row" - Andrew Crow, Muncie IN, presenter, Kevin Dobreff, Two-Year College R & S Chair, presiding. Rookwood Room

The canon is a time-honored compositional and pedagogical device for mature singers; composers from Purcell to Persichetti have created a body of work more sophisticated than the common collection of musical rounds. With canons, conductors can advance the ability of their choir while preparing innovative, concert-worthy repertoire. In this session, conductors will learn a teaching model for several types of sophisticated canons by participating in their preparation. They will also receive resources and guidance for finding repertoire in the genre.



Andrew Crow is Assistant Director of Choral Activities at Ball State University. He is a graduate of the University of Minnesota, where he earned the degree Doctor of Musical Arts in Conducting. Following studies at Temple University, where he earned the degree Master of Music, Crow taught at Rutgers University. He is also an experienced singer, orchestral conductor, piano technician, and church musician. Andrew sang with the Men's Glee Club of The Ohio State University as an undergraduate and continues to be passionate about male voice ensembles. His current writing and research interests include the intersection of music with other disciplines.

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4:15 PM

The Artistry of Chanticleer - Richard Ingram, ACDA-Michigan President, presiding. Continental Ballroom. See session description on page 58.

READING SESSIONS

SAB and SATB Easy/Medium. Gordon Krauspe, Central Division Past President, presiding. Continental Ballroom.

Treble Medium/Difficult. Nancy Menk, Women's Choirs R & S Chair, presiding. Rosewood Room

Vocal Jazz. Jim McCullough, Vocal Jazz R & S Chair and Mike Molloy, presiding. Rookwood Room

5:30 PM

WORLD CHOIR GAMES - ACDA Executive Director Tim Sharp and INTERKULTUR'S Christian Ljunggren meet with ACDA members to discuss the 2012 World Choir Games. Continental Ballroom

6:00 PM

EXHIBITS CLOSE FOR THE CONFERENCE

7:00 PM

Seating Begins at St. Peter in Chains Cathedral for Headline Concert. Transportation for those unable to walk the five blocks is available at the 5th Street entrance.

8:00 PM

REGISTRATION CLOSSES

HEADLINE CONCERT

CHANTICLEER

8:00 PM

ST. PETER IN CHAINS CATHEDRAL

Mary Hopper, Central Division President, presiding



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Called “the world’s reigning male chorus,” by *The New Yorker* magazine and named 2008 Ensemble of the Year by Musical America, Chanticleer will perform more than 100 concerts in 2009-10, the Grammy® Award-winning ensemble’s 32nd season. Praised by the *San Francisco Chronicle* for their “tonal luxuriance and crisply etched clarity,” Chanticleer will tour to 21 of the United States and 12 foreign countries this season, including appearances at Walt Disney Concert Hall in Los Angeles, New York’s Metropolitan Museum of Art, Amsterdam’s Concertgebouw, Vienna’s Musikverein, and Prague’s Rudolfinum.

In 2009 Chanticleer made debut appearances in Ireland and the People’s Republic of China and will return to the latter in June for Expo 2010 in Shanghai. Based in San Francisco, Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.

IN TIME OF...

Dylan Hostetter, Michael McNeil, Gregory Peebles
soprano
Cortez Mitchell, Alan Reinhardt, Adam Ward
alto
Matthew Curtis, Brian Hinman, Ben Jones
tenor
Eric Alatorre, Gabriel Lewis-O'Connor, Jace Wittig
baritone and bass
Matthew Oltman
Music Director

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	I	
Hosanna to the Son of David		Orlando Gibbons (1583-1625)
Unser Leben währet siebzig Jahr		Sethus Calvisius (1556-1615)
	II	
Veni sponsa Christi		Plainchant
Veni sponsa Christi		Giovanni Pierluigi da Palestrina (c1525-1594)
from Le Cantique des cantiques "Épithalame"		Jean Yves Daniel-Lesur (1908-2002)
	III	
Agincourt Carol		Anonymous, 15 century
Lamentatio sanctae matris ecclesiae Constantinopolitanae		Guillaume Dufay (c1400-1474)
La Guerre		Clément Janequin (c1485-1558)
	IV	
Éjszaka (Night)		György Ligeti (1923-2007)
Reggel (Morning)		György Ligeti (1923-2007)
Spring Dreams		Chen Yi (b.1953)
	V	
in time of*		Steven Sametz (b.1954)

INTERMISSION

VI

Agnus Dei*
from Sirens

from "The Odyssey" - text from Book XII
"Stelle, vostra mercè l'eccelse sfere" - text by Pietro Aretino
"Sirinu nuqa rikuni a" - Native Quechua

Michael McGlynn (b.1964)
Mason Bates (b. 1977)

VII

Paraíso Soñado
Tony
Guzmán

from Poema de la Siguriya Gitana
"El Grito"

El Manisero*

Sánchez Acosta, arr. Juan

Carmen Cavallaro

Moises Simons, arr. Tania
León

VIII

A selection of folk-songs, popular songs and spirituals to be announced

Program subject to change

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* These works have been recorded by Chanticleer and are available for purchase at tonight's performance.

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Chanticleer is a non-profit organization, governed by a volunteer Board of Trustees, administered by a professional staff with a full-time professional ensemble, and is a recipient of funding from the National Endowment for the Arts and the Grants for the Arts/San Francisco Hotel Tax Fund.

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10:00 PM

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🎵 CONFERENCE NOTES 🎵

SATURDAY, FEBRUARY 27

REGISTRATION FOR THE CONFERENCE AND THE DISPLAY OF THE APPROPRIATE CREDENTIALS ARE REQUIRED FOR ADMISSION TO ALL CONCERT SESSIONS, INTEREST SESSIONS, AND READING SESSIONS.

NO ONE WILL BE ADMITTED TO A CONCERT IN PROGRESS EXCEPT TO SEAT LATECOMERS AFTER THE FIRST SELECTION. PLEASE TURN OFF ALL PAGERS AND CELLULAR TELEPHONES.

PLEASE MOVE TO THE CENTER OF EACH ROW AND LEAVE SEATING ON THE ENDS FOR OTHERS.

NEITHER RECORDING DEVICES NOR CAMERAS MAY BE USED DURING THE CONCERT SESSIONS, INTEREST SESSIONS, OR READING SESSIONS.

UNLESS OTHERWISE NOTED, ALL CONFERENCE ACTIVITIES TAKE PLACE IN THE HILTON NETHERLAND PLAZA HOTEL.

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**7:30 AM -
9:30 AM**

REGISTRATION OPEN
Mezzanine

8:00 AM

READING SESSIONS

Music for Worship. Reading session and Roundtable with Howard Helvey and State R & S Chairs; Andy Call, R & S Chair for Music in Worship, presiding. Rosewood Room
Treble Easy/Moderate. Douglas Armstead, Junior High/Middle School R & S Chair, presiding. Rookwood Room

R & S "RESOURCE COVE" OPEN
Salon M, until 10:00 am

9:00 AM

INTEREST SESSIONS

Permanently Under Construction: Experiential Conducting - Sarah J. Graham, presenter. Duane Karna, Youth & Student Activities R & S Chair, presiding. Rosewood Room

Permanently Under Construction – Experiential Conducting. Participants will leave with clear, attainable techniques and ideas that are immediately transferable to the rehearsal/classroom setting.

Sarah Graham is the Assistant Director of Choral Activities at Illinois State University, where she teaches undergraduate choral conducting and applied voice and conducts the ISU Women’s Glee Club and *Belle Voix*, an auditioned women’s choir. Her DMA is from Michigan State University. Prior to her graduate studies, Graham taught in public schools in Washington, where she was an active member of the WA-ACDA board. In 2009, she returned to Washington as guest conductor for the MENC All-Northwest Treble Honor Choir and continues to maintain an active schedule as a clinician and guest conductor.



Just a Click Away: Public-Domain Choral Music at the Library of Congress - Mary Hopper, Central Division President, conducting. William Niederer, *Resound* Editor and Indiana CDA President-Elect, presiding. Continental Ballroom

This reading session will feature works available for free downloading on the ACDA/LOC web site, “American Choral Music, 1870–1923.” Included on the web site are some 75 octavos for mixed, women’s, men’s, and children’s voices. The repertoire includes anthems, partsongs, Christmas carols, spirituals, and festival works either unaccompanied or with piano/organ accompaniment. The reading session packet includes works in a variety of voicings and genres.

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Mary Hopper, Central Division President, is Professor of Choral Music and Conducting at the Wheaton Conservatory of Music, where she conducts both the Men’s Glee Club and the Women’s Chorale. Holding degrees from Wheaton College and the University of Iowa, Hopper taught public school music in the Chicago area and choral conducting and voice at the University of Minnesota (Morris). Since assuming direction of the Women’s Chorale in 1979, she has toured nationally and internationally with the ensemble to great success. Her ensembles frequently appear at ACDA conferences, including the Women’s Chorale performance at the 2003 national conference. For her dedication to excellence in her field, she was awarded the 2001 Senior Teaching Achievement Award at Wheaton College. Dr. Hopper is in demand nationally as a guest conductor and clinician and is Past President of the Illinois chapter of ACDA.

Classic Masterworks for Young Voices - Uppsala (Sweden)
Cathedral Boys' and Girls' Choir, Margareta Raab, conductor. Kathy Walker, Central Division Treasurer, presiding. Hall of Mirrors



Margareta Raab is organist and choirmaster of the Uppsala Cathedral Boys' Choir, the Cathedral Girls' Choir and the youth choir. Educated at Geijer School in Ransäter and the Royal College of Music in Stockholm, she is often engaged as a guest conductor and lecturer on the subject of children and youth methodology.

Tim Sharp is Executive Director of ACDA and holds the Doctor of Musical Arts degree in conducting from the School of Church Music of The Southern Baptist Theological Seminary. Prior to his ACDA appointment, Sharp was Dean of Fine Arts at Rhodes College. His research and writing focuses on conducting and score analysis.



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The Uppsala Cathedral Girls' Choir is for girls from 9 years and older and sings at the Eucharist and other services in the cathedral.

The Uppsala Cathedral Boys' Choir serves as an important starting point for male singers in Uppsala and beyond. Its members are between 8 and 23 years old and repertoire covers all periods. The choir is perhaps most well known for its Lucia concerts in December at the university aula.

9:45 AM

SPECIAL CONCERT

Uppsala Cathedral Boys' and Girls' Choir, Margareta Raab, conductor; Andrew Canning, accompanist. Kathy Walker, Central Division Treasurer, presiding. Hall of Mirrors

Morgonens rodnad över bergen brinner
(Choral improvisation on a plainsong melody)
Torsten Nilsson (1920-1999)

Kyrie
Virgo gloriosa
August Söderman (1832-1876)

Allt under himmelens fäste - Swedish traditional
Nils Lindberg (b. 1933), arranger

Kristallen den fina - Marian hymn on Swedish folk tune
Gunnar Eriksson (b. 1936), arranger

Dauids 121: a psalm
Otto Olsson (1879-1964)

Karin Boyes aftonbön
Egil Hovland (b. 1924)

De profundis
Arvo Pärt (b. 1935)

Jag lyfter ögat mot himmelen
Oskar Lindberg (1887-1955), ed. Raab

Blott en dag
Oscar Ahnfeldt/Johann Sebastian Bach

I himmelen - folk chorale from Skattungbyn, Sweden
Karin Rehnqvist (b. 1957), arranger

Till Österland vill jag fara - Swedish folk tune
Gunnar Eriksson, arranger

10:30 AM

**STACE N. STEGMAN AWARD
PRESENTATION & CONFERENCE
WRAP-UP**

Mary Hopper, Central Division President,
presiding. Hall of Mirrors

The Stace N. Stegman Award was established by the Central Division of the American Choral Directors Association in 2003 in memory of Stace N. Stegman (1946-2003), who gave tirelessly and selflessly in the service of choral music. He demonstrated passion, knowledge, and integrity in his work and in his relationship with the Central Division. In recognition of significant contributions to the choral art and to the Central Division of the American Choral Directors Association, the Stace N. Stegman Award is presented at each Central Division conference to a member who has demonstrated similar characteristics in service to the choral art.

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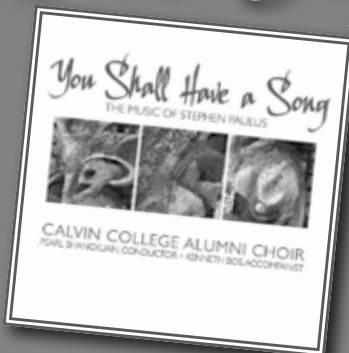
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10:45 AM

CONCERT SESSION

Tom Merrill, Central Division President-Elect, presiding. Hall of Mirrors

Junior High Girls' Honor Choir, Lynne Gackle, conductor; Joyce Stonebraker, accompanist



Lynne Gackle has conducted All-State choirs in 23 states and served as conductor for several division ACDA honor choirs and one national junior high honor choir. She has served as conductor of the Australian National Choral Association's High School Women's Choir, the Alberta (Canada) Choral Federation's High School Honour Choir and most recently, the DoDDS-Europe High School Mixed Honor Choir in Wiesbaden, Germany. Having taught at all levels, she is currently Associate Professor of Ensembles and Assistant Choral Director at Baylor University. She received her Bachelor of Music Education degree from Louisiana State University and her Master of Music Education and Doctorate of Music Education from the University of Miami. A contributing author to the MENC publication *Music at the Middle Level: Building Strong Programs*, Gackle has had several articles published in *Choral Journal* and is editor of the Lynne Gackle Choral Series for Colla Voce Music, Inc. and of Choral Artistry for the Singer with Walton Music.

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Joyce Stonebraker retired in 2008 after 30 years of teaching at Westerville (Ohio) North High School. She earned her BM, BME and Master of Music Education degrees from The Ohio State University and is now a staff accompanist at Otterbein College. She has also served as an accompanist for OCDA reading sessions, OMEA all-state choirs, Hal Leonard's Joy of Singing workshops and Show Choir Camps of America. She currently is putting her experience to work part-time in the choral department at Stanton's Sheet Music in Columbus.

Vivaldi for Treble Voices: Selections From *Magnificat*

1. Et Exultavit

2. Esurientes

Janet Galvan (Roger Dean 15/1474R)

Will There Really Be a Morning?

Craig Hella Johnson (Alliance Music Publications AMP 0620)

Sanctus

Rupert Lang (Boosey and Hawkes ISMN 9790051471928)

In Time of Silver Rain

Victor C. Johnson (Heritage Music 15/2410H)

A-maying, A-playing (No. 2 from *Elizabethan Songs*)

Stephen Chatman (Hal Leonard HL 48019631)

Still wie die Nacht (Silent As Night)

Carl Bohm/Sherri Porterfield (Hal Leonard HL 08703113)

Peace on Earth...and lots of little crickets

Paul Carey (Hal Leonard HL 08501658)

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Junior High Boys' Honor Choir, Margaret Jenks and Randal Swiggum, co-conductors; Casey Cook Westfall, accompanist

Margaret Jenks, co-conductor of the Junior High Boys' Honor Choir, is a graduate of the Lawrence University Conservatory of Music, with degrees in music education and vocal performance. She created the Bridge Ensemble, an innovative choir which gained attention for its unique approach of pairing gifted and talented students with cognitively disabled students. Presently, she designs and teaches the introductory choir programs of the Madison Youth Choirs and conducts two of MYC's performing boychoirs. She serves as WCDA Boychoir Repertoire & Standards chair and as a member of the Wisconsin Comprehensive Musicianship through Performance team.



Randal Swiggum, co-conductor of the Junior High Boys' Honor Choir, is conductor of the two top choirs of the Madison Boychoir. He was Artistic Director of the Madison Children's Choir 1996-2000 and has also taught at Whitefish Bay High School, UW-Milwaukee, and Lawrence University. A frequent international guest conductor of orchestral and choral festivals, Swiggum

returns to Seoul, South Korea to conduct the APAC Festival Chorus and to Edinburgh to conduct the Scottish National Youth Symphony. He serves on the Wisconsin CMP (Comprehensive Musicianship through Performance) project and has presented clinics for ACDA in Minnesota, Iowa, the North Central and Eastern divisions, and MENC. He is author of *Strategies for Teaching High School Chorus* (MENC 1998), and co-author of *Shaping Sound Musicians* (GIA 2003). He is currently a Ph.D. candidate in musicology at the University of Wisconsin-Madison.

Casey Cook Westfall studied for her bachelor of music degree at The Eastman School of Music and completed her studies at Capital University. Since 2000, Westfall has served as accompanist for the Columbus Symphony Orchestra chorus, enabling her to play for some of the finest soloists and conductors in the world. Accompanist for the High School Honor Choir at the Chicago ACDA conference, Westfall again served in this capacity at the national conference in Oklahoma City. Currently Westfall serves as accompanist for The Ohio State University Chorale and the OSU Women's Glee Club, under the direction of Dr. Rich Schnipke, as well as the Bexley High School choir program.



Come, Ye Sons of Art
Henry Purcell (Kjos 5977)

Psallite
Michael Praetorius (Public Domain Choral Library)

Miri It Is
Anonymous 13th century (Public Domain Choral Library)

Johnnie Cope
Ken Johnston (National Youth Choir of Scotland?)
www.nycos.co.uk

Palomita
arr. Swiggum (manuscript)

Revelation 19:1
Jeffrey LaValley (Hope Publishing Company GC997)

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**MARK YOUR CALENDAR FOR
2010 CENTRAL DIVISION STATE EVENTS!**

ILLINOIS July 7, 8, 9 at Illinois State University, with Charles Bruffy, Steven Hatfield, and Pearl Shangkuan

INDIANA June 9,10,11 at the University of Indianapolis, with Brad Holmes and Beth Holmes

MICHIGAN October 29, 30 at Central Michigan University, with Jerry Blackstone and Tim Sharp

OHIO June 21, 22, 23 at Otterbein College in Westerville with Anton Armstrong

High School Mixed Honor Choir, Edith Copley, conductor; William Buhr, accompanist

Edith A. Copley is Professor of Music and Director of Choral Studies at Northern Arizona University, where she conducts the Shrine of the Ages Choir and teaches undergraduate and graduate conducting and graduate choral literature. Choirs under her direction have performed at state, division and national conferences of ACDA and MENC and have toured internationally to Western Europe, the People's Republic of China, Australia, and New Zealand. In May 2010 the Shrine of the Ages Choir plans to tour South Africa. Copley served as resident conductor of the Flagstaff Symphony Orchestra for their 50th anniversary season and has conducted numerous major choral/orchestral works with the FSO, including Britten's *War Requiem*, Mozart's *C Minor Mass*, Orff's *Carmina Burana* and Brahms's *A German Requiem*. A life member of ACDA and currently past president of the ACDA Western Division, Copley has her own choral series with Santa Barbara Music Publishing and is in high demand as a festival clinician and guest conductor in the U.S. She has also conducted international honor choirs in Germany, the Netherlands, Japan, Luxembourg, Tasmania, Australia, and China. In March 2010, she will conduct an international choral festival in Ankara, Turkey.



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William Buhr's work as a collaborative pianist has taken him to performing engagements in over thirty countries on six continents. Equally at home on the stages of the world's most prestigious concert halls or in the world of musical theater, his musical partnerships are numerous and richly varied. He has served on the accompanying staff of the Chicago Symphony Chorus at the invitation of founder/director Margaret Hillis, and has accompanied James Levine, Michael Tilson Thomas, Yo-Yo Ma, June

Anderson, Berndt Weikl and others at the Ravinia Festival. Holding degrees from the University of Illinois and DePaul University, Buhr has appeared in many international festivals as well as numerous national and regional conventions of major musical and educational organizations. Buhr has served on the faculty of the Choral Music Experience Institute for Choral Teacher Education with Doreen Rao since its inception in 1986, and has played for the national touring companies of numerous Broadway musicals including *Showboat*, Disney's *Beauty and the Beast*, and *The Phantom of the Opera*. He has served as the Associate Director and accompanist of the New Classic Singers, the resident professional choral ensemble at the College of DuPage since 1986, and has enjoyed an association with Anima - Young Singers of Greater Chicago since 1984.

Ritmo

Dan Davison (Walton WW1414 / Hal Leonard HL.8501703)

Four-hand piano part is published separately: WW1414A

Salve Regina

David Childs (Santa Barbara Music Publishing SBMP-248)

Liebeslieder Waltzer, Op. 52

Johannes Brahms (Choral Public Domain Library)

#15 Nachtigall, sie singt so schön

#16 Ein dunkeler Schacht ist Liebe

Sigalagala

S. A. Otieno (earthsongs S-063)

Afternoon on a Hill

Eric William Barnum (Walton WW1394 / Hal Leonard 08501664)

Climbin' Up the Mountain

Moses Hogan (Hal Leonard 08744319)

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Pope Innocent III or IV

William Byrd (1543-1623)
ed. Drew Collins

$\text{♩} = 30-44$

Soprano (SUPERIO)
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Tenor (TENOR)
Bass (BASSUS)

A - ve ve - rum cor - pus, na - tum de Ma - ri -
a Vir - gi ne, Ve - re pas - sum, im - mo - la - tum in
cru - ce pro ho - mi ne: Cu - jus la - tus per - fo - ra - tum,
in cru - ce pro ho - mi ne: Cu - jus la - tus per - fo - ra - tum, un -
ce pro ho - mi ne: Cu - jus la - tus per - fo - ra - tum,
cru - ce pro ho - mi ne: Cu - jus la - tus per - fo - ra - tum,

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ed. 6/3/2001
rev. 7/3/2002

19 20 21 22 23 24

un - de flu - xit san - gui - ne, san - gui - ne. Es - to no - bis prae - gu -
 de flu - xit san - gui - ne, san - gui - ne. Es - to no - bis prae - gu -
 un - de flu - xit san - gui - ne. Es - to no - bis prae - gu -
 un - de flu - xit san - gui - ne. Es - to no - bis prae - gu -

25 26 27 28 29 30

sta - tum in mor - tis ex - a mi - ne. O dul - cis, O pi -
 sta - tum in mor - tis, in mor - tis ex - a - mi - ne. O dul - cis, O
 sta - tum in mor - tis ex - a - mi - ne. O dul - cis, O
 sta - tum in mor - tis ex - a - mi - ne. O dul - cis, O

31 32 33 34 35

e, O Je - su Fi - li Ma - ri - ae;
 pi - e, O Je - su Fi - li Ma - ri - ae;
 pi - e, O Je - su Fi - li Ma - ri - ae;
 pi - e, O Je - su Fi - li Ma - ri - ae;

36 37 38 39 40

mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me - i, me -

41 42 43 44 45 46

me - i, me - i, O i, A - men.

re - re me - i, i, A - men.

i, mi - se - re - re me - i, i, A - men.

se - re - re me - i, i, A - men.

SOURCE: Gradualia, revised edition, 1610 (originally pub. 1605)

CRITICAL NOTES: Note values halved, bar lines added (mensurstriche), slurs added. Tenor (m.39), Alto (m.40-41): text underlay uncertain. Bass (m.37): Rhythm of beats 3 & 4 altered. Final bar omitted (previous pitches were tied over).

TEXT and TRANSLATION:

*Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine:
Cujus latus perforatum, Unde fluxit sanguine.
Esto nobis praegustatum in mortis examine:
O Dulcis, O pie, O Jesu fili Mariae,
miserere mei. Amen.*

-Pope Innocent III or IV
(Sequence Hymn for the Feast of Corpus Christi)

Hail true body, born of the Virgin Mary.
Truly suffering, was sacrificed on the cross for all,
From whose pierced side flowed blood,
Be for us a foretaste in the final judgment.
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.

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Dates of the Conference	1	2	3	4	5
Conference Schedule	1	2	3	4	5
Overall Conference Program	1	2	3	4	5
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Headliner Choirs/Conductors	1	2	3	4	5
Interest Session Topics/Presenters	1	2	3	4	5
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In What State Do You Live?

2. What is the most influential factor in your decision to attend this conference? (Please mark one.)

- Location (city and venues)
- Program (choirs, conductors, and sessions)
- Dates of the conference
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- Other

3. What is the most memorable experience you have from this conference? What would you like to share with someone who did not attend this conference?

4. What suggestions would you offer to the planning committee of a future conference?

5. Additional Comment

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