

Call for Performing Choirs

Midwestern ACDA 2022

February 16-19, 2022

Chicago, Illinois

Choral ensembles will be considered for performance at the 2022 Midwestern ACDA Conference in Chicago, Illinois on Feb. 16 - Feb. 19, 2022 after submitting the following information.

ELIGIBILITY:

1. Conductors must be current members of ACDA and must have been employed in the same position with the same organization for at least three complete consecutive years or seasons (since Fall 2018).
2. No choral ensemble or conductor may appear at successive regional conferences.
3. It is understood that ACDA will not assume financial responsibility for travel, food, or lodging for performance groups. This application implies that the submitted ensemble is prepared to travel and perform at the conference if accepted.
4. Co-conductors for a particular ensemble may submit an application for performance together if all of the following conditions apply:
 - a. Both conductors are members of ACDA and have been conductors of the ensemble for at least three years (see Eligibility Requirement 1 above),
 - b. Both conductors share an equal or similar role as leaders of the ensemble, and
 - c. Recordings are equally representative of both conductors' work with the ensemble.
 - d. There will be one application on which both conductors will provide their complete information. Each conductor must submit recordings and programs from the previous three successive years that represent their own performance with the ensemble. Programs must clearly show that co-conductors have an equal or similar role in performance with the specific ensemble. The complete submission (3 selections) will be assessed as one performance application.

SUBMISSION:

MACDA will consider only MP3 files prepared in compliance with specifications listed below and accompanied by requested materials in PDF format.

The application shall include all of the following:

1. Proposed repertoire for the 2022 conference;
2. MP3 Recordings comprising three (3) recordings from the last four seasons, sung by the auditioning group, one each from 2020-2021, 2019-20, 2018-19, or 2017-2018.
3. Scanned copies of three (3) representative programs from the last four seasons, sung by the auditioning group, one each from 2020-2021, 2019-20, 2018-19, or 2017-2018.
4. Directors will be asked to provide a 800-1000-word narrative about this ensemble, the director, the traditions, the performing and rehearsing aspects in a normal choral year. If applicable, whether the choir performed during the pandemic and how the choir has been affected by the COVID pandemic.
5. The application fee of \$50

Submission Deadline: May 15th, 2021

Materials will be submitted on www.mwacda.org using the Submittable platform.

**The uploaded MP3 files should contain only complete pieces. If a longer work is excerpted, the excerpt should be a self-contained movement, and the repertoire from the submitted examples should be similar to those proposed for the conference performance. Further, submitted recordings may not be edited in any way and must be recorded in one take. Virtual choir performances are not acceptable for submission.*

CONFERENCE PERFORMANCE

If selected, participating choirs will be asked to prepare a 25-minute concert that will be performed at the 2022 Midwestern Division Conference at the Harris Theater, in Chicago, Illinois. For planning purposes, all music, transitions, and applause between the first downbeat and the final cutoff must take place during the above-mentioned 25-minute window.

Applications may be submitted online at <http://midwesternacda.org>, beginning March 20, 2021 and ending May 15, 2021. Please contact David Puterbaugh, Performing Choir Chair with any questions at: david-puterbaugh@uiowa.edu.

(March 2021)