



**2022 Mid-Level Treble Voice Honor Choir (SA, gr. 6-9)**  
**Sixth graders who are 12 years old by February 17 are eligible to participate.**  
**We highly recommend all singers to be fully vaccinated at the time of the conference.**

**CONDUCTOR:** Ruth Dwyer

**AUDITION FEE:** \$0

**PARTICIPATION FEE (if accepted):** \$185 - *This fee includes the music, access to the choral practice tracks, t-shirt, and one meal. The audition fee is rolled into the participation fee this year.*

**DEADLINES:**

September 27, 2021:	Audition Deadline (recorded tracks, info., and fees)
October 25, 2021:	Notification of selection
November 8, 2021:	Participation confirmation (forms/participation fees due)
February 17-18, 2022:	REHEARSALS
February 19, 2022:	CONCERT PERFORMANCE

**HOUSING AND MEALS:** Parents or legal guardians are responsible for making housing reservations for their singers in the MACDA designated hotel. Hotel contact information will be included in acceptance letters. Accepted participants **MUST** stay in the designated hotel. The cost of meals and other expenses is the responsibility of each singer/family. Parents or legal guardians are responsible for all supervision when singers are not in rehearsal or performance. Commuting will not be permitted.

**CHAPERONES/SECURITY:** MACDA Choir policy requires one parent or legal guardian to chaperone and be housed with his/her child in the same room.

**AUDITION WINDOW:** August 23, 2021 through September 27, 2021 at 11:59 p.m.

**AUDITION DIRECTIONS:** Beginning August 23<sup>rd</sup>, you will click the link below, next to "STUDENT AUDITION FORM". This link will direct you to a step-by-step process, and you will be able to submit the audition form from this site once completed. Please read below for specific audition elements.

**DIGITAL ETHICS AGREEMENT:** Sponsoring teachers and students are responsible for adhering to the following digital ethics agreement.

*(continued)*

1) Sound files **may not be manipulated or enhanced** in any way. Record in a traditional rehearsal space. The space should not be too “live” (like a cathedral) or too “dead” (like a carpeted room with a low ceiling) to avoid the impression of an enhanced recording. If the recording is determined to have been altered, the student will not be eligible for participation. The ACDA Executive Committee’s decision will be final.

2) The **sponsoring teacher must be in the room** when the audition is recorded. If there are multiple teachers in a school/program, this may be delegated to a member of the team.

#### **AUDITION ELEMENTS:**

##### **1. Scale**

Sing two major scales (scale = eight tones) on a neutral syllable or solfege – one from the middle of the range to the lowest accurate note and the other from the middle of your range to the highest accurate note (including treble/falsetto register). STATE THE STARTING NOTE OF THE SCALE BEFORE YOU SING. A starting pitch may be played before the singer begins.

##### **2. “America” (My Country ‘Tis of Thee)**

Sing the first verse of “America” (My Country ‘Tis of Thee) at a moderate tempo, UNACCOMPANIED, in one of the three keys listed below. STATE WHICH KEY in which you are singing BEFORE you begin. A starting pitch may be played before the singer begins.

[Soprano 1](#) – A Major

[Soprano 2](#) – G Major

[Alto](#) – E Major

##### **3. Concert Excerpt**

Sing your voice part of *Hummingbird, mm. 27-37* by Ruth Dwyer UNACCOMPANIED. *Tempo ca. quarter note = 116-126. The teacher may provide the starting pitch BEFORE the singer begins.*

**STUDENT AUDITION FORM:** This link is active from August 23 until September 27. You will need to create a free Submittable account.

<https://acdamidwestern.submittable.com/submit>

#### **CONCERT REPERTOIRE:**

- Laudamus te – Vivaldi, arr. M. Stultz
- Hummingbird – Ruth E. Dwyer
- Cirandeiro (Join the Dance) – arr. Brad Green
- Ocean and Stars – Amy Bernon
- Tching-Tching -a Ryah - David Maddux
- Let There be Peace on Earth – arr. Dwyer/Ellis