

32

*cresc.*

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

*cresc.*

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

*cresc.*

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

*cresc.*

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

*cresc.*

35

*p* or in Heav - en's quire. *rit.* **begin** *pp* Then

*p* or in Heav - en's quire. *rit.* *pp* Then

*p* or in Heav - en's quire. *rit.* *pp* Then

*p* or in Heav - en's quire. *rit.* *pp* Then

*p* or in Heav - en's quire. *rit.* *pp* Then

*p* or in Heav - en's quire. *rit.* *pp* Then

38 Slowly, delicately ( $\text{♩} = \text{ca. } 60$ )

Mu - sick, the Mo - sa - ique of the Air, did of all these a  
 Mu - sick, the Mo - sa - ique of the Air, did of all these a  
 Mu - sick, the Mo - sa - ique of the Air, did of all these a  
 Mu - sick, the Mo - sa - ique of the Air, did of all these a

Slowly, delicately ( $\text{♩} = \text{ca. } 60$ )

*cresc. poco a poco*

41

sol - emn noise pre - pare: With which She gained the Em - pire of the  
 sol - emn noise pre - pare: With which She gained the Em - pire of the  
 sol - emn noise pre - pare: With which She gained the Em - pire of the  
 sol - emn noise pre - pare: With which She gained the Em - pire of the

*mp*

